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Elworthy, Rosenthal Prepare for New Student Senate Session

By Tim McCahill
Assistant News Editor

Winners of the elections for president of the Student Government Association (SGA) and student co-chair of Community Council (SC-COCC) were announced in an all-student e-mail last Friday, April 20.

Brian Elworthy '02.5 won the race for SGA president against Babatunde Ayinde '02 by a margin of 169 votes, or 17 percent. A total of 1,209 votes were cast in the presidential election, an increase of 239 from last year's 970. Candidate for SC-COCC Erica Rosenthal '02.5, who ran unopposed in the election, brought in 986 votes.

The slight increase in student participation was cause for celebration for candidates and non-candidates alike. Current president of the SGA Ben Johns '01 expressed his satisfaction in voter turnout. "It was great to see an increase in voter turnout," he said. "We always want to see more."

Johns explained that voter turnouts have increased significantly over the past few years as the SGA has become more involved in the lives of students. "People were looking at the candidates, seeing what they stand for," Johns said.

President-elect Elworthy said he was "really pleased with the turnout," and congratulated both his opponent and Rosenthal for "reaching out and being aggressive in their campaigning."

Elworthy's small margin of victory was not a tremendous surprise for the current SC-COCC. "It [the margin] was slightly larger than last year," Elworthy explained. "But I didn't expect it to be an easy race."

Ayinde acknowledged that while he "got a lot of the school behind [him]" in the election, he expressed his disappointment that he "just didn't pull it out" at the end of the race. He said on Tuesday that he planned to represent his class again during the 2001-2002 session of the SGA. He explained that he hoped to address "what I was saying in my platform" in this position, most of which he said he believed was "feasible."

Ayinde created a small team to help him during the campaign, ranging from a Webmaster who designed his Internet site to a banner designer. Using the World

(see Candidates, page 6)

Nikki Holland

Brian Elworthy '02.5 and Erica Rosenthal '02.5 will head the SGA and Community Council respectively next fall.

McCardell, Liebowitz Anticipate 2001-2002 Leave

By Ashley Elpern
News Editor

The Middlebury College administration is looking towards a year of change for the 2001-2002 academic year. Current Provost and Executive Vice President Ronald Liebowitz will be taking a leave of absence from July 2001 to February 2002, with President John McCardell vacating his position from February 2002 to May of 2002 and Alison Byerly, acting dean of faculty and associate professor of English, replacing Liebowitz for the year. Robert Schine will be returning from academic leave in Israel to reclaim his positions as dean of faculty and professor of religion.

As the Bicentennial Campaign nears its end, Liebowitz said that the College will be taking a break from the exhaustive schedule it has kept in the past few years. With the conclusion of the five-year campaign, which moved at an "incredible pace," Liebowitz noted that McCardell has "traveled a lot and must be exhausted" going around the country to raise money for the College.

This three-month period will be a time for McCardell to return to his role as a historian. He is not positive what his plans are for the entire time, but he said that some time will be spent in South Carolina, particularly at the University of Columbia where he has a project waiting for him.

During his sabbatical from November 1995 to March 1996, McCardell examined an 1845 novella written by William Gilmore Simms, which had extensive annotations drawn from manuscripts in the South Carolina Library, and he hopes to publish an edited volume when he attains a publisher.

The novella is "a gothic tale in the mood of Edgar Allan Poe," said McCardell, and he hopes one day to write a biography about Simms, tackling the problems of making a living as a Southern writer in the antebellum period.

"I look forward to this brief respite," he said, "which will give me a chance to be historian again, and which in turn will, I hope, make me a better president when I return."

McCardell added that the notion of a presidential sabbatical has been an increasing trend in academia in recent years. "This is not at all unusual," he said. "It is the recognition that college presidents are still members of an academic community and that they must maintain

(see McCardell, page 6)

Beyond the Birch

Eric Skovsted

Sporting the apparel of spring, *a Middlebury student strolls past Old Chapel as the low sun casts long shadows across budding grass.*

Future of Chateau Remains in Balance

NEWS analysis

By Claire Bourne
Features Editor

When the Château opened its doors in 1925 as a strictly French-speaking, women's dormitory, a commitment to the study of the French language at Middlebury College was established. The first Maison Française of its kind in the country, the Château's residents pledged to "live France" and to leave English outside the white-trimmed glass doors. Recently, however, with the College already hard at work on its commons expansion program, concern on the part of the French department over the future of the Château's French tradition abounds.

The issue is twofold.

First of all, the current "French house" – the third floor of the Château – will be relocated to 51 Franklin Street, located across the road from Twilight Hall, for the 2001-2002 school year. Secondly, in light of the upcoming construction of two new dormitories and a dining hall for Atwater Commons, the administration, with the advice of the project's chief architect, has proposed moving the Atwater office suite onto the first floor of the Château.

In interviews with *The Campus*, several members of the French department, including Department Head Bethany Ladimer and Professor of French Nancy O'Connor, expressed dismay over the current proposals, emphasizing possible negative implications for the French summer school.

At the same time, however, Provost and Assistant Vice President of the College Ron Liebowitz and Assistant Provost Tim Spears both stressed the College's dedication to the commons program and cited several ways in which these modifications may, in fact, benefit the undergraduate French program.

Moving House

For 75 years, the Château has provided College students with some degree of French-only living. At one time, the entire building was used for this purpose. As the student dynamic at Middlebury changed and interest in a non-English living environment fluctuated, however, spaces such as Le Grand Salon came to be used as multipurpose rooms and classrooms former-

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COLLEGE shorts

By Ashley Elpern
News Editor

Harvard Sit-In Continues

One of the longest sit-ins in Harvard University's history is currently in its fifth day, as the Progressive Student Labor Movement remains in Massachusetts Hall, with the Harvard administration debating their options as the stand-off continues. The protestors are demanding that the university offer all workers a minimum salary of $10.25 an hour, a most unlikely option according to *The Harvard Crimson*. "We're certainly not going to speak to them while they're occupying a building," said Harvard spokesman Joe Wrinn. As the administration continues to ignore the protesters' demands for negotiations, the standoff appears as it might drag on indefinitely, even as the administration has been meeting daily to discuss the developing situation and weigh possible options.

In addition to trying to talk out the situation, administrators have several options ranging from letting the protesters stay in Massachusetts Hall until the summer to sending police in and arresting everyone, as the university did in 1969. All of this will come down to how the protesters act in the coming days, their stamina to continue the process and the public response to their request for a "living wage" for all of Harvard's employees. *The Crimson* reported that all sides involved would not take action during pre-frosh weekend, the time when admitted students come to Harvard to make their decision on whether or not to matriculate in the fall.

The situation in Massachusetts Hall has grown increasingly tense, as *The Crimson* wrote that secretaries and police within the building have faced harassment from protesters. Employees working in Massachusetts Hall returned to work yesterday, and Wrinn cautioned the protesters that they must treat the staff with respect or end any chance they have in the negotiation process.

The history of protests on Harvard's campus goes back to 1969, when students took over University Hall and were cleared from the building by 200 state police officers in riot gear. Since 1969, sit-ins have been used several times by Harvard students. The protesters are especially looking to the past as they continue their sit-in. Over the weekend, protesters and their supporters linked the Living Wage Campaign to past activism like the Civil Rights Movement and anti-Vietnam War protests.

U-Wisconsin Chancellor Puts College on Probation

Fearing further penalties from the National Collegiate Athletic Association, University of Wisconsin (UW) Chancellor John Wiley put the university on probation for three years, took away five scholarships and returned $150,000 in tournament revenue, according to *The Badger Herald*. UW came under NCAA scrutiny after it was revealed that its athletes had been accepting unadvertised discounts at The Shoe Box, a discount shoe store in Black Earth. The violations involved 157 athletes in 14 different sports. In a self-report released last Friday, UW lawyers classified the violations as major and forwarded the report to the NCAA for its ruling. The NCAA will examine the report and then decide if the proposed sanctions are adequate, as it has the power to levy further penalties against UW.

"We wanted to take ourselves as far as we thought they would take us," Melanie Newby, vice chancellor for legal and executive affairs, told *The Badger*. "They have the discretion to go just about any place they want." In the past, NCAA sanctions have included reductions in scholarship and revenue.

Athletic Director Pat Ritcher told *The Badger* that "as director of the department, I take full responsibility for the violations we are now reporting. I'm pleased that we have already taken many of the necessary steps to prevent them from reoccurring." Ritcher and compliance director Tim Bald will receive a letter of reprimand and Ritcher's $230,000 annual salary will be frozen for a year

Demonstrations at Penn State Over Racist Mail

Twenty-six people protesting the Pennsylvania State University's (PSU) response to recent racist death threats were arrested Saturday afternoon in the PSU Beaver Stadium. Since last October, death threats in the form of letters have been sent to black leaders, athletes, students and athletes' parents. "This is a protest against the death threats and the university's cover-up of them," graduate student Asssata Richards told *The PSU Daily Collegian*. "The FBI has been on this case for over a year. The university is doing nothing."

Richards said PSU President Graham Spanier has refused to take initiative on the matter. Black Causus leaders said in a press conference on Saturday evening that not enough has been done by the university to make these threats visible to PSU students. After the conference, PSU spokesman Bill Mahon said the university has brought in several law enforcement officials and PSU administrators are continuing to seek out methods to handle the racism issue at PSU. He continued that the university is trying to promote an attitude of unity and cooperation.

Source: *U-Wire Today*

Kozuma to Leave Middlebury College

By Julia Urcis
Staff Writer

After spending seven years at Middlebury College, Hikaru Kozuma '98 will leave at the end of this year to attend Harvard University Graduate School of Education to study higher education.

Mariah McKechnie '01 will be his replacement for the 2001-2002 academic year.

In an interview Kozuma reflected on working for the College as a commons residential advisor (CRA) for Cook Commons and later as residential systems coordinator, in addition to his transformation from student to employee to citizen.

Kozuma did not falter in stressing the "great, great time" he has had at the College.

He stressed the importance of the interaction he had with the commons representatives, and how he developed a great sense of how the College works.

He applied to be a CRA in the middle of his senior year, and was hired to live in Battell Center the next year.

At the time, each commons only hired one CRA per commons, which made it an obviously demanding job. Kozuma recalls hearing deans tell him that the job was "very challenging, yet rewarding."

Kozuma learned a great deal about the College and himself in that year. He at first only thought it would be a yearlong position and had the intention of going to medical school the following year.

He said he came upon the realization that he loves working with people and education more than anything else and decided to stay at Middlebury for a second year as a CRA for Cook Commons, also changing his plans from medical school to attending graduate school for higher education.

Eryn Kline

Karu Kozuma will step down from his position as residential systems coordinator to attend Harvard University School of Education.

Kozuma recalled watching the interesting process of the "decentralization of the commons system," which included moving many of the commons deans' offices from Forest Hall, situating them throughout the campus and mainly within in residence halls of their respective commons.

As a CRA, Kozuma realized how important interaction was to him, and how interesting of higher education is.

At the end of last year, Kozuma was approached by Kathy Ebner, last year's residential systems coordinator, who told him that her position was opening up. Kozuma struggled with the decision of starting graduate school after the two years he already spent in post-graduation work.

His interest in approaching a more "administrative perspective" lured him into the position.

Kozuma grew to realize how important the residential life position is in making the commons system work and appreciated the knowledge that he gained from the position.

He stated that he was "exposed to people in higher education in multiple [ways] at Middlebury, and really became connected to the internal structure of the College."

The position was an ideal way for him to transition from having a predominantly student to a more employee-like perspective about the College. It also allowed him to get more experience with working in a fairly "real world" scenario.

He said that his life is "pretty wide open now." His "fond memories" will remain for some time, but his interest "to see other institutions besides Middlebury" is something he looks forward to after graduate school.

Search for Library Dean Continues

By Devin Zatorski
News Editor

Middlebury College is currently conducting a search for a dean of library and information services, a newly created administrative position that will allow the College to further integrate technology and library information. The addition of this position to the College administration comes amid final planning for the Library and Technology Center (LATC), which will house the library collection as well as the Information Technology Services (ITS) division, Media Service, Instructional Technology and the Writing Center.

Ronald Liebowitz, provost and executive vice president of the College, explained the creation of the new position, which stemmed from an external review of the library system last year. Recent trends in information technology on campus, which point to the interrelation of library and information services, also contributed to the creation of the position.

Liebowitz added that the recently announced retirement of longtime College librarian Ronald Rucker, who was appointed in 1976, prompted the administration to evaluate the need for leadership in integrating ITS and the library.

The integration will "reduce redundancies," said Liebowitz, thereby improving the efficiency of both library and ITS operations.

"Having one person who could bring a collaboration of both issues [ITS and library] would be great for the College," he noted.

After creating a job description for the dean of library and information services, the College began advertising nationally for applicants.

The first candidate, Bucknell (Pa.) University's Associate Vice President for Informational Services Ray Metz, arrived on campus Sunday for interviews and spoke at an open forum yesterday afternoon.

About 30 staff members gathered in Gifford Annex Lounge to hear Metz speak on his vision for the College's future.

Metz joked with the audience that he has no qualms about relocating to rural, snowy Vermont. "I grew up on a farm in rural Illinois—45 minutes from the nearest place to go on a date bowling," he said. "If there were a place I was going to relocate to," he added, "it would be a place like Middlebury."

He affirmed his interest in the College, saying that he was motivated to apply for the position because of plans to construct LATC and Middlebury's drive to innovate technology.

"Middlebury by its very nature is a place where interesting things are happening," Metz said.

He estimates a 25 percent overlap between library and informational technology services, and emphasized the benefits that may come from an integration of the departments. Despite the draw of acting quickly to unite the library and information technology divisions, Metz stressed the need for gradual transition. "None of us really understands this new thing called information services," he warned.

A recurrent theme of Metz's talk was "values, beliefs and principles," which he defined as the guidelines he follows and seeks to engender in his staff.

He concluded, "I value faculty above all else...we're just here for support."

Christian Fellowship Drafts Constitution, Moderates Stance

By Julie Shumway
Staff Writer

After two years of turmoil and controversy, Middlebury College's newly-renamed InterVarsity Christian Fellowship (MIVCF) has rewritten its constitution, in hopes of ending much debate about religious freedom and discrimination within its organization.

The new constitution came as the result of a series of events beginning in 1999, when then-member Ryan Palsrok '01 was denied nomination to a leadership position because of his views on homosexuality.

The denial of his leadership nomination lead to heated debate across campus about issues of discrimination based on religion and sexual preference.

The controversy resulted in an official charge of discrimination made against Christian Fellowship by Palsrok in March of 2000.

It is hoped that should issues of homosexuality be brought before the Middlebury InterVarsity Christian Fellowship they will be dealt with by the entire body.

A committee reviewed the charge and found Christian Fellowship guilty of discrimination.

The organization was in no way penalized, but was asked to rewrite its constitution to make it more in keeping with the language of the Middlebury College Handbook – which itself also underwent modification as a result of these events. The Handbook now states clearly that specific religious groups cannot stipulate that their leaders be members of that specific religion.

At the beginning of this school year, leaders of the Christian Fellowship went on a retreat to help them better focus on the goals of their new constitution.

The three main goals they hoped to achieve were the maintenance of a conservative Christian organization at Middlebury, a continued relationship with InterVarsity and a Biblical understanding of the selection process for their leadership.

The constitution was discussed throughout the fall of 2000, and in December, a finalized unofficial draft of the MIVCF constitution was presented to its members.

In February, it was officially presented before the entire Christian Fellowship, and around this same time was also given to Ann Hanson, dean of student affairs, and the Constitution Committee of the Student Government Association (SGA). After a few minor changes, Christian Fellowship was given permission to continue the submission process.

On April 13, 2001, the new constitution was ratified unanimously by members of Christian Fellowship. All that is left is submission of a final draft to Katherine Milgram '03, chair of the Constitution Committee.

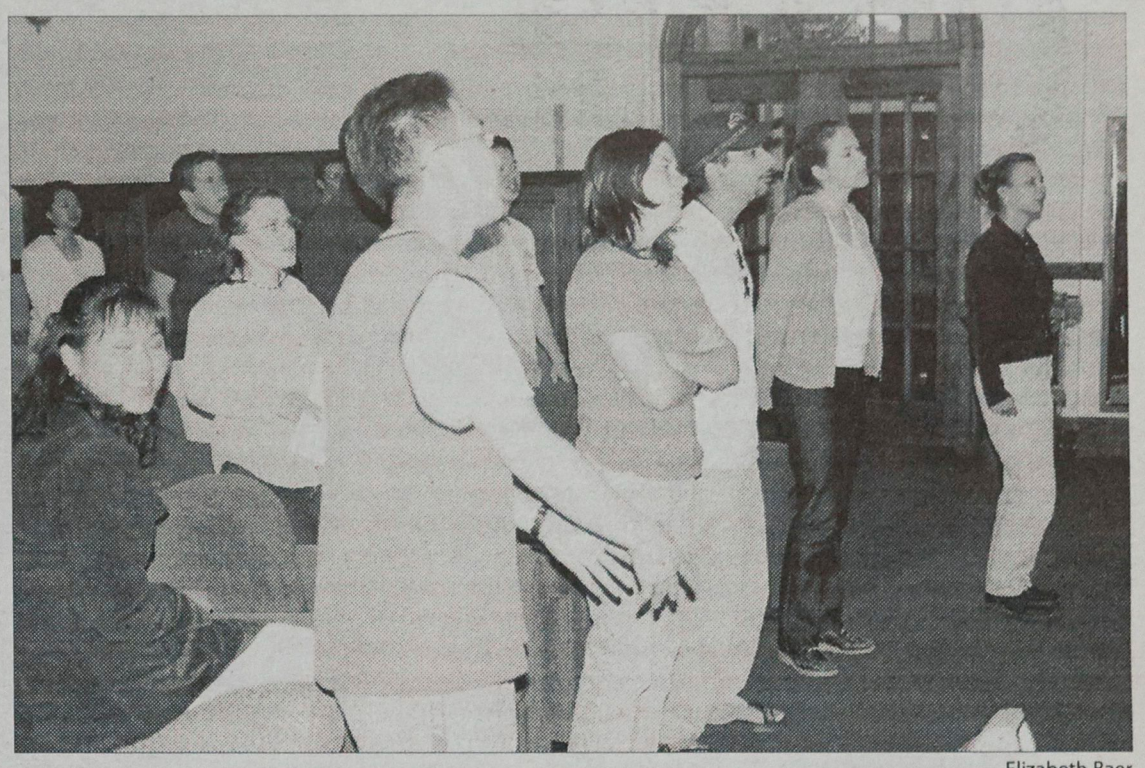
Jen Cupani '01, a current leader of MIVCF, maintains that the request to rewrite the constitution was, in fact, a blessing in disguise, as it gave MIVCF the opportunity to make significant changes in their organization.

Specifically, Cupani found that the opportunity to clarify much of the election process was useful to MIVCF. The new constitution also spells out the exact nature of MIVCF (including renaming the organization to indicate its involvement with InterVarsity), and its goals as an organization,which Cupani sees as helpful not only for MIVCF members, but for the larger Middlebury community as well.

The association with InterVarsity is also made more evident by the inclusion of InterVarsity by-laws. "This constitution aligns itself with InterVarsity and a more conservative Christian belief, but it empowers the actual members of Christian Fellowship at Middlebury as well," Cupani said Tuesday.

The empowerment Cupani referred to includes a new law within the constitution, which specifically addresses issues of homosexuality. If a newly-elected leader cannot in good conscience agree to the InterVarsity Statement of Theological Foundations and Task Force Findings and Conclusions, which includes a belief in the sinfulness of homosexuality, then the entire body of the organization may vote either to recall that person's leadership, or to disaffiliate from InterVarsity. In this way, it is hoped that should issues of homosexuality be brought before MIVCF in the future, they will be dealt with by the entire body.

Palsrok, for his part, feels the new constitution is "a compassionate and intelligent compromise," adding that he has not actually read the constitution.



Elizabeth Baer

Members of the Christian Fellowship conclude their weekly meeting with a song on Friday night in Pearsons. After more than a year of deliberations the religious organization has finalized its constitution.

Body of Kayaker Remains Trapped in River Rapids

By Ashley Elpern and Devin Zatorski
News Editors

Middlebury Police Sergeant Michael Christopher said Monday that the department is continuing efforts to recover the body of Christopher Wolski, 23, of Cambridge, N.Y. whose kayak capsized Friday evening in the East Middlebury River. Christopher said Wolski is presumed trapped or wedged in the gorge where he had been kayaking with a group of friends from Middlebury College.

In conjunction with the Middlebury Volunteer Ambulance Association (MVAA), the police department continues to conduct cursory searches of the river banks several times daily, Christopher said, and a more thorough search each morning.

MVAA staff repelled on rocks above the site of the incident, but was unable to locate the victim of the kayak.

Today, a state police dive team is expected to arrive to survey the scene, but Christopher said he does not anticipate that they will enter the river.

"Nature is basically dictating the course of this recovery," he said, referring to water levels that have risen over a foot since Saturday. "We're at nature's whim."

Assistant Provost of the College Tim Spears voiced concern that students may feel compelled to assist in recovery effort and attempt to visit the site of the incident.

Spears also commended the efforts of Middlebury students serving on the Middlebury volunteer ambulance squad for their substantial contributions to the recovery effort.

He discouraged students from traveling to the gorge where the kayak overturned, and urged students not to speculate on the "conditions under which the group of students was kayaking."

Spears continued, "It's not healthy for students to speculate," expressing his desire to dispel rumors that may have surfaced since the incident.

Spears also called for a "clear account of the facts" of the case. A memorial service for Wolski will be held in Cambridge, N.Y., this weekend. Details about the time and location of the service were not available as of press time.

A Need for Speed

Eric Skovsted

Her eyes set in concentration as she pedals her two-wheeled machine, *Mira Atherton, a first-grader at Mary Hogan Elementary School, enjoys the thrill of riding a bike. Last Monday was a breakout day for Atherton as she shed the training wheels to ride unassisted for the first time.*

Computing Conference Highlights Small Colleges

By Sam Rodriguez
Staff Writer

This weekend, Middlebury College hosted the Sixth Annual Consortium for Computing at Small Colleges, Northeast (CCSCNE).

According to Associate Professor of Mathematics and Computer Science Matt Dickerson, co-coordinator of this event, "The purpose was to bring together educators from around the Northeast for talks, workshops, panels and discussions—formal and informal—about issues relating to computer science education, and more generally, to the use of computers in the curriculum." This year's conference received the support of Microsoft, Apple, Metroworks, UPE, Topcoder, Franklin-Beadle and several other major textbook companies.

Three years ago, the Middlebury computer science classes were still based on the Pascale programming system.

The previous five conferences had taken place in Boston, Mass., Providence, R.I., Hartford, Conn., and New York City; however, no past conference enjoyed nearly as much success as the one at Middlebury. "It was very well received. I had computer science professors of other colleges thinking they wanted to send their kids to study at Middlebury—and some were interested in leaving their jobs and teaching here. That's a big compliment to our major," said Dickerson. In fact, he noted that "the only problem with the conference was how successful it was. Drawing 260 exceeded our most optimistic expectations. Chaz Sternberg and Darby Crum, of catering, performed some miracles to feed 209 people at the banquet after I'd ordered a meal for only 180."

In addition to advancing computer science through intercollegiate communication, the conference promoted healthy competition between the students. One major contest focused on computer programming. "We hope such events will encourage interest in computer science," stated Timothy Huang, assistant professor of mathematics and computer science, another co-coordinator of the competition. The Middlebury team, consisting of Matt Wilder '01, Peter Wall '01 and Dan Knights '01, received third place. Bridgewater State University came in first place, followed by Providence College. Dartmouth College placed fourth. In total, 17 participated in this competition, the first of its kind at the CCSCNE.

In addition to programming, students presented their research projects for evaluation. Middlebury computer science majors presented four out of the 28 projects. Bryan McQuade '02 and senior Mark Harrington's "MiddGo Project," advised by Huang, placed third. Their project explored the complexities of developing an advanced program for the ancient game of Go.

According to Harrington and McQuade, the game of Go pushes the limits of artificial intelligence, as it places an incredible burden on the cognitive abilities of each player. Thus far, no Go program has exceeded the level of an advanced beginner. The two seek to examine the problems associated with existing Go programs and, if possible, create an advanced program comparable to computerized chess games currently on the market. "This conference has encouraged me to continue my research," noted McQuade.

In fourth place, Fafa Paku '02 and Alexander Vandenberg-Rodes, a resident of the town of Middlebury who is homeschooled and takes computer science classes at the College, presented "Probabilistic Robot Exploration and Navigation Using Visual Landmarks."

Amy Briggs and Daniel Scharstein, both assistant professors of mathematics and computer science, advised Paku and Vandenberg-Rhodes during their research. Deniz Sarioz '01 and Victor Dan '03 presented projects, as did Jeff Lanza '01 and Knights.

The major benefit of the conference was been the free exchange of ideas.

Three years ago, the Middlebury computer science classes were still based on the Pascale programming system. After a very productive CCSCNE, however, the department switched to Java—a change that Huang considers an important change for the program. Interestingly, the highly popular Winter Term course Lego robotics course also grew out of contacts developed at past conferences.

When asked about possible changes in the Middlebury computer science curriculum, Dickerson said, "Individually, I got several ideas that I plan on incorporating into my own classes—some big ideas that will shape an entire class, and some little ideas to spruce up some little component of a class. As for the reshaping of our curriculum, it may be more that other places will try to imitate what we're doing than vice-versa."

Bryan McQuade

Jon Bently, Tim Huang, Peter Wall '01, Matt Wilder '01, Dan Knights '01 and Profesor Daniel Scharstein pose after recieveing third place in the computer programming contest at last weekend's technology conference.

Midd Briefs

By Devin Zatorski
News Editor

Distinguished Men of Color to Host Noted Author, Attorney

The Distinguished Men of Color (DMC) will host author and attorney Vaughn Carney this Friday in Mitchell Green Lounge at 1 p.m. for a luncheon discussion. Carney, the first speaker DMC has invited in their brief two-year history, will speak about his books, "Straw Man" and "Swiss Movement," as well as his numerous essays, which focus on the African-American experience.

Carney is a Colgate and Harvard educated attorney who contributes to the Op-Ed page of *The Chicago Tribune* and has also written book reviews for Gannett Newspapers and QBR—*The Black Book Review*.

His work has also appeared in *The Wall Street Journal*, *Esquire*, *Newsweek*, *The New York Times*, *The Village Voice*, *The Times* of London and the *Johannesburg Star*. He was also selected to lecture at the Bread Loaf Writers' Conference in 1996.

At present, Carey serves as general counsel for the Vermont University system.

For more information on Carey's talk, contact Associate Dean of Student Affairs and Adviser to DMC Marichal Gentry at extension 5382. Gentry also has copies of Carney's most recent essays available for interested members of the community to review before the lecture.

Peace Corps Ranks Middlebury First

Acting Peace Corps Director Charles R. Baquet announced that Middlebury ranks first on the list of small colleges that produce Peace Corps volunteers.

In the Peace Corps' 40-year history, 364 Middlebury alumni have enlisted in the worldwide effort.

"Your institution has made a tremendous contribution to this agency's global legacy of public service," Baquet wrote in a letter to Middlebury College President John McCardell.

This year, 32 Middlebury alumni are serving alongside 7,300 Peace Corps volunteers in 78 countries—a record number—combating world hunger, bringing clean water to communities, teaching children, curbing the effects of AIDS and helping entrepreneurs start businesses.

As the Peace Corps enters its 40th anniversary year, it hopes to increase the number of volunteers by 25 percent.

Expert to Speak on Sustainable development

Pamela Chasek '83, assistant professor of international politics at Manhattan College, will lecture on "Negotiating Survival: A Progress Report on the Sustainable Development Movement" at 7 p.m. on Tuesday, May 8, in the Robert A. Jones '59 House. Her talk is the 2001 Christian A. Johnson lecture

Chasek has experience working with the United Nations Environment Program and the United Nations Commission on Sustainable Development.

Chasek is also the founder and editor of Earth Negotiations Bulletin, a reporting service on United Nations environment and development negotiations. A member of the Chasek's recent publications include "Earth Negotiations: Analyzing Thirty Years of Environmental Diplomacy" and "The Global Environment in the Twenty-First Century: Prospects for International Cooperation."

Her visit is co-sponsored by the Christian A. Johnson Economics Chair, the international studies program, the environmental studies program, and the Career Services Office. For more information, contact Professor of Political Science David Rosenberg at 802-443-5612

Tobin Trial for Drug Possession Begins

By Devin Zatorski
News Editor

Fulbright Scholar John Edward Tobin '00 pleaded not guilty yesterday to drug charges amid testimony from an investigator who admitted that she had fabricated information in her police report and was "ashamed" to be involved with the case. The Associated Press (AP) followed the developing story closely on Tuesday, the first day of the trial against the graduate student at Voronezh State University, that has garnered national attention in recent months.

Tobin, 24, of Ridgefield, Conn., was arrested Jan. 26 outside a nightclub when police observed him with a matchbox containing marijuana. Media attention increased exponentially when the Federal Security Service, which succeeded the KGB, alleged that Tobin was a spy in training. No espionage charges have been filed in the case.

Tobin currently faces charges of possession and distribution of marijuana, which may carry a penalty as severe as 15 years in prison, according to AP reports. The prosecution accused Tobin and his roommate, also an American student at Voronezh State University, ran a "drug den" in their two-bedroom apartment in the small, provincial city of Voronezh, 300 miles south of Moscow.

The AP reported that Tobin testified in Russian court yesterday from a "barred cage in which defendants are confined in Russian courtrooms." The report made mention of his "pale, hollow-cheeked" appearance.

Tobin testified that the book containing a marijuana packet, found by Russian police in his apartment, in fact belonged to his roommate, who was on vacation at the time of the search and has not returned since.

According to the Investigator Yelena Brykina, who wrote the police report, she was informed Tobin possessed more .003 ounces of marijuana when he was taken into custody. She admitted to pulling the reported .005 weight "out of the air." Charges currently filed against Tobin claim he had 10 times that amount, .05 ounces, in his possession. Senior police are accused of doctoring the police reports.

Three witnesses took the stand in the first installment of the trial. Tobin's friend Andrei Startsev said Tobin had given joints to guests at a party on two occasions in November and January, but did not accept cash payment. Another friend, testified he had observed a marijuana pipe and people smoking marijuana at Tobin's apartment.

Diversity Panel Seeks to Clarify Politics of Institutional Buzzword

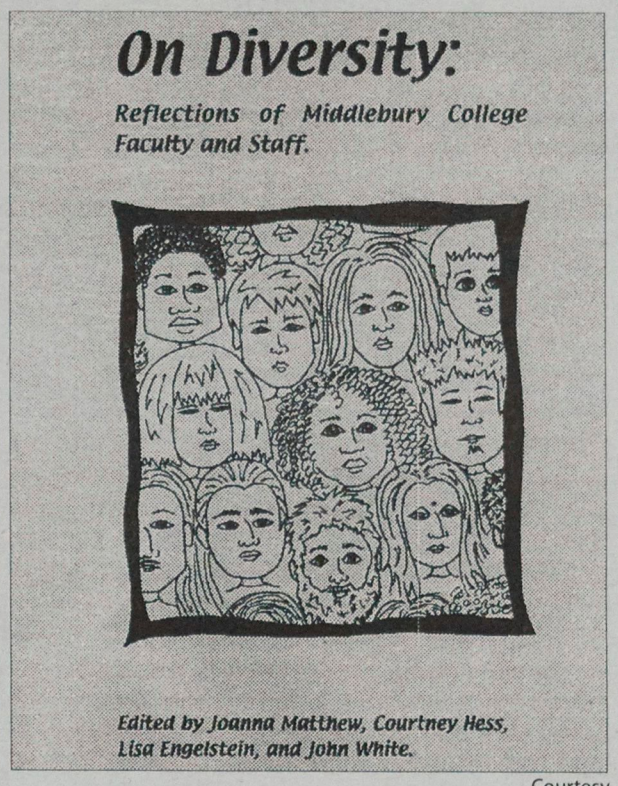
By Tim McCahill
Assistant News Editor

As part of a continuing discussion of diversity on the Middlebury College campus, a panel of faculty and staff convened in the Chateau Grand Salon Tuesday evening to discuss their interpretations of the concept as both an educational and institutional value.

Panelists included Murray Dry, Charles A. Dana professor of political science, Assistant Provost and American Literature and Civilization Professor Tim Spears, Maria Trumpler, dean of Ross Commons, and Roman Graf, director of the Office for Institutional Diversity. The discussion was organized as part of the release of a collection of faculty and staff essays on diversity at Middlebury College.

The collection, assembled and edited by sophomores Joanna Matthew, Courtney Hess and Jon White, and senior Lisa Engelstein, represents an attempt to clarify the meaning of the word diversity in "an age characterized by increased mobility of people and ideas, definition and redefinition of the term Political Correctness, and a decreasing tolerance for hate speech and crime."

Matthew, who introduced the book at the outset of the panel, explained that the idea for the collection arose out of a conversation she had with friends at the beginning of the year about the conception of Middlebury as a homogenous campus. The student editors, in their introduction to the collection, acknowledged that "diversity has become a buzzword" in many higher education institutions, a buzzword over which "[questions] surface regarding the meaning, worth and application of diversity standards."


On Diversity:
Reflections of Middlebury College Faculty and Staff.
Edited by Joanna Matthew, Courtney Hess, Lisa Engelstein, and John White.

Courtesy

"On Diversity" is collection of faculty and staff essays.

Hess, speaking after the conclusion of the panel said she believed it was "wonderful to hear of different backgrounds and perceptions" come together to addres the diversity in an institutional setting. Much of the discussion, however, ended on a more racially-charged tone, something that disconcerted Hess.

Talking about her work on the book, Hess mentioned that everyone "worked together as a team" to produce the book. "Johanna [Matthew] presented us with the ideas," she said. "It was all something we wanted to pursue.

Spears, who contributed to the collection and was the first panelist to offer his conception of diversity, explained his belief that diversity was not "an essentialist element, but relative – it refers to relationships" among students, faculty and staff. As a means of clarifying the meaning of diversity he explored briefly the concept of "double consciousness," a term first coined by the early 20th century social activist and essayist W.E.B. DuBois that demands people "see the world as others see the world."

Dry offered a somewhat different stance on diversity, issuing a warning that the College not voyage too far in its application of diversity to educational standards.

Dry mentioned numerous courses that he and other professors had taught which had been overlooked by the faculty when they voted to accept a revision of the Cultures and Civilizations requirement to include topics of diversity and comparative systems. This, he said, had the danger of creating an "intellectually superficial curriculum" but agreed that Middlebury students and faculty had the analytical ability to look beyond this.

Trumpler described her initial concern over whether it was appropriate to mention her sexual orientation during her interview for the position she currently occupies. Trumpler, who is lesbian, outlined five "levels of comfort" that she felt necessary for living and working in any environment. These included "not being harassed" by others, "not presuming wrong categories" about one's sexual orientation, not "backing off" after one reveals his or her sexual orientation, being "really interested" in the politics and lifestyle choices of gay acquaintances and finally "teasing about" sexual orientation once friendship finally develops.

Graf, who has headed the Office for Institutional Diversity since its inauguration in October 2000, described what he had done since assuming his position. Ranging primarily among the Office's achievements had been the creation of a Diversity Action Board, comprised of students, faculty and staff and the creation of a Minority Dissertation Fund for faculty and overseeing the formulation of the revised Cultures and Civilizations requirements.

President Accepts House Review Decisions

By Devin Zatorski
News Editor

President John McCardell has approved the first set of recommendations made by Community Council as part of their review of on-campus social and academic interest houses. According to Ann Hanson, dean of student affairs and Community Council co-chair, the substance-free social house Xenia will be removed from provisional status for the 2001-2002 academic year, while both the Russian and Japanese Houses will remain on provisional status.

Decisions on the remaining academic interest houses and social houses are currently pending McCardell's review. Although Handbook language mandates an annual review of all houses, Hanson estimates that two to three, even as many as five years have elapsed since the last review.

When the Residential Life Committee was disbanded this fall, the responsibility of administering annual reviews was transferred to Community Council, which created a sub-committee focused exclusively on house reviews. Hanson stressed, "The purpose is not to get rid of any houses."

The review centers on four areas: occupancy, observance of College policy, outreach to the community and academic focus. A written questionnaire completed by house leadership also asks for detailed description of the house's goals for the year, and seeks information on gender composition of the house as well as members' relationship to faculty in the corresponding academic department. Hanson said of the process, "The hope is that we will wind up with really strong academic interest and social houses [by] pointing out areas in where they can improve."

Xenia had been classified as a provisional status house since its inception four to five years ago, and their removal from provisional status signifies a triumph over the challenges of attracting adequate membership and maintaining gender balance. "They have made a very good contribution to campus life," Hanson noted.

The Russian and Japanese Houses are both concluding their first year in existence, and Hanson sees the sub-committee's review as a way to nurture their development. The Russian House has faced living in a small, three-bedroom house with no resident assistant, which is required by the Handbook language.

Their small house also lacks social space for house activities, a concern Hanson said came out in the review. Since both the Japanese and Russian Houses will remain on provisional status, they will receive an in-depth review next year, Hanson said.

File Photo/ Peter Huoppi

Xenia has been removed from provisional status after completing the College's one-year trial period.

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McCardell, Liebowitz and Byerly Consider Old Chapel Transition

(continued from page 1)
munity and that they must maintain their academic connections."

According to McCardell, the sabbaticals for himself and Liebowitz had been discussed by the Board of Trustees some time ago, and began to be heavily looked at last spring. He emphasized the incredible support the Trustees have given this plan.

"They are a wonderfully supportive board, and have supported me personally and the institution generously," he said, noting that of the over $200 million expected to be raised by the end of June, over $50 million will have come from board members.

Liebowitz came to Middlebury as a professor of geography in 1984, and said he has not had a leave of absence since 1990.

His time off will allow him to be a Fellow at the Andrew Mellon Foundation, a non-profit organization which recently gave a great deal of funding to the College's environmental studies program.

He explained that all non-profit groups have to spend at least 5 percent of their budgets to support liberal arts education and research, noting that "we are one of the lucky liberal arts colleges it [the Mellon Foundation] supports."

Liebowitz will be working with the Mellon Foundation in a project involving the continued funding of liberal arts colleges.

"I have been interested in learning how foundations such as this one work and also in showing them how they might better understand the needs of liberal arts colleges," Liebowitz said.

The Mellon Foundation in particular focuses on increasing the use of technology in liberal arts colleges, something that the College has strove towards recently. It is also working with the College on a larger proposal for faculty development.

Liebowitz described this work as "a development for how to support the faculty's broadening interests," spanning the time from the beginning of one's career at Middlebury to any later in life.

As acting provost, Byerly will also be secretary of reappointment and tenure and will also work closely with Robert Huth, vice president for administration and treasurer, on the College's budget, said Liebowitz. "There are an array of expectations that the office of provost carries with it," Liebowitz said. He added that Byerly will have to work through other issues that come about during the year that are not routine and noting her year of excellent work as acting dean of faculty.

Speaking on the changes, Liebowitz said, "If we are successful, no one should notice. The people who have been put in the new positions have the expertise the College needs."

When he assumes the role as president of the College in February 2002, Liebowitz said he is not worried about the added responsibility. "I have been involved closely with College administration for several years," he said. "The time away will allow for a clearing of the head and the different perspective will be healthy. There are no major initiatives or issues to be taken up in that time, it will be a steering of the ship on the same course."

Byerly is looking forward to her new position and feels that the experience as acting dean of the faculty has prepared her well.

"I work closely with enough with Ron Liebowitz to see how demanding his job is and how hard he works at it," she said. "Fortunately, my work as dean of faculty has many areas of overlap with the provost's responsibilities, and so I have had the opportunity to acquaint myself with some of the issues I will be dealing with in that role."

She commented that serving as the acting dean of faculty has allowed her to learn from the people around her, including other members of the academic administration and the staff in Old Chapel, "all of whom have been wonderfully helpful this year," she said.

Although she is taking on a new position, she said that her job will be made easier because

"I'll be working with a very experienced group of colleagues in the Dean of Faculty's Office…I don't think this arrangement would have been possible if it weren't for the continuity in leadership they provide, and the confidence that President McCardell and Provost Liebowitz feel in their ability to support this transition," Byerly said.

In the upcoming year, McCardell echoed Liebowitz's opinion that the year will be a success if the transition goes unnoticed. He argued that it will not be "a year of pause or standing pat," insisting that most of the work will be internally directed as the College begins to implement and reap the successes of the Bicentennial Campaign. "We hope to finish up the Ross project and move on to the Atwater and library construction," he added.

Byerly agreed, as she said, "I would expect next year to be at time for the College to regroup and consolidate the agendas that have been defined over the last few years: the pursuit of excellence in the academic 'peaks'; the further development of the commons system; the building of the new library and other academic spaces needed to accommodate growth in the student body; the reinforcement of the College's commitment to diversity."

She continued that "in the role of acting Provost, I hope to help solidify and sustain those efforts so that when the Provost returns to his office he is in a good position to help the President move forward with these initiatives."

Commenting on the success of the Bicentennial Campaign, McCardell said that the entire process had "just been great. We knew the goal would be a stretch but didn't want to set a modest goal that would be met early on and then have to raise the goal again."

He said that he never doubted that the goal would be reached and noted that while the high goal "made out work harder, hopefully it will make our successors' work easier," adding that later administrators will have to set higher goals in the coming years.

Praising the generous contributions of Middlebury alumni and friends, McCardell said that the campaign began by deciding how many gifts of large sums would be needed to reach the goal of $200 million.

He said it was estimated that one gift of $20 to $25 million would be needed, with several between $10 and $20 million. In fact, there were not single gifts higher than $8 million, but the great number of donations made up for this.

"We had much broader base of support than anticipated," McCardell said. "A donor who gives $100,000 to Harvard knows that such a donation does not mean that much, but at Middlebury that is an important gift."

He emphasized the contributions of recent Middlebury College graduates, people who are making a significant contribution early in life who "don't have to wait to play a leadership role in the College."

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Candidates Reflect on SGA Election

(continued from page 1)
Wide Web separated Ayinde from his opponent, and he mentioned on Tuesday that the Web site "got hit left and right" during the campaign.

Most of Ayinde's and Elworthy's campaign tactics, however, did not stray too far from the standard procedure of door-to-door encounters, speaking with student organizations or appearing at meetings in the College's numerous residential halls. Johns explained that "[both candidates] followed similar patterns" in the campaigning, paying particular attention to first- and second-year students. These two groups traditionally have the highest number of voters within the Middlebury student body.

SC-COCC-elect Rosenthal was also pleased with the turnout. "I'm very excited with the number of people that participated in voting," she said Tuesday afternoon. "It shows student interest."

What Now?

Johns, who graduates in May, still has another month as president of the SGA. Between now and then he said he did not foresee any "problems or difficulties" in the transition of power to Elworthy.

For his part, however, Elworthy must begin working now to set the tone for next year's SGA Cabinet and senate.

He is considering members of his Cabinet, and has a series of proposals that he plans to bring before the SGA when the body meets in two weeks.

One of these is a proposal to create a Student Educational Affairs Committee (SEAC) liaison to the SGA as a means of generating more "openness" between the SEAC and the Faculty Educational Affairs Committee (EAC).

In the past the former has complained of having a lack of input on the decisions made by the faculty body.

Elworthy's proposal may resolve this bone of contention. Elworthy said that he imagined the student senate would be "receptive" to the proposal.

Also on the agenda is the creation of an SGA liaison to Campus Security.

A key portion of his platform was the formulation of a student-security task force.

This new liaison position would help expedite the creation of the task force come September.

Elworthy must also appoint a chairman of the College's Finance Committee, the body that oversees the distribution of the Student Activities Fund – a portion of tuition – to campus student organizations. "I want to diversify the composition of the Finance Committee," Elworthy explained, mentioning that he would work intimately with that body's chairman to ensure that this goal is achieved.

Elworthy said he hoped to keep the size of his Cabinet small in relation to the student senate, a plan that sparked some dismay among this year's senators. Johns' Cabinet remained fairly large in proportion to the senate, but Elworthy said he hopes to reduce the number of members while creating other, more "advisory" positions within the SGA.

SC-COCC-elect Rosenthal has also set out to begin preparations for next year's Community Council. Yesterday an all-student e-mail was sent out soliciting applications for Community Council. This process will help decide the composition of the council next fall.

Next week Rosenthal will meet with Residential Systems administrators to discuss increasing student input in room draw.

She said that she will be meeting with Residential Systems Coordinator Karu Kozuma '98, Assistant Provost Tim Spears and Office Manager for Commons Administration and Assistant to the Assistant Provost Karen White to see how "the SGA, students and the residential systems coordinator can work together."

"I'm looking forward to working on that now," she said.

Atwater Expansion Raises Concern of French Department

(continued from page 1)

ly used for French instruction shifted to serve all different departments.

Sylvain Cavier, teaching assistant in French and resident of the third floor, affirmed that living above an English-speaking floor did not serve the language pledge well.

In addition, the windowless, modest lounge and closet kitchenette prevented residents of the floor from holding parties or social events. "We weren't feeling like a community," Cavier remarked.

Liebowitz seconded this sentiment, saying, "Because of a change in the number of students wanting French-only living, exclusive use of the Château, or even part of it, as a 'French house' was no longer a viable option."

The French department would like the offices to remain where they are now. Of course, the issue of tradition plays into this argument, but the fear that English will impinge on the strictly French-speaking atmosphere of the French summer school is an even more salient matter.

Third-floor Resident Advisor (RA) Lorinc Redei '01 raised the issue at an RA meeting earlier in the semester but to no immediate avail.

Some weeks later, O'Connor received a phone call "out of the blue" from Residential Systems Coordinator Karu Kozuma asking if the department would mind acquiring a French house in place of the current allocated space in the Château. "How fair is it to the French house program if it doesn't have its own space?" Liebowitz asked. "It was perfect timing because students had been inquiring of Kozuma and [Dean of Student Affairs Ann] Hanson about a French house."

He continued, "The new French house appears to be a very much improved space for a language house program. It seems to be a better place to carry out the language house mission rather than in a building where the language pledge is difficult to maintain."

O'Connor explained that she and other department members had no more than 48 hours to make the decision.

Based on the supposed student dissatisfaction with the current living arrangements and brief conversations with no more than a handful of third-floor residents, O'Connor and her colleagues resolved to accept 51 Franklin Street as the new French residence.

Ladimer and O'Connor saw two problems with the way in which the process was handled – the time frame and the loss of tradition.

Ladimer spoke to the first, asserting, "After 75 years, the administration gave us 48 hours. Therefore we had no time to consult all the students involved." Nevertheless, she admitted that more students than not are happy with the choice.

"Most students I've talked to want this. Some wouldn't forgive us if we gave up the house," Cavier commented. "We will give up the Château but will gain autonomy and live in an environment that's really French. Living in the new house will create a spirit of community – l'esprit du corps – among members," he continued.

Kozuma acknowledged that the French department was approached "pretty close to the room draw deadline."

The Residential Life Staff needed to post floor plans on the Internet and therefore requested a prompt response regarding the third floor.

"We are unhappy about losing the tradition of students speaking French in the Château," O'Connor explained.

"This is undiscovered country, and no one is quite sure what's going to happen," Kozuma noted. "Natural tensions arise when engaging in any topic that concerns the future of your real estate," he continued.

The Atwater Office Dilemma

"As we enhance each commons, we will go from one to the next and try to mold and add to the existing spaces in order to meet the goals of the commons program," Spears said.

He went on to say that of the three residential halls that comprise Atwater, the Château is considered by the architect to be "the front door" to the commons and therefore an appropriate location for the proposed 1,700 square-foot office suite.

"[The Château] is a compelling vision given its location and architecture and will be the symbol of the Commons," Liebowitz remarked.

The question this discussion raises concerns the conflicts that arise when an institution changes. The question is how does one simultaneously honor and continue to nurture an important part of the College's history while at the same time develop new programs.

—Tim Spears, assistant provost

Spears explained, "There is not enough room in the new construction – two residence halls and a dining hall – [to include the office suite]. It would be more expensive to add to these new buildings and the structures would only get bigger and possibly infringe on the views of town residents. We are sensitive to perceptions from outside the campus regarding the size of these buildings and we don't want to create problems."

The planned suite would include offices for the Atwater Commons' administrative staff, as well as "auxiliary spaces" such as a conference room and a meeting room for the commons council, Spears elucidated.

"This will be an integrated working environment that will serve not only faculty and staff but also students," he maintained.

Liebowitz mentioned that the offices in question might, in fact, remain in Allen, if Faculty Co-heads Emmie and Stephen Donadio and Dean Scott Barnicle decide that the current location is more beneficial to students. Barnicle was unavailable for comment.

Keeping the offices in Allen would allow first-years easy access to indispensable advising resources.

On the other hand, shifting them to the Château would be equally convenient for all four classes. "There is a compelling argument for both sides," Liebowitz noted.

The French Department's Argument

The French department would like the offices to remain where they are now. Of course, the issue of tradition plays into this argument, but the fear that English will impinge on the strictly French-speaking atmosphere of the French summer school is an even more salient matter.

At a meeting with Spears earlier in the semester, the French department was introduced to the plans for the Château for the first time. O'Connor recalled, "I was taken aback because we were supposed to be talking about improving French office space. We didn't realize that [the discussion] would also involve installing Atwater offices."

Spears observed, "[At the meeting], the members of the French department were quite polite in expressing their opposition to the proposed changes to the Château."

O'Connor remembered the reunion differently. "We expressed strong objections and reservations and asked them to consider other options," she said. "Evidently [at the time of the meeting] there had been no thought given to the French school aspect."

The offices would most likely displace the offices, classrooms and apartment on the first floor of the west wing, O'Connor said.

The loss of the apartment – the residence of the director of the language school during the summer – would be especially damaging since it's the "hub" of the summer school. O'Connor stated that language school students have already complained about the Cook Commons offices in Battell, which provides them with additional accommodation. "Having English presence would be a terrible blow to French-only presence," she continued.

In response to this statement, Spears suggested that the commons staff could move out of the offices during summer months. O'Connor said she doubts whether the administration would follow through with that promise.

Communication and Compromise?

"The general question this discussion raises concerns the conflicts and challenges that arise when an institution changes over time," Spears pointed out. "The hard question is how does one simultaneously honor and preserve and continue to nurture an important part of the College's history while at the same time develop new programs."

Compromise seems to the name of the administration's game. However, as the French department has not heard back from Liebowitz since it submitted the completed minutes of the aforementioned minutes weeks ago, O'Connor and Ladimer said that communication has been insufficient and that negotiations are currently at a standstill.

"As I understand it – and I hope to meet with the department soon – the French department is concerned about the 'de-Frenchisation' of the Château and the loss of its historical place on campus," Liebowitz said.

Spears confirmed, "We're all placed in a position wondering where we are going to find a compromise."

CSO

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SPECIAL EVENTS

Thursday, April 26, Bi Hall 216, 7:30pm – 8:15pm
ATTENTION JUNIORS!!

- A special "senior year preview" just for you
- All juniors strongly encouraged to attend this meeting!
- Learn about the "MUST-DO" events
- Door prizes and food!

Thursday, April 26, Munroe 404, 4:30pm – 5:30pm
A Day in the Life of the Federal Reserve, an Economics Dept. Lecture

- Come listen to guest speaker Carl Turnipseed

Friday, May 4, 3:00pm – 5:00pm, CSO/Adirondack Hse
Informal Open House with Alumni during Drop-In hours

- Our guests will be members of the Middlebury College Alumni Association Board of Directors who work in a wide variety of industries
- No appointment necessary and bring a friend!

Tuesday, May 8, 4:30pm – 5:30pm, Bi-Hall 219
Environment/Politics Alumni Career Conversation

- Pamela Chasek '83 will discuss her experiences as the founder and editor of *Earth Negotiations Bulletin*, as well as her role as an Assistant Professor of International Politics at Manhattan College
- Please RSVP to CSO, x5100

~ See MoJo calendar for details ~

HOT INTERNSHIPS

English/Journalism

- The Burlington Free Press: Paid Editorial Internship position, contact Alice Delosa at 802-660-1896 for more information

Geography

- Lake Champlain Workforce Investment Board: School-to-work student internship in Burlington, contact Donna Desroches at donna@vermont.org or at 802-863-3489

~ See InternCenter for details ~

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WEBSITE OF THE WEEK

Interested in geography related jobs or internships?
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Middlebury Churches Plan Elderly Housing

By Gabriel Ortiz
Local News Editor

The town, community leaders, Middlebury United Methodist Church and Saint Stephens Church are working together to provide housing for the elderly in Addison County.

Addison County currently has two apartment buildings that provide housing for the low-income elderly as an affordable alternative to home-owning. However, these facilities are reserved for individuals based on need.

The result, as local community leaders have noted, is a lack of assisted living options and readily available medical attention near residences for Middlebury's growing aged population.

Rev. Richard Neal of the United Methodist Church said, "Although we are very early in the process, we're trying to provide housing for an expected mix between independent and assisted elders."

The best part of this process is that the planners of the two churches are trying to build this project from the "ground up," in order to fit the community.

"We want the people of Middlebury to guide us in our plans." Neal stated.

The planning committee consists of the two churches, elderly services and Porter Hospital. These three groups are independent of each other and support the idea of this center.

> **This new center would provide on site medical attention and a dining facility, which would be adequate to the needs of the residents, and appropriate to the town infrastructure.**
>
> **—Joanne Corbet, Middlebury Elderly Services**

"We have hopes of contacting the hospital for help when it comes to care for the elderly, and contacting the College and local banks for financial support."

"Some elderly people need to move out of their home for many reasons," commented Joanne Corbet of Vermont Elderly Services, "People want parents closer, and some elderly can't afford to keep their homes anymore, or can't keep up with the strenuous house work."

This presents a very big problem to the town of Middlebury, with more residents over the age of 70, and life expectancy reaching into the early 80's.

"We hope to have an oppourtunity for elderly people to move to safer areas where they can get specific help," said Corbet.

"With the life expectancy raising and only two elderly homes, Middlebury does little but prepare for the elderly who need help. Addison County is very developed and many in town feel that this is much needed in order to keep the elderly alive and healthy."

"The key issue is to provide an environment where the people of Middlebury guide us in our planning," said Neal.

The two local elderly apartments in the county have a two- to three-year waiting list for elderly that are specifically low income. These residences do not provide dining facilities or any medical attention on site.

What Middlebury leaders are trying to organize is a home that encompasses all levels of society, and especially the middle class, which are denied housing in the two homes established.

Corbet pointed out, "This new center would provide on-site medical attention and a dining facility, which would be adequate to the needs of the residents and appropriate to the town infrastructure."

The bottom line of this project is to provide adequate housing to the elderly residents of Middlebury in order to maintain health and well being of elders within the town.

Certain aspects of living in their current homes present hurdles that seem unsurpassable. Such hurdles include electricity bills in the winter, yard care and other household needs that must be accomplished on a weekly basis.

Although there are certain organizations in town and College groups that are geared towards specifically helping the elderly of Middlebury, this only provides a temporary solution to a more complex problem.

Cobet said, "The residents of Middlebury are healthy and aging and some need and others want the extra assurance, that in case of a medical emergency, they would have services provided immediately, without having to drive to Porter Hospital."

Eryn Kline

The Middlebury United Methodist Church will provide housing for Addison County's elderly.

STATE shorts

By Adam Waite
Staff Writer

Maple Syrup Production at All Time Low

Maple syrup production is expected to be about half the normal amount this year due to unfavorable weather conditions. On April 21, *The Rutland Herald* reported that most producers were expected to finish boiling last weekend as temperatures rose above ideal levels. Larry Myott, University of Vermont maple specialist said, "The weather never cooperated. The snow was tight around the trees. They never thawed. They couldn't take up moisture." Although the inability of maples to draw in water reduced the amount of sap collected, it also led to more concentrated sap, meaning that higher quality syrup should result. The sugar content of sap this year was about three percent, much higher than usual. Myott estimated that the state will produce less than half its normal output of maple syrup. Vermont is the nation's leading producer of maple syrup. The price of syrup will rise this year, from $30 to $38 per gallon. Ruth Goodrich of Goodrich's Maple Farm in Cabot, said of the sugaring season, "I have never seen such a challenging year in my born days. It's pressed people right to the limit of their physical abilities."

Legislation Underway to Ban Telemarketers

Legislation to limit the access of telemarketers has moved from the Vermont Senate into the House. On April 20, *The Burlington Free Press* reported that Assistant Attorney General Wendy Morgan spoke to the House Commerce Committee on April 19 and said that over the past year there have been cases of Vermonters being swindled by telemarketers conducting false lotteries and other scams. The bill passed by the Senate calls for all telemarketers who are licensed or registered businesses in the state to register with the secretary of state. Those who fail to register would be subject to prosecution. Another part of the bill would allow those who place themselves on "do-not-call" lists or make a request to a specific company to stop telephone solicitation to sue for $500 on the first violation and $2,000 for additional violations. Stephen Kimbell, a lobbyist for AT&T, said of the proposed legislation, "You have to decide if there is enough gain for Vermont consumers." Another aspect of the bill calls for local phone companies to inform consumers of no-call lists. Committee Chair Jim Colvin, D-Bennington, said, "I see a great need for the state to have the ability to prosecute the fraud side. On the annoyance side, I'm not sure there needs to be a tremendous amount of legislation."

Legalizing Marijuana in Plans for 2002 Legislature

The issue of medical marijuana will be addressed next year, after a plan to include it in this year's drug crime bill was scuttled. According to an article published April 19 in *The Burlington Free Press*, the house passed bill 138-2,granting police and prosecutors more power to use against drug dealers. The bill also bans date-rape drugs and ecstasy. However, the Senate may not consider the bill before the Legislature adjourns. Rep. David Zuckerman, who led the medical marijuana contingent, agreed to wait until next year after gaining assurance from the chair of the House Judiciary Committee that the issue would be addressed next year. Rep. Peg Flory, R-Pittsford, said, "Next year, it is our intent to review all regulated drugs. If the advocate of the amendment would be willing to withdraw it we would be able to take testimony on the legal aspects." While Vermont has a 1981 law regarding medical marijuana, the Department of Health claims that federal law prohibits marijuana use, so no rules for its implementation have been created. As a part of the drug crime bill, the zone around schools where drug crimes garner greater penalties was reduced due to the apparent inequality between urban and rural areas due to the fact that more city area is within 1,000 feet of schools.

Time to Tune

Eric Skovsted

Deep in the garage of the Bike Shop, *Adam Lackey performs spring maintenance on the bikes of the Addison County community.*

PAT McGEE BAND SPRING CONCERT

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Editorial

Uncloaking Activism

Last weekend the world convened in our back yard. Leaders from across the globe gathered in Quebec for a four-day summit on globalization and trade, while thousands of protesters made their voices heard on the streets. The world watched and waited to see if the weekend would turn to violence. But security was tight in the city and at the Canadian border – easing the fears of those who expected another Seattle. Despite a few incidents, the summit ended peacefully and the protesters made their mark on the world. It was a productive weekend.

Many Middlebury students did not let the summit pass unnoticed. They pulled themselves from the books, piled their cars with friends and causes and headed north to make their case. It is admirable to see that there are students here who have beliefs strong enough to take them to the streets. The often-insular Middlebury proved its mettle on the world scene and demonstrated that activism is often cloaked by a heavy workload, but that given a cause Middlebury students still rise to the occasion.

This is not to say that one has to face tear gas to get credit for a cause. Middlebury students advocate their convictions in a myriad ways. While a number of students took to the streets in Quebec others did the same to raise awareness for Multiple Sclerosis at the annual MS walk in Middlebury. And on campus, the Alianza Latinamerica y Caribena organized a symposium on globalization in Latin America. The possibilities are endless and Middlebury students seem to exercise them all.

The term apathy gets tossed around quite frequently within our rather cloistered community. Students here are often contrasted with their predecessors of the 1960s and 1970s that attended the school amidst a tumultuous era. Against them, current students pale in comparison because there simply is not enough to get angry about. Or so it may seem when your head is lost in studies.

Middlebury students proved otherwise this weekend. When a cause arrived at the College's backdoor a sizable number of them defied apathy and took their place on the world's stage. They pointed out that there are still things left to change in this world.

While you may or not agree with the activists in Quebec, this weekend was a reminder that causes exist and that Middlebury students are willing to add to the fray. Once again the campus has crumpled archetypes and let their voices be heard. Yes, we may be busy, but we should never be too busy for a cause. Especially when life falls so far from perfection.

The Middlebury Campus

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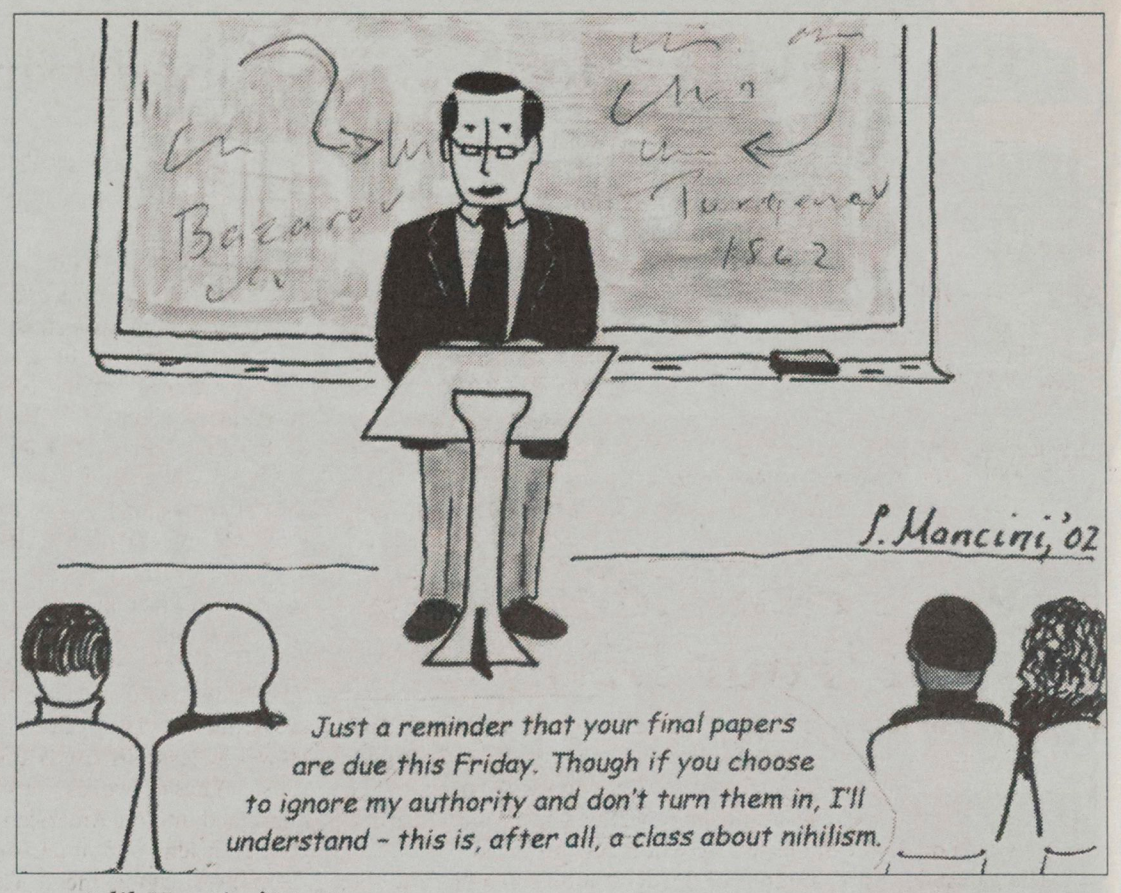

Bazarov
Turgenev
1862
S. Mancini, '02
Just a reminder that your final papers are due this Friday. Though if you choose to ignore my authority and don't turn them in, I'll understand - this is, after all, a class about nihilism.

-Adil Husain '01.5-

Taxing the 'Talent' of the Wealthy

Brian Ashley manages to put his foot in his mouth – to quote Dubya: "big time." In his article last week, he tells us that the lower 50 percent of wage earners in the U.S. pay only 4 percent of the nation's (income?) taxes. He then proceeds to suggest that that 4 percent is insignificant, so the lower 50 percent should be exempt from tax altogether, and that the 'super-rich' should bear that burden instead.

Ashley is afflicted with a disease called 'neither-here-nor-there-itis.' Unable, or unwilling to stand up and defend lower taxes, Ashley attempts to appease the Weybridge House hippies by assuring us that he is not a true Republican.

If the lower 50 percent are not taxed, what incentive, pray, does Joe Shmo, who is in the 51st percentile, have to remain in that 51st percentile? He could either remain in the 51st percentile, and pay taxes, or slip down just a teeny tiny little bit, and pay nothing! This should be a no-brainer even for mathematically challenged Ashley. Remember the Communist USSR? Perhaps Ashley does not remember, since he's from '04 and was probably running around in Mickey Mouse diapers at kindergarten at the time. At any rate, communism suffered from a problem called "a lack of incentive." Since wages were not based on market value, there was little incentive for people to go that extra mile and do a 'good job' instead of doing the usual mediocre job. Similarly, Ashley's plan for a tax cut for the lower 50 percent undermines some of the incentive for those not that far above the 50th percentile to remain there. Instead, slipping just a bit to the lower 50 percent might seem like a good option if it means No Taxes!

What about the 'super-rich' whom Ashley is saddling with the shortfall in taxation? Doesn't this remove some of the incentive these super-rich have to stay in the 'super-rich' income category, if it means supporting the entire bottom 50 percent of the population? But those 'super-rich' happen to be the most productive members of the work force, so clearly it is important to keep them in the work force as highly productive members—by not heavily taxing them! Ashley should take a basic economics course...

If you really want to see some Social Darwinism... keep the progressive tax, but invert it. The richest pay the least percentage of their income as taxes, the poor pay the most.

If you really want to see some Social Darwinism, I suggest this: keep the progressive tax, but invert it. The richest pay the least percentage of their income as taxes, the poor pay the most. There need not be a significant range in the percentages, say 35 percent of the income from poorest goes towards income tax, and only 25 percent from the 'super-rich,' with everyone else falling somewhere in between. This would produce a direct incentive for those in the lower income categories to increase their incomes. Doing so would not only give them a net increase, a better quality of life etc., but also a lower tax bracket! It should give some incentive to those who currently feel no motivation whatsoever to work harder or do better. It would work on the same principle as collegiate merit scholarships: those who are the best students not only gain from being the best (better grades, better understanding of the material), but they also get money. Those who don't do quite as well get neither the grades nor benefits from having good grades, and they also end up monetarily subsidizing those who are better students than they are. This gives them an incentive to work harder so that they can be among those reaping the benefits.

Since this tax plan is unfortunately quite unlikely to get much support in the political process, the next best alternative is a flat tax. The flat tax works on the principle that every member of society should contribute an equal percentage of his income to the rest of society. The objections: for some, a flat tax may mean the difference between a chicken dinner, and Ramen. For others, it means being able to buy a new yacht instead of a new Lexus. Perhaps. But the flat tax is the only morally defensible income tax because it does not penalize people for doing a better job, or being more highly skilled. I would like to point out though that even though a flat tax is morally defensible as far as income taxes go, income tax in general is a poor institution.

The titans of industry and the captains of commerce make this world go round. They work, they produce, they create, they buy, they sell, they are the 'givers.'

The entrepreneurs and capitalists of this world are responsible for the material wealth and

(see Hippies, page 10)

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 1,000 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Danny Choi '01-

A Time and Place for Invoking the Divine

Part One: why Jesus Christ is the most offensive phrase I know.

I am a (recovering) Christian Fundamentalist. And I think religion (especially my religion: Evangelical Protestantism) is great. In fact, I like hearing Jesus Christ in church.

However, outside of church, I despise these words – whenever anyone says it, I swear that I feel acid burning inside my ear canals.

If the word Christ were Jesus' last name, then it would be rather neutral. However, it has complex religious meanings, and is therefore far from unbiased. It implies that Jesus is very special in the eyes of God, that he has some kind of divine mission (e.g. saving humanity). As such, unless one is a Christian and physically inside a church, one should never utter the words Jesus and Christ within the same minute. Instead, one should say: Jesus of Nazareth; Jesus, the carpenter; Jesus, the son of Mary; Jesus, the dynamic Jew; or just plain Jesus.

Unfortunately, at Middlebury I have heard these words countless times, most often in a classroom, where there should be a taboo against such expressions. Imagine being in religion, or philosophy, or Italian, or math and imagine someone uttering: Jesus Christ. This is just as offensive as saying: Jesus, the Son of God who died on a cross to wash away the sins of believers. It's just unpleasant.

I have no problems with Christmas trees, menorahs, or little Buddha statues. These things are special. They are icons. However, Jesus Christ is ubiquitous. These words are so engrained into the American lexicon, even Jews and atheists catch themselves saying them. This is disturbing.

Part Two: How the Christian Coalition was born.

The Should-Schools-Teach-Creationism-or-Evolutionism battle is old. Luckily, most schools realized how silly creationism was and converted to evolutionism, and most die-hard Creationists, being of an older generation, died.

Then, there is the Should-Schools-have-Prayer-Time debate. This battle, not as old as the Creationism-vs.-Evolutionism battle, is still raging

(see House, page 10)

Sweet Rememberance of 'Four Divas'

While Jay and I were returning to Texas, I couldn't help but reflect on our visit to your beautiful campus. Three words come to mind - enlightening, emotional and exhausting. Though we had been told of the great impact that Anisa and her "partners in crime"(Charlie's Angels) had on your campus, we were not truly prepared.

The painstaking preparations of the dedication ceremony and the Saturday night program are still a staggering thought! It brings tears just thinking about it. We will always cherish the compilation of writings in the 4 Divas Writing Project. The outpouring of emotion was so completely overwhelming that we could barely get through it.

A parent can only hope that the years of "blood, sweat and tears" will produce a strong and sturdy fruit. On that vein, our concerns for Anisa's success in life lay beyond her academic achievements. We have always been quite proud of these accomplishments, however, this is not why our chests swell with pride. It's the fact that she was a good and decent human being. What good are "brains" without character?

A simple thank you does not do justice to the depth of gratitude we feel for Anisa's family at Middlebury College. You not only extended a helping hand to her but to Jay and I also. You will forever be in our hearts.

With deepest appreciation,
Jay and Sammye Garner

Letters to the Editor

Château No Longer French?

To the Editor:

The French Department would like to add a clarifying note to Claire Bourne's otherwise very complete article on the Château ("Château Concludes Final Chapter as Maison Francaise," *The Middlebury Campus*, April 18, 2001). The move to a separate French house next year will, by agreement with Residential Life, be done on an experimental basis. We are reluctant to see it happen, but agreed to it in response to growing sentiment among students that it does not currently provide an overall living and social situation conducive to the activities of a language house as we conceive it. Moreover, the situation Ms. Bourne describes, where the Château has over the years seen more and more English-language classes and activities, has long been a great frustration for us.

— Bethany Ladimer, chair French Department

Cook Sophmores Respect Seniority Rights

To the Editor:

We are writing in response to the article written in the April 11, 2001 edition of *The Middlebury Campus* entitled "SGA Endorses Proposal for Rising Cook Sophomores." We would like to clarify a few things about the proposal.

The proposal called for reserving 34 beds in Pearsons for rising sophomores. To compensate for the shortage of housing for upperclassmen, the proposal called for removing a hall of 24 substance-free beds in Forest, allowing upperclassmen to draw into Forest. The substance-free hall would be moved to Forest West, where there is a 12-bed hall on the first floor. We recommended this to the SGA in light of the fact that substance-free halls have not been used as truly substance-free. We also recommended to Karu Kozuma that people pledging to draw into substance-free living should sign a contract binding them to this commitment.

Members of the Cook Commons Class of 2004 wrote the proposal that was brought before the SGA on Sunday April 8, 2001. Dean David Edleson aided and supported the students in their efforts to bring about housing options for the academic school year beginning in the Fall of 2001.

Our proposal attempted to resolve the shortage of housing within the real estate devoted to Cook Commons. We looked into options that involved, among other things, adding halls to Cook Commons, switching a hall in Atwater Commons (which would also ease the Atwater senior housing crunch) and keeping Commons affiliation despite geographical dislocation.

The proposal never had any intentions of reserving beds for rising sophomores in Forest as that hall has traditionally been a senior hall and we had no intentions of taking senior housing away from upperclassmen. We do respect seniority.

— Emily Peterman '04, Sarah Bunnell '04, Brian Erb '04, Ben Fainstein '04, Jim Pergolizzi '04

Pocketbook Politics:

-Brian Ashley '04-

Violent Protesters Destroy Credibility of Anti-Summit of the Americas Message

This past week's Summit of the Americas was no big surprise. Tens of thousands of peaceful protestors gathered to exercise their democratic right to non-violent protest, while a small number of violent, disruptive and opportunistic rioters stole headlines and gave the anti-free trade movement a bad name. While it is partly the fault of the news media for their biased coverage of only the belligerent protesters, the actions of just a few hundred people managed to ruin what could have been a shining moment in the effort to derail the talks of free trade throughout the Americas.

Despite the short-term benefits of free trade throughout the Americas, the long-term problems caused by this agreement would hugely outweigh the benefits to the United States.

First we should start with a little background. The Summit of the Americas is essentially a collection of all nations within the Americas (except for Cuba, thanks to the United States' strong influence) aiming to boost trade and increase the opportunities for developing nations to jumpstart their industries and business interests. While this goal may seem beneficial for these nations and the United States, it is nothing but a pipe dream being sold to desperate nations. NAFTA is a perfect example of a small-scale free trade agreement. Under NAFTA, the United States, Mexico and Canada restructured their tariffs and taxes involved with North American trade so as to encourage trade between the three nations. As a result, the United States was able to monopolize on its vast infrastructure and completely undercut Mexican businesses. For example, surplus grain produced in the United States was usually not exported due to the costs of exportation. However, under NAFTA, the tariffs and taxes plummeted and the United States was able to unload millions of dollars worth of grain on Mexico. Because our technology and geography are so far superior, and our governmental infrastructure so much larger, our prices were also exceedingly lower. In its first several years of existence, NAFTA put almost 1,000,000 Mexican farmers and family farms out of business. Furthermore, U.S. corporations were able to take advantage of the poor worker-protection laws in Mexico and thus pull a double play on the United States and Mexico: taking jobs away from the United States and exploiting third-world workers.

The Summit of the Americas is like a giant version of NAFTA with about a thousand more ways for United States to prosper from infrastructure advantages and wealth-gaps. Don't get me wrong; we would really do well for ourselves for a little while. We might lose a few jobs in the industrial sector, but in the general scheme of things we might be quite happy for a while. However, what Bush doesn't seem to grasp is that in the long run, we depend on all 33 of these other countries for our daily necessities. If we keep taking advantage of them in every way possible, it will come back to haunt us. I am not saying that human rights and general principle are not enough to deface the merit of this summit, but for the more self-consumed, the argument of personal interest also applies. Eventually these countries will require our support in order to survive the effects of these free trade agreements. Third-world debt relief is a huge burden on all countries. Despite the short-term benefits of free trade throughout the Americas, the long-term problems caused by this agreement would hugely outweigh the benefits to the U.S.

Under NAFTA, the United States, Mexico and Canada restructured their tariffs and taxes involved with North American trade so as to encourage trade between the three nations. As a result, the United States was able to... completely undercut Mexican business.

Let us get back to the protesters. To those who acted in a calm and rational manner while exercising their right to free assembly, I say congratulations. However, to those no-good nicks who ran amok and destroyed the good name of the nonviolent protesters, I say for shame. This would have been a perfect time for the anti-free trade movement to make a logical and rational plea to the public to reject the Summit of the Americas. Instead, those few hundred violent anarchists managed to bring the movement backwards instead of forwards. I urge you to write to your representatives and express your disapproval of both NAFTA and the United States' participation in the Summit of the Americas. And please, no Molotov cocktails or letter bombs.

-Kevin King '02-

Campus Too Fervent in Coverage and Condemnation of SGA

Recent *Campus* coverage of spring SGA elections has been, in my humble opinion, as misguided as it has been voluminous.

First, I think I speak for a vast majority of this paper's readers when I say that about half the coverage would have more than sufficed for the recent SGA elections. Part or all of better than 13 pages in the last two editions of *The Campus* was dedicated to spring SGA elections. I know SGA elections are a big deal to some folks, even myself, but come on... 13 pages?

Second, as far as any sort of "student apathy" goes towards SGA elections, I'm at a total loss for what the *Campus* staff expected in its place. Middlebury students clearly cared enough about the election to cast 1,200 odd ballots, which makes up about 60 percent of the on-campus student population. Compare that figure to the number of Middlebury students who voted in the U.S. presidential elections this past November and I think you'll see that numerically speaking, as many if not more students exercised their right to vote in SGA elections as they did in their federal counterpart. Thus, it seems to me that the level of student interest is, numerically speaking, a lot higher than some recent editorials have made it out to be. In the same vein, it is important to point out that the outstanding quality of the three candidates, not a lack of interest as some editorials claimed, kept several other students from running for office. Instead of whining about the small number of candidates, *The Campus* should have been praising the experience and credentials of those who did run.

Middlebury students clearly cared enough about the election to cast 1,200 odd ballots, which makes up about 60 percent of the on campus students.

It is important to point out that the outstanding quality of the three candidates, not a lack of interest...kept several other students from running for office.

To sum things up, *The Campus'* recent criticism regarding choice and issue appeal bothers those of us actively involved in student government as much as the excessive coverage given to the elections put off the rest of the student body.

A Little Taste of Reality

-Ruth Howell '01 and Lisa Engelstein '01-

Chew on This:

April 23 is . . . Read Me Day and World Laboratory Animal Day
April 24 is . . . National Pigs In A Blanket Day
April 25 is . . . National Zucchini Bread Day
April 26 is . . . Richter Scale Day and National Pretzel Day
April 27 is . . . Tell A Story Day
April 28 is . . . Great Poetry Reading Day and Kiss-Your-Mate Day
April 29 is . . . National Shrimp Scampi Day
April 30 is . . . National Honesty Day
May 1 is . . . . . Mother Goose Day and Save The Rhino Day
May 2 is . . . . . Fire Day
May 3 is . . . . . Lumpy Rug Day
May 4 is . . . . . National Candied Orange Peel Day
May 5 is . . . . . National Hoagie Day
May 6 is . . . . . Beverage Day
May 7 is . . . . . International Tuba Day, Paste Up Day, and National Roast Leg of Lamb Day
May 8 is . . . . . No Socks Day and Have A Coke Day
May 9 is . . . . . Lost Sock Memorial Day
May 10 is . . . . Clean Up Your Room Day
May 11 is . . . . Eat What You Want Day and Twilight Zone Day
May 12 is . . . . Limerick Day
May 13 is . . . . Leprechaun Day
May 14 is . . . . National Dance Like A Chicken Day
May 15 is . . . . National Chocolate Chip Day
May 16 is . . . . Wear Purple For Peace Day
May 17 is . . . . Pack Rat Day
May 18 is . . . . International Museum Day and Visit Your Relatives Day
May 19 is . . . . Frog Jumping Jubilee Day
May 20 is . . . . Eliza Doolittle Day
May 21 is . . . . National Memo Day and National Waitresses/Waiters Day
May 22 is . . . . Buy-A-Musical-Instrument Day
May 23 is . . . . Penny Day
May 24 is . . . . National Escargot Day
May 25 is . . . . National Tap Dance Day
May 26 is . . . . Grey Day
May 27 is . . . . Body Painting Arts Festival
May 28 is . . . . National Hamburger Day
May 29 is . . . . End Of The Middle Ages Day
May 30 is . . . . My Bucket's Got A Hole In It Day
May 31 is . . . . National Macaroon Day
Source: http://library.thinkquest.org/2886

Our Digestion:

After last week's "Little Taste of Death," we thought we'd lighten it up a bit for the end of the semester. So, here's your excuse to celebrate every day until the end of May.

Now, let's talk holidays. Why were national holidays implemented? Perhaps it is at least partially because we are too wrapped in our own lives to acknowledge events and issues. For example, why do we have Mother's Day and Father's Day? Shouldn't we show respect and love to our parents every day? With our ever-growing consumer culture, the card and gift companies reinforce the importance and necessity of these holidays through advertising, thus generating social obligation to participate.

The initial intention of many holidays is to serve as a reminder and increase awareness of our national history and values. Yet for many people, a holiday is just a day off from work or school. Middlebury in particular does not observe any holidays except Thanksgiving and Christmas. By defying our government's recognition of national holidays, this insinuates that the issues highlighted by these holidays are not worth even one day from our busy lifestyle. Perhaps this is a reflection of Middlebury's devotion to work and competition that overrides the bigger picture: family, friends, history, social issues, religion. We heard through the grapevine that Middlebury has not cancelled classes in 34 years. In our four years here, Midd remained in session through a declared state of emergency — ice storm '98 — live wires in front of Proctor, and the tragic deaths of four first-year women. What would it take for Middlebury to take a break from our overachieving schedules to 'stop and smell the roses'? Maybe this is the ultimate purpose of holidays — to force us to reflect upon ourselves and acknowledge the world we live in.

Remember to tell a story on Friday and kiss your mate on Saturday!

Hippies, Liberals Imperil Liberty with Taxes

(continued from page 8)

standard of life that Americans enjoy today. Those who contribute significantly to society—and the significance of their contributions can be judged by the market value of their skills—should not bear the additional burden of subsidizing everyone else.

Instead of rewarding them, society penalizes them by forcing them to pay high taxes. A tax on income is a tax that levels the playing field to the lowest common denominator.

In the United States, income tax was instituted in the twentieth century as an experiment and it has failed. Before the income tax was imposed on us by the Sixteenth Amendment, government had no claim to our income. The only taxes allowed were on sales, excise and tariff. To quote that fine gentleman Ambassador Alan Keyes, "We need to return to the Constitution of economic liberty that our Founders intended to be a permanent bulwark of our political liberty." Liberty lies in being able to control your money, and an income tax destroys that ability.

The hippies and liberals want certain PC distribution requirements at Middlebury. I think a requirement that is desperately needed is Ayn Rand's "Atlas Shrugged", and "The Fountainhead", which should both be mandatory reading, if not for the whole campus, then certainly for anyone wishing to live in Weybridge House.

A House Divided: Christians Left and Right

(continued from page 8)

on.

About a quarter of a century ago, a school district in western Massachusetts put up the Ten Commandments claiming that it was religiously neutral because it was common to the big three: Christianity, Judaism and Islam. The Supreme Court did not buy this argument and ordered the Ten Commandments removed. Then, a bunch of religious freaks panicked and banned together. Thus, the Christian Coalition was born.

The creationism incident and the prayer incident do not bother me. However, the Ten Commandments incident does. I find it greatly troubling that anyone should attempt to commonize religion. Unfortunately, the commonization of Jesus Christ is rather thorough. But not Moses too!

Part Three: Why Christian Coalitionists aren't really conservative.

I am a conservative, but I am also a libertarian. I am strongly individualistic. I would hate for my freedom to be disrupted and I would hate to disrupt the freedom of another. I think everyone has the right to live as they see fit.

As such, I don't want anyone to impose another person's values upon me. I don't want to be told that Jesus was my savior, that my ancestors were fruit-thieves, that God cares about my problems and that it's wrong to work on Sunday. Instead, it gives me great joy to think that Jesus was a bum, that my ancestors played with their own feces, that Thor punished Loki for his mischief and that I can covet my neighbor's wife. In other words, I want to be free.

If Christians – or rather: if anyone – cannot give me the luxury of having my own beliefs and enjoying my own way of life, then they are fascists. And like the evolutionists of a former age, I wish for them to perish. In fact, I like non-aggressive cultists more than I like aggressive Christians. Cultists build huts in South Dakota and do not bother other people. Christians, however, are intrusive; they throw about the phrase Jesus Christ, and they advocate creationism, prayer and Biblical law. In fact, I daresay, the suicide-committing cultist is more American and much more respect-worthy than the Bible-toting Texan.

In conclusion, I say to the Christian: "Silence. I shall no longer tolerate you. Be gone, you social deviant. I shall buy you a ship, call it the Mayflower, and send you to a primitive land. Go bother the people there."

The Middlebury Campus

Campus Positions, Fall Semester 2001

Applications are currently being accepted for the following positions with *The Middlebury Campus* for the fall. Staff members will be trained upon return to campus in September. The fall of 2001 staff will be chosen by the current editorial board.

Applications for all positions will be available at the Student Information Desk in McCullough and in the *Campus* office in the Hepburn Annex basement beginning Thursday, April 26. Please return completed applications to Drawer 30 by Friday, May 11 at 3 p.m. Interviews will be scheduled for the following weekend. If you have any questions please contact Nicole Miller at ext. 6882 or Raegan Randolph at ext. 7004.

Editor-in-Chief: *Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid Position.*

Managing Editor: *Assists editor-in-chief with everything. Responsible for editing, coordinating various sections and doing sporadic troubleshooting. Must be able to work well with people and must have editing/writing experience. Paid Position.*

Production Manager: *Oversees production, technical concerns and final layout of newspaper and manages production staff. Good knowledge of Quark Xpress necessary. Must be willing to work late hours. Paid Position.*

Business Manager: *In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid Position.*

Advertising Manager: *Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of Quark Xpress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid Position.*

Online Editor: *We are looking to upgrade and modernize the Web site drastically. This is an incredible opportunity to play an integral role in revamping a Web site that already gets many hits every day. There are three possible positions open, besides online editor:* ***Associate Online Editor***, ***Online Technology Editor*** *and* ***Production Editor****. Responsibilities will include design, upkeep and editorial content.*

News Editor: *Responsible for conceiving, assigning and editing news stories. Also responsible for layout of section. Must be aware of campus news and have a mind for creative journalism.*

Local News Editor: *Responsible for conceiving, assigning and editing local news stories. Also responsible for layout of section. Must be interested in town and state politics and community events with a mind for creative journalism.*

Opinions Editor: *Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Also responsible for layout of section. Must have a keen interest in campus life and sharp eye for controversy.*

Features Editor: *Responsible for the creation and assignment of novel, interesting and pertinent story ideas. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section, as opposed to the section shaping the editor. Also responsible for layout of section.*

Arts Editor: *Main responsibility is creating and assigning articles for the section each week based on arts-related events at the College and in the surrounding community. Also responsible for layout of section.*

In Depth Editor: *Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and laying out the section.*

Sports Editor: *Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities. Sports editors are responsible for laying out their section.*

Photo Editor: *Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity. Paid Position.*

Copy Editor: *Member of the team responsible for the elimination of all spelling, punctuation and typographical errors. Above-average spelling and grammar skills a must. Knowledge of Quark Xpress program a plus but not a requirement. Late hours are typical. Paid Position.*

Technical Consultant: *Must be computer whiz with experience in troubleshooting. Knowledge of Quark Xpress preferred. ITS experience helpful.*

Rare Russian Environmentalist, Philosopher Graces 'Green' Campus

By Jon White
Features Editor

Consider living all alone, over 70 kilometers from the nearest outpost of civilization. Then imagine that you can only reach that outpost via helicopter and that there is no telephone service there. Next imagine that your remote dwelling lies in a land called the Taimyr Peninsula in the northeastern part of Siberia. On top of all that imagine coming to the United States and seeing the Green Mountains, riding the "T" in Boston and living in Middlebury.

Such a scenario defines the life of Vladimir Mikhailovich Protasov, who has come to Middlebury for two months this spring to study environmental practices in the United States, as well as to gain insight into cross-cultural thinking.

A typical summer day in Vladimir Protasov's life includes cutting wood, as well as fishing and hunting. The meat of the brown bear is edible for him.

Elana Wilson '01 describes Protasov as "a Siberian philosopher, scientist and forester." Yet given Protasov's myriad dabblings, it seems impossible to describe him as anything less than a Renaissance Man. His time in Middlebury has drawn the attention of scholars and researchers from around the world. Among those coming to Middlebury to meet with him include Professor Matthew Pelkki from the University of Kentucky who is researching forestry in Siberia and Professor David Anderson from Aberdeen University in Scotland who has studied and written about the Taimyr, as well as Gail Osherenko, a lawyer and senior fellow at Dartmouth's Institute for Arctic Studies. Representatives from the Anglo-Siberian Society will also visit Protasov, as will Ukrainian Fulbright scholar Natalya Plesha.

The Taimyr

To understand how Protasov arrived in Vermont, one must take a closer look at his life on the Taimyr Peninsula.

The Taimyr is the most northern section of Siberia. Its northern shore contains Asia's northern-most point. A land of reindeer and tundra, only slightly over 50,000 people call the region home, according to the Columbia Encyclopedia.

To say that climate is brutal is an understatement. In certain years ice does not melt from the area lakes and rivers until June or July, while the first autumn snows fall by mid-August. The short summers are accompanied by swarms of mosquitoes, gnats and other ruthless insects. The sun does not set for months. It is, however, a majestic region, characterized by tundra, snowy mountains and the thick forests of the taiga. The region was once part of a large upland plateau. As tectonic forces caused this plateau to rise, it cracked, creating broad valleys now filled with rivers flowing north to the Arctic Ocean.

Eryn Kline

Vladimir Protasov, Siberian environmentalist, is visiting Middlebury to learn about U.S. environmental policy.

A typical spring or summer day in Protasov's life includes cutting wood to store for the winter, as well as fishing and hunting. The meat of the brown bear is entirely edible for him. Other hours are spent maintaining his wilderness outpost, repairing fishing nets, and in his spare time, reading philosophy. He has gone to great lengths to establish a library of over 130 books at his wilderness home, where he has lived since 1984.

According to Protasov, the people living in the two principal cities in the Taimyr, Norilsk and Dudinka, enjoy relatively comfortable lives, but those in small remote villages fare worse. These communities have little access to fresh food, the teaching instruction for their children is poor, and the medical facilities are often inadequate.

The Green Movement Russian Style

As a rare Russian environmentalist, Protasov concerns himself with attitudes towards the ecology of the Taimyr. Concerns like these prompted his visit to Middlebury.

Protasov said that in Russia, just 3 to 4 percent of the population recognizes the need for environmental protection and regulation. Those people who directly depend on the natural abundance of Siberia are most keenly aware of the need for protection. The majority of Russians, however, are guided by consumerist attitudes.

"In the past people left the problems to the government," said Protasov. "Socialism ruined the environment," he avowed.

Now, however, with the political and economic instability in post-Soviet Russia, exploitation continues without incentive for change. Protasov said that in the struggling capitalist economy, people think only of short-term personal gain.

The Taimyr itself might seem somewhat removed from environmental strain given its geography and sparse population. Yet Protasov described the ecological problems there as very real. The industries surrounding Norilsk, particularly metallurgy, have marred the landscape and contaminated entire watersheds. Without the capital for changing modes of production, these industries continue to ravage the Siberian wilds.

Beyond the industrial wastelands, even unspoiled regions must endure exploitation by overly zealous hunters.

Protasov has been proactive in addressing the ecological problems in the region by bringing the problems to the awareness of local government. He has written essays on the area's socio-economic problems for publication and has also participated in interviews on regional news channels. Additionally, he serves as a representative with the Taimyr Forestry Department.

Chiefly, Protasov wants to bring the region's environmental problems into the international arena as a means of inspiring change. He insists that Russia has neither the political nor the economic apparatus to save the Taimyr.

Politicians, he said, are usually motivated by personal gain and a recent round of elections has left them

(see Protasov, page 19)

LaFramboise's Medals Match Her Golden Smile

By Karen Acheson
Staff Writer

Anyone who meets Abby LaFramboise for the first time recognizes they've encountered someone special. A part-time employee at Midd Xpress through a special program at Middlebury Union High School, her consistently upbeat personality coupled with her desire to form a friendship had me smiling throughout our interview, and by the end she and I were exchanging e-mail addresses.

Elizabeth Baer

Abby LaFramboise, a part time employee of Midd Xpress won a gold medal in the 2001 World Winter Special Olympic Games in Alaska.

Her popularity here on campus was quickly made apparent by all the people she asked me about, and when I explained I was a first-year Feb and hadn't yet met the entire student body, she quickly promised to introduce me to everyone she knew. As much as I tried to veer our interview towards her accomplishments, she consistently foiled my efforts by bringing the conversation back to the members of the Middlebury community who had helped her along the way. Rather than focusing on her medals, she preferred to speak about the "men's varsity hockey team who helped me out" and other people she felt were equally responsible for her success.

When most people describe LaFramboise they use phrases like "special" and "a joy." Now they can add "world champion" to that list. Ever since she was eight years old, this veteran has been participating in the Vermont Special Olympics State Games that are often held at right here at Middlebury or at the University of Vermont. At present, she is the proud owner of three medals and a ribbon for the 1km, 3km, 500m and 4x100 cross-country skiing races.

When asked which one was her favorite, she paused for a minute and replied, "It would have to be the gold medal."

Although the gold might be the most prestigious, her medal for the 3km was most likely the hardest earned. After having only raced it once before, she beat her personal best and ended up going home with a second-place finish. Over the past 10 years she has only missed one competition (to graduate from high school) and plans on being back on campus this coming June for her next round of local competitions.

This March, Abby and her parents Kathy and Mark LaFramboise joined nearly 2,000 athletes, 750 coaches and 3,000 family members in Anchorage, Alaska, for the 2001 World Winter Games. The Special Olympics is an international program of year-round sports training and athletic competition for more than one million children and adults with mental disabilities, and the 2001 Winter Games represented the largest event ever staged in the state of Alaska. Although the flights were long and late into the night, this was all made up for by the positive support the athletes and their families received from fellow travelers. Kathy remembers that as the athletes walked through the airport, people would cheer, "Go USA!"

"We wondered who they were clapping for," she explained, "and then we realized it was for us." Every day they drove half an hour to Kincaid Park where Abby would be practicing, racing, or demo-ing during the 10-day stay. As a member of Team USA, Abby stayed with nearly 600 other athletes in the local air-force base where she made "lots and lots of friends."

The motto for the games reads, "Let me win, but if I cannot win, let

(see Special, page 18)

Pattaya's Harmony of Spice, Flavor is Feast Fit For King

By Peter Dixon
Staff Writer

The low sun burned through brown vinyl shades and bounced off the green carpet as we walked quietly past the tropical sushi bar and lounge. Upstairs it cast long golden streaks across the room, catching the plastic floral garlands and shiny palm tree cutouts in its brilliance. A lone paper pineapple dangled in the corner. On one wall a faded mural paid homage to the room's past with a dusty Corona truck pulling up to a desert food shack surrounded by howling coyotes and withering cacti. These days are gone now. And what used to be the Burlington home of the Amigos Mexican restaurant chain has a new owner.

Only two weeks old, Pattaya – Burlington's newest Thai restaurant – is still adjusting to its new home; and where its decorations might leave something to be desired, the food gives justice to the phrase, "you can't judge a book by its cover."

We arrived at Pattaya, located south of Burlington on Rte. 7 across from the Champlain Bowling Lanes, around 6:30 last Friday evening. The first thing to catch my attention as we sat down at our small shiny table was a rather detailed description of the art behind Thai food on the back of the menu. "Harmony is the guiding principle behind each dish," it declared, "whether chili-hot or comparatively bland." Of these two, Pattaya's menu offers both.

There are several dishes labeled "spicy," such as Siam Chicken – crispy chicken sautéed with hot peppers, pineapple and basil and served in a half pineapple shell ($12.95) – as well as the Som Tum salad – cabbage, garlic, lime juice, ground peanut, and shrimp ($2.50).

A proper Thai meal, according to the menu, however, should start with a soup. Unsure where to begin, I chose the Toam Yum soup with vegetables and tofu ($1.95). Consisting of limejuice, chili, lemongrass and mushrooms the soup was light in texture and body, but packed a powerful punch. It tasted as if the ingredients each had their own unique flavor, but blended together to achieve a sort of higher perfection.

Karin tried the Toam Kha, or Thai coconut, soup, also with vegetables and tofu ($1.95). Usually disappointed by the greasy body of so many clear soups, Karin was very pleased with her choice. She felt it was the perfect way to start off the meal because while it didn't fill up her stomach, it excited the taste buds and gave her mouth a pleasant taste of the treats to come.

You can't make plans too soon to try out Burlington's newest addition to the menu. Pattaya offers a great selection of genuine Thai delicacies at fairly resasonable prices.

Pattaya offers a selection of chef specials, house specials and entrees. The specials range in price between $12 and $16, and all include a side of jasmine rice. There's a good selection of meats to choose from, including chicken, duck and shrimp, as well as a few vegetarian options, such as stir fried vegetables and pad thai. There are also many appetizers and salads to choose from, including an Appetizer Combo Platter ($12.95), which Karin ordered as her meal. I ordered from the regular entrée list, which ranges between $8 and $9, and includes several curry, sweet and sour, and ginger dishes, among others. Interested in what exactly was meant by "spicy" I ordered a spicy red curry with chicken ($7.95), bamboo shoots and string beans, all in a coconut milk sauce.

Our meals arrived after a grueling wait during which we eagerly observed what all of our neighbors had ordered. It seemed that the Siam Chicken (served in a pineapple shell) and the Appetizer Combo were among the most popular. The waiter, who I think also doubled as the owner, bounced from table to table, chatting to each patron about his or her particular meal. After ours came, we found out that the delicate sweet and sour sauce that accompanied Karin's combo was actually home made and that the ingredients were mostly imported straight from Thailand.

A combination of vegetable rolls, shrimp rolls, steamed dumplings and chicken satay, the platter proved to make a fulfilling meal. Able to sneak a few bites, I was impressed with the steamed dumplings, which were soft and sprinkled lightly with crushed peanut. Karin's favorite was the shrimp rolls, which she had never encountered before. A non-native speaker of English, Karin described the shrimp rolls as "delicate," "familiar," yet "earthy." For her, it was the unique combination of elements for her that made the dish special.

The red curry was also a perfect blend of flavors. Served in a bowl with small slices of chicken, vegetables and red coconut milk, the dish appeared at first as if it was not going to suffice. It proved, however, to be the perfect amount. I began by unwrapping the little plastic pouch of sticky rice and mixing it into the bowl.

"A Thai meal is served all at once," states the menu, so that it allows for the enjoyment of complimentary tastes. If you're not a food mixer, you can still get by here, but you won't get the full effect. As the red milk soaked into the clumps of sticky rice, I prepared a forkful and sampled it with closed eyes...perfection. Curry blended with basil, and coconut with hot pepper, to produce a harmony of tastes that only Thai food can.

My conclusion: you can't make plans too soon to try out Burlington's newest addition to the menu. Pattaya offers a great selection of genuine Thai delicacies at fairly reasonable prices. Located just minutes from several movie theaters and concert venues, though Pattaya doesn't offer a truly romantic dining environment, it could possibly be the key ingredient to a perfect and harmonious night out on the town.

Hanging Out

Nikki Holland

Dangling from the third floor of Allen, *Chris Howell '04.5 takes advantage of the nice weather to practice his rappelling skills*

The Rambling Man

By Raam Wong
Opinions Editor

Due to the warmer weather, a new type of animal life has begun migrating onto the campus. The species is young, it's disoriented, and it's cloaked in J-Crew apparel. Yes, it's the high school Prospective. These little creatures have baffled many scientists — the same intellects who answered the world's most critical questions like, how do you cure cancer? Is there a Hepatitis vaccine? How many licks does it take to get to the tootsie roll center of a Tootsie Pop?

To help explain this strange creature, *The Middlebury Campus* has sent the Australian Crocodile Hunter out to observe a Prospective in his natural environment — at an ADP party. The Crocodile Hunter, not wanting to scare the creature, has camouflaged himself in empty beer cans and is hiding behind a burning couch.

Crocodile Hunter, what can you tell us about these odd, land-dwelling creatures?

Well g'day, mate, welcome to the land down under; otherwise known as the ADP basement. We are currently observing the aboriginal Prospective.

Now, Crocodile Hunter, what's he doing, "putting a shrimp on the barbi?" Ha! Ha! Good one, eh?

Yes, those clichés never get old...

What else is going on? You see any convicts there from the Australian penitentiary? Since, you know, Australia used to be a English penal colony...

Right... ah, the value of a seventh grade education. Oh, look! Two animals mating. Beautiful sight, ain't it? We call that biological act of procreation, "McCouloughing."

You see, each sex has its own distinct mating signs. The female tends to thrust her pelvis while on the dance floor, and the male's signal involves letting out his mating call, "Wanna go to my room and watch a video?"

Hey Crocodile Hunter, I've been kind of hard on you. What do you say we go grab a bite to eat later?

Wow, bloke, that would be very nice.

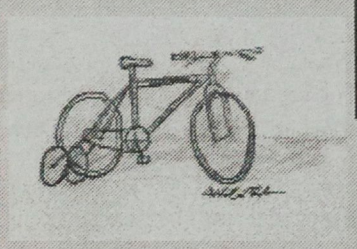
Yes, let's go out for Weiner Schnitzel! Ha ha!

That's AUSTRIA, you idiot. I'm from AUSTRALIA. Anyway, mates, it now looks like the Prospective is feeling kind of ill.

What could've made him so ill?

Well probably from consuming some poisonous plant, salt water or Nati Light. I think this bloke's gonna upchuck! Oh, there he goes! Oh-oh, looks like his upchuck landed on an ADP member! He's picking up the Prospective by his head and repeatedly beating his limp body against the wall! Wow, I

(see Tracking, page 20)

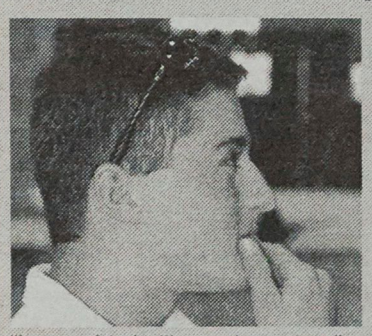


PROSPECTIVE VOICES

What talent will you be able to offer the Middlebury College community?

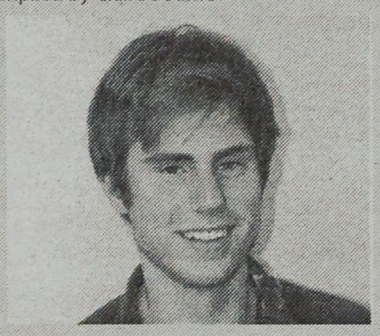
Compiled by Claire Bourne

Photos and artwork by Alex Westra



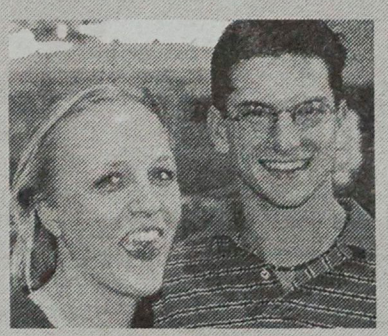
"I can whistle like a champion."

—Eric Fraser



"I can play the jaw-harp really well."

—Peter Douglas



"I can roll my tongue..."

—Christina Lycke

"...and I can wiggle my ears."

—Dustin Dolginow

"I'll finally be able to ride my bike without training wheels!"

—Leslie Thomson

Middlebury Progressives Join Demonstrations in Quebec City

Protest Revives College's Spirit of Activism, Focuses on Impact of FTAA Agreement on Environment

By Deborah Jones
Staff Writer

"It was one of the most frightful yet amazing experiences of my life."

Such statements were typical of those Middlebury students who chose to exercise their free speech rights last weekend at the Summit of the Americas in Quebec City, Canada. While most of their peers were sun bathing on Battell Beach, 36 concerned members of the campus Progressives headed north to protest the formation of the Free Trade Area of the Americas (FTAA).

This agreement, scheduled to take effect by 2005, would eliminate trade barriers between all of the countries in the Western hemisphere apart from Cuba, which was excluded from the conference due to its often-oppressive communist government. An extension of the North American Free Trade Agreement (NAFTA) which established an unrestricted market between the United States, Canada and Mexico, FTAA seeks to unite the American countries' $13 trillion economies by dropping trade restrictions, which would in turn increase competition. This would lead to a fall in prices and encourage each country to specialize in the manufacture of whatever product in which it has a comparative advantage. In theory, the end result would be an increase in the number and quality of goods and services to be traded that would drive markets to their potential outputs and raise the standard of living for all.

The push for the alliance was partially initiated in response to the European Union's preferential market system, East Asia's toying with forming a trade block, and the concern that the Americas will be left behind if they don't form a similar coalition. "We have a choice to make," President George W. Bush declared. "We can combine in a common market so we can compete in the long term with the Far East and Europe, or we can go on our own. Going on our own is not the right way."

Ben Brouwer

People of all ages concerned about the prospect of "Free Trade" gathered in protest of the FTAA meetings in Quebec City this past weekend.

Why the Controversy?

The FTAA initiative certainly has an idealistic ring to it, yet many of its opponents claim that its talk of equality and opportunity is simply a mask for a piece of legislation crafted to benefit large multinational corporations. While supporters reiterated the benefits of open trade (such as increased market access, investment, capital formation, and technological and human resources) and its importance in encouraging sustainable development in emerging economies, other people challenged the FTAA's social, humanitarian and environmental implications.

One of the primary criticisms of the proposal is that it, like NAFTA, would include a clause allowing corporations to sue the governments of member states for "restraint of free trade" in a special international court system superior to national judiciaries. Opponents of the FTAA argue that such a right would essentially render much federal legislation – including that regarding workers' rights, environmental protection and price controls of certain goods (for example, pharmaceuticals) – useless and essentially relinquish power to a few corporate executives. In other words, they believe that there would be too much private, capitalist influence in traditionally public matters.

Free trade critics also argue that unregulated economic policies have negative effects on the labor forces and natural environments of involved nations. They point to United States manufacturing job losses and miserable working conditions in Mexico (where U.S. companies have moved plants across the border to take advantage of cheap labor and the absence of many safety restrictions) since the passing of NAFTA as evidence of the devastating effects of such practices. Moreover, they believe that such practices lead to severe human rights abuses in lesser-developed countries and increased unemployment in first world economies. Finally, they are concerned that despite specialization of industries, unequal levels of technology, education and infrastructure among member states would make it impossible for poorer and smaller nations to compete effectively with more powerful states.

> **Saturday night gave me a wakeup call to how horrible people can be. However, I can't allow myself to forget the positive, peaceful energy [of others] who I felt shared my hope for this world.**
>
> —Naomi Andrews '03.5

Ellen Oxfeld, Middlebury professor of sociology and anthropology, who protested the FTAA formation, concisely summarized her side's position: "Fair trade is important, but free trade which privileges the rights of profit and corporations over everything else will entail huge social costs, and ultimately result in the deterioration of living, health and working conditions all over the hemisphere."

Tyler Christie

Connie Hansen '03.5, Laurie Richmond '02, and Sophie Esser '03.5 participated in the protest in Quebec on Saturday.

What Happened in Quebec City?

Such were the opinions vocalized by the Middlebury Progressives and other demonstrators last weekend. Tens of thousands of concerned people took to the streets in Quebec City Friday and Saturday to protest the formation of the FTAA with marching, singing, dancing, sit-ins, bonfires and violence. Although 90 percent of the acts of civil disobedience committed during the event were peaceful, a number of anarchists throwing rocks at police and breaking through the wall surrounding the Old City (where the 34 heads of state were negotiating) had to be subdued. Their continued provocations eventually agitated police, who fired tear gas, rubber bullets, water hoses and even pepper spray on the crowd as a whole.

Connie Hansen '03.5 felt that it was unjust of the police to attack conglomerations of non-violent protesters. "The police strategically dissembled peaceful protesters repeatedly, showing a complete neglect of our rights as citizens to make our voices heard," she explained.

"There are civil disobedience and direct action tactics that are acceptable in my mind, but starting violence before the cops [do so], and [committing] random acts of property destruction are not," said Middlebury Progressives President and trip organizer Naomi Andrews '03.5. "Saturday night gave me a wake-up call to how horrible people can be," she continued. "However, there was so much good that I saw this weekend as well and I can't allow myself to forget the positive, peaceful energy [of the other demonstrators] who I felt shared my hope for this world. People cooking for one another, medics going around helping others and giving hugs to strangers who share the dream of a better world... This is what democracy looks like."

Although Andrews was disappointed but not surprised by the eventual passing of the preliminary legislation forming the FTAA, she felt that the demonstrations were a success. This was the first time a major meeting of world leaders on economic policy has included environmental and labor advocates, an advance that many of the protesters consider their participation alone to be a major victory.

Moreover, the Declaration of Quebec City signed by all 34 nations that established the trade alliance more than acknowledged humanitarian and ecological concerns, condemned "threats to democracy," championed education and also included sections pertaining to combatting the drug trade and the spread of HIV/AIDS.

The document, which is quite liberal and idealistic in tone, closes with this protester-appeasing clause: "We welcome and value the contributions of civil society, including business and labor organizations, to our Plan of Action. We affirm that openness and transparency are vital to building public awareness and legitimacy for our undertakings. We call upon all citizens of the Americas to contribute to the Summit process...We do not fear globalization, nor are we blinded by its allure. We are united in our determination to leave to future generations a Hemisphere that is democratic and prosperous, more just and generous, a Hemisphere where no one is left behind. We are committed to making this the century of the Americas."

What's Next?

Most of the Middlebury demonstrators returned to campus Sunday afternoon exhausted, without voices, and with eyes sore from bouts with tear gas and pepper spray, but safe and sound. One protester, Ben Gore '04, a Sierra Club environmental activist was arrested and detained in Quebec City until yesterday. Following his release, Gore stated that the battle is far from over.

In order for the FTAA stipulations to take effect, the United States Congress must pass legislation approving them. As of now, no one apart from the president and a few select economic advisers are privy to the details of the trade agreement. Opponents fear that Bush may try to "fast-track" the agreement, or have it declared law by a sort of executive order that bypasses the legislature.

At this point, free trade critics' top priority is preventing the president from using this option, thus pushing the proposal to the Congress floor where it might be debated and defeated. They hope to accomplish this with intense lobbying, letter writing campaigns and further public demonstrations.

Panel Presents Student Initiative on Environment

By Jon White
Features Editor

The issue of climate change has gained momentum in the media recently. Beyond the environmental concerns that in part helped propel last week's protests aganst FTAA negotiations in Quebec, President Bush's abandonment of emissions control standards, as well as of the Kyoto Protocol, has resonated with stories in major newspapers, on National Public Radio and in the news media. *Time* magazine devoted its April 9 cover story to global warming, and the magazine published the text of a letter sent to President Bush urging him to not continue to overlook the issue. Former President Jimmy Carter, Mikhail Gorbachev, Jane Goodall, John Glenn, Harrison Ford, Walter Cronkite and Stephen Hawking signed the letter, among others.

Amy Seif elucidated efforts to reduce the College's contributions to climate change. She hopes that the College can adopt the terms of the Kyoto Protocol and apply them to campus.

Given this flurry of attention, as well as the urgency of the problem, the Environmental Council sponsored a panel discussion on climate change this past Wednesday in McCullough. The panel coincided with Earth Day and attracted not only students, but also a number of residents from Middlebury.

Assembled at Wednesday's panel were Paul Bortz, from Spirit in Nature, a local spiritual activist group, Ben Brower '04, Environmental Coordinator Amy Seif, and Professor of Physics Richard Wolfson. Tim McCahill, assistant news editor of *The Campus,* moderated the discussion.

Wolfson began the discussion with a presentation of the scientific evidence of global warming. He emphasized that projections of the global temperature change over the next century have increased, as an initial 4.5 degree rise predicted in 1995 is now up to at least 6 degrees, with some scientists stating that the projections could be closer to 10 degrees.

"We have done something unprecedented," said Wolfson. "We also have the audacity to say we won't do anything about it," he continued.

Bortz introduced his Spirit in Nature organization. He quoted Carl Pope who said that the environmental movement has made its most profound error in failing to recognize the role of religion in the movement. Spirit in Nature works to redress the gap between the two. Bortz said that given the inaction on the part of politicians, true change might not come until civil disobedience breaks out. In the meantime, in Middlebury, as well as in Boston and Northampton, Mass., Spirit Nature is working to raise community awareness. In Middlebury, Spirit in Nature will be involved in organizing the May 4 bike-to-work day.

Seif elucidated efforts to reduce the College's contributions to climate change. She hopes that the College can adopt the terms of the Kyoto Protocol and apply them to campus.

She said such an initiative would follow the example set by other colleges, such as Tufts, as well as cities such as Burlington, which is working to comply with the Kyoto Protocol through the establishment of the Burlington Climate Protection Task Force.

At Middlebury, Seif disclosed that the Environmental Council is conducting a greenhouse gas inventory as a first step in creating a climate change plan for the College.

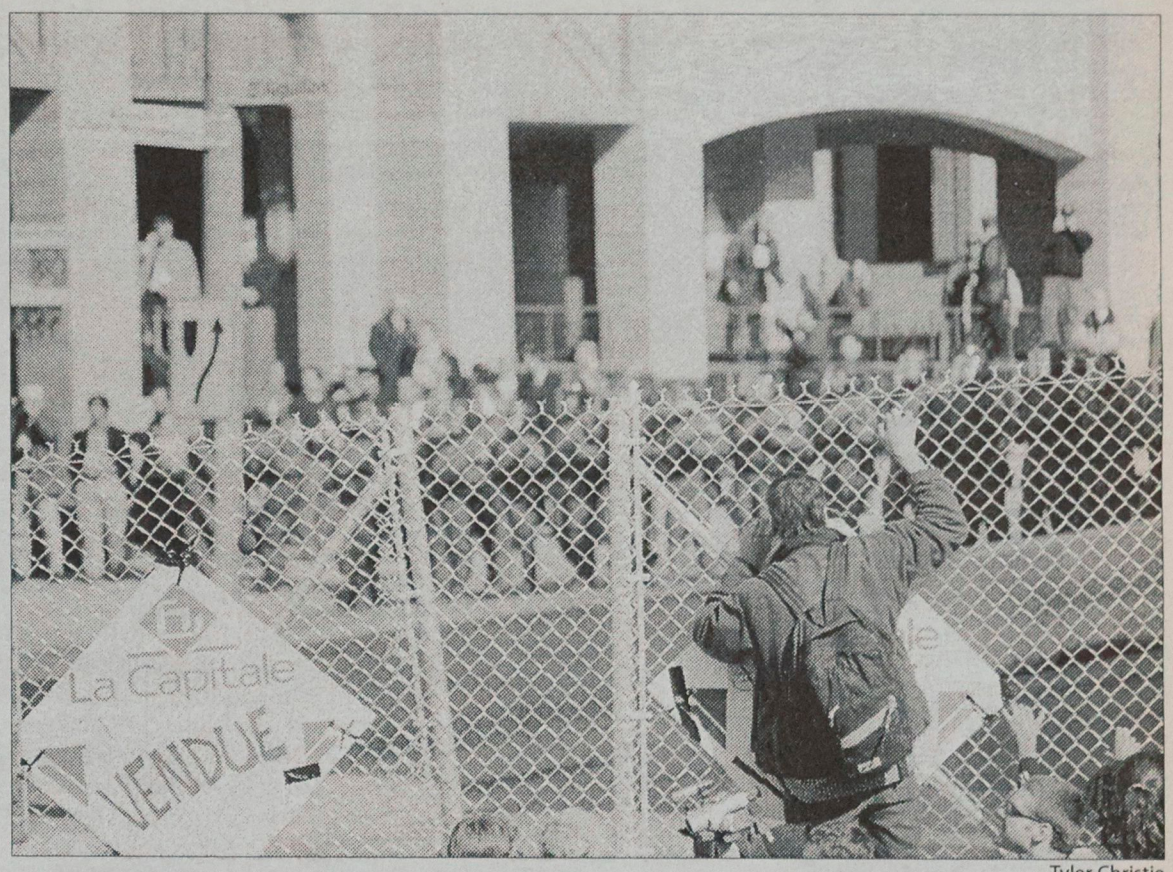
She said that the overwhelming contributor on campus to the accumulation of greenhouse gases is heating. Heating, by burning oil, accounts for 74 percent of Middlebury's carbon dioxide emissions. Faculty and staff commuting creates 19 percent of the emissions.

Brower concluded the talk by offering an activist's look at what individuals can do a on a personal level. He said that beyond simple things like saving energy through hanging up clothes to dry instead of using machines, we need "a new transportation paradigm."

This new paradigm would include incentives for people to have more energy efficient cars and use bikes.

The subject of the recent movement to ban SUVs from campus also emerged in Brower's talk. He said that the movement was not entirely flawed and he responded to critics in the audience by saying, "Your right to drive an SUV should not override the right of all us of to have a clean planet in the future."

Brower said that as part of EQ he is working to develop a bike program on campus, as well as to create a graduated parking tax, whereby to register a vehicle on campus will cost more if the car type is less energy efficient.



Tyler Christie

A protester claws his way up a chain link partition and over the heads of comrades to make his voice heard.

Tyler Christie

While police used tear gas to disperse crowds some protesters found creative means of escaping the chemical and continuing their demonstration.

Declaration of Quebec City

The following are excerpts from the declaration generated at the Summit of the Americas.

information found at www.nytimes.com

We, the democratically elected Heads of State and Government of the Americas, have met in Quebec City at our Third Summit, to renew our commitment to hemispheric integration and national and collective responsibility for improving the economic well-being and security of our people. We have adopted a Plan of Action to strengthen representative democracy, promote good governance and protect human rights and fundamental freedoms. We seek to create greater prosperity and expand economic opportunities while fostering social justice and the realization of human potential.

Important Points of the Declaration:

- Our commitment to full respect for human rights and fundamental freedoms is based on shared principles and convictions.
- We reaffirm our commitment to maintain peace and security through the effective use of hemispheric means for the peaceful resolution of disputes and the adoption of confidence — and security-building measures.
- We renew our commitment to the full implementation of the Anti-Drug Strategy in the Hemisphere, based on the principles of shared responsibility, a comprehensive and balance approach, and multilateral cooperation.
- We acknowledge that another major threat to the security of our people is HIV/AIDS. We are united in our resolve to adopt multi-sectoral strategies and to develop our cooperation to combat this disease and its consequences.
- We welcome the significant progress achieved to date toward the establishment of a Free Trade Area of the Americas (FTAA). We direct our Ministers to ensure that negotiations of the FTAA Agreement are concluded no later than January 2005.
- We acknowledge the challenge of environmental management in the Hemisphere. We commit our governments to strengthen environmental protection and sustainable use of natural resources with a view to ensuring a balance among economic development, social development and the protection of the environment, as these are interdependent and mutually reinforcing.

The Summits of the Americas exist to serve people. We must develop effective, practical and compassionate solutions for the problems that confront our societies. We do not fear globalization, nor are we blinded by its allure. We are united in our determination to leave to future generations a Hemisphere that is democratic and prosperous, more just and generous, a Hemisphere where no one is left behind. We are committed to making this the century of the Americas.

What About Bob?

By Bob Wainwright
Sports Editor

Last Sunday solidified the first beautiful weekend we've had in Vermont since October, and I was happy to see so many people outside enjoying it. One of my best friends was ecstatic because the perfect weather offered him his first opportunity since the fall to go mountain biking. "It's been so long, I don't even know if I remember how to do it," he told me. While made in jest, his remark was actually sort of jarring for me, simply because my automatic response was, "Don't worry. It's just like riding a..." And then I realized that under the present circumstances my response made no sense.

I, for one, am a big fan of this new weather we are having. And while I was certainly not sick of waking up in the morning for the past five months, only to look out my window and see nothing but clouds, snow, and a carton of Ben and Jerry's Half-Baked on the window sill... wait a second, is that still there? Hold on.

Mmm mmm mmm. That's good stuff. However, my point is this: after as long a winter as we Vermonters entertain, it is impossible not to want to spend every waking minute outdoors when the temperature is above 45. The inherent problem is that our work begins to get the better of us. Or in a situation like mine, where my work got the better of me long ago, I began to hear voices in my head from the education gods, saying, "Ha, ha. You're done for Bobby boy. I dare you to try to finish even a third of your homework. I dare you." Needless to say, such voices are creepy, unless I'm alone, in which case I kind of enjoy the company.

Luckily for our generation, a lot of the grunt work that our parents needed to do when they were in college is now much simpler. The Internet is a great example. Say I was writing a research paper on the economy of Montreal and I needed to find how many people currently live there. Before the Internet, I would have had to find a collection of encyclopedias; find the one that starts with "N;" realize that I had found the wrong one; find "M;" look up Montreal; and then I would find what I was looking for.

But nowadays, all I have to do is go on the Web, type in "Population of Montreal," and seconds later the computer will show 863,729, not the population mind you, but rather the number of matches for the words, "Population," "of" and "Montreal." Then all I would need to do is start at the top of the list and begin clicking on the links. And within an hour or so, I would find myself on a web page specifically for those interested in learning more about

(see Time-savers, page 20)

College Golf Tradition Teed Off on Old Sheep Pastures

By Claire Bourne
Features Editor

Elizabeth Baer

Tim Quinn '04 takes advantage of the recent weather to hit up the Ralph Mhyre Golf Course for a round.

When one thinks country club, one immediately imagines rolling fairways, meticulously groomed putting greens, sand traps and rough. In a word, one thinks golf – a driver slicing the first warm breaths of spring and the satisfying plop of the dimpled ball into the cup. As clear skies and temperate sunshine melt the Vermont winter into oblivion, Middlebury's golf course gears up to swing into action.

Witnessing its first golf games in the late 1890s and early 1900s, organized golf has been a feature of the Middlebury community for just over a century. They were played on several holes laid out behind what was then Chapman Place. Middlebury residents often traveled to golf facilities at Hyde Manor and Grosse Pointe for their weekly or monthly rounds – until one Philip Manchester appeared on the scene.

Manchester was an avid sportsman who, despite the fact that his family had lost its fortune, "retained an active interest in sports and golf in particular," recounted a brief history of the Middlebury Country Club by Paris Fletcher. As his health began to fail, Manchester decided to retire from his business career in Chicago and relocate to this small Vermont town. He and his wife bought a plot in East Middlebury where they ran a chicken farm until his death in 1926.

Eager to join in a game of golf, Manchester frequently traveled to Rutland for the day. Commented Fletcher, "I sometimes wondered whether the chickens might suffer from malnutrition." Though suffering from high blood pressure, Manchester never passed up an invitation to visit his brother in Florida and, yes, to play golf. "He described with amusement people's reactions as he was being wheeled through Grand Central Station in a wheelchair, accompanied by a full set of golf clubs, and reported that once he arrived in Florida he was able to play every day," Fletcher continued.

On October 14, 1921, Manchester extended his passion to the Middlebury community when he was elected the first president of a newly organized golf country club. The Remele farm, formerly located west of and down the hill from the present College golf course, on the north side of Route 30, was selected by the club to be the site of its course on November 11 of the same year. The farm's owner agreed to lease his pasture for $100 per year.

Fletcher pointed out that the location "was ideal for the times." No one could argue with the rent. In addition, the upper four holes doubled as a sheep pasture. "The sheep performed all of the mowing functions admirably," he continued. Nevertheless, the set-up wasn't perfect. Fairways and greens were indistinguishable. Club members had to run a strand of barbed wire around the greens to separate the two entities.

The course officially opened in May 1922 and was received enthusiastically by the community. The quality of instruction was an entirely different story. When Al Quackenbush, a Middlebury College football player, was asked how he spent the summer of 1923 he responded that he had worked as a pro at the golf course. "When the writer [who had posed the question] expressed surprise, since [Quackenbush] was at best a very poor golfer with worse form, he replied, 'Oh, I show them how to hit it, but I never hit the ball myself.'"

Witnessing its first golf games in the late 1890s, organized golf has been a feature of the Middlebury community for just over a century.

College Chronicles

The country club's roster was "a roster of old Middlebury," Fletcher noted. Recurring faces on the links included Rufus Wainwright, John Fletcher, Ben Stewart, High School Principal Archibald Harrington and Middlebury College President Moody. Many were older and taking up golf for the first time. Therefore styles and playing habits varied greatly. Though knickers signified a well-dressed golfer of the time, few in Middlebury donned them.

A year after Manchester died, the Manchester Cup was established and presented to the club in his honor, and in 1978, during the installation of a sprinkler system, Theron Wolcott, Manchester's boyhood neighbor, donated the pump house in his name.

On December 23, 1927, the club, under the leadership of John Fletcher, Allen Sturtevant and John Wriston, "took options" on two pieces of property with which to construct a larger course. The following year was spent creating the new nine-hole course that would remain relatively unchanged until nine more holes were added in 1978.

The new clubhouse was christened on July 6, 1929, and Ben Beck, coach of the Middlebury College football team, became the club's new pro. Around the same time, Walter Weston, supervisor of grounds maintenance at the College, assumed responsibility for supervising and looking after the golf course.

Just as the golf tradition among community members began to thrive, the stock market crashed, affecting "the fortunes of the golf course."

Just as the club and the golf tradition among members of the Middlebury community began to thrive, the stock market crashed, affecting, in Fletcher's words, "the fortunes of the golf course along with everyone else." The club was forced to mortgage its property in 1936, and the course was left untouched during the Second World War. Following the conflict, the nine holes were leased to the College for a 10-year term, during which "the College spent a good deal of money... putting it back into shape," Fletcher elucidated.

Almost simultaneously, the institution acquired all the stockholders' shares, "largely by gift." On Nov. 13, 1963, the College's acquisition of the course was made official when "the stockholders voted to transfer the assets to Middlebury College on its assumption of the current mortgage, and to dissolve the corporation," wrote Fletcher.

In 1978, "under the loving care" of Ralph Mhyre, it became an 18-hole course. Designed and constructed by Mhyre, the rolling par 71 course with a scenic view of the Green Mountains now bears his name.

Special Olympian Shines in Alaska

(continued from page 14)

me be brave in the attempt." As a member of the Team USA's Team New England for the 4x1 km, Abby and three teammates brought home the gold this past year, proving that she could balance both courage and victory in competition. For Kathy, just being there is enough, medals and all aside, because it shows people that "children with disabilities appreciate life more and live life to the fullest."

As for future plans, the Laframboise family is currently deciding whether or not they'll attend the upcoming 2003 summer games in Ireland. The event will host approximately 7,500 athletes representing nearly 160 countries.

The program tries to incorporate as many athletes as possible and give everyone a chance in competition, so Abby may not be competing in these games. However, true to character, she is still considering attending as a volunteer to give back to the community that has been so supportive. For the LaFramboise's, the Special Olympics family has been much more than just an event. It has been a community of support, where families can gather and as Kathy noted, "There's a bond because parents who have mentally disabled children have a unique experience."

Anyone who will be in Middlebury should consider helping out this summer. The games will be held on campus during the second week of June and will include events like track and field and bocce.

Kathy continued, "It has been one of the most rewarding experiences of my life. Even without Abby I would have been drawn to it because of the sincerity of the athletes."

Hip(pie) Power

Louisa Conrad

Hula-hooping to protest globalization, *Britta Fenniman '02 was one of a handful of students who participated in the event outside of Proctor.*

Tucci to Screen His 'Secret' Tonight

By Claire Bourne
Features Editor

"Stanley Tucci is the most interesting young filmmaker in America today," commented D. E. Axinn Professor of Creative Writing Jay Parini, a personal friend of the director, screenwriter and actor who will be visiting Middlebury early this evening April 25.

Speaking with Tucci last Monday morning between train whistles and the daily bustle of commuters as he made his way into New York City to teach a class at New York University, his fame was evident. At one point during our conversation, he asked me to hold on after which I heard a few muffled words of esteem. "Thank you," he responded, before returning to his cell phone and my questions.

Tucci's list of credits is extensive, though many may know him for his role as the cunning Puck in 1999's "A Midsummer Night's Dream."

After having been more or less type-cast in the "Italian gangster" role – movies such as "Beethoven," "The Pelican Brief" and "Billy Bathgate" are proof – Tucci broke the mold in 1996 when he wrote, directed and starred in the glorious restaurant drama "Big Night." Though the script, co-written with cousin Joseph Tropiano, took nine years to complete, the hard work paid off when the two won the Waldo Salt Screenwriting Award at the Sundance Film Festival.

"Tucci became a legend with 'Big Night,'" Parini affirmed.

Stanley Tucci is the most interesting young filmmaker in America today. He's an all-around filmmaker of a kind we've seen little of in America.
—Jay Parini, D. E. Axinn Professor of Creative Writing

After this success Tucci went on to star in such pictures as Woody Allen's "Deconstructing Harry," Danny Boyle's "A Life Less Ordinary" and his second directorial and screenwriting effort, "The Imposters" with Oliver Platt.

In 2000, Tucci starred in, directed and produced "Joe Gould's Secret," the factually based story of New Yorker writer Joseph Mitchell's relationship with Joe Gould, Greenwich Village's resident bohemian. Tucci said he was drawn to the project by "the subject matter" of the story and also because he is "a fan of Mitchell's writing."

Set in the 1940s, the film is essentially a two-character study that equally involves performers and the audience. The two acquaintances' personalities bounce off each other, conjuring up their best and worst qualities. Not only do the two Joes share an appreciation for poetry, philosophy and deep thought, they also continually cross paths and reveal more about one another than either would have anticipated.

This afternoon at 4:15, Tucci will make an appearance in Dana Auditorium to screen this film as well as to entertain questions from students, faculty and staff. On hiatus from filmmaking at the moment, Tucci said he is pleased to have the opportunity to pursue other avenues of interest, such as passing on his knowledge to the next generation. "I find it interesting to do," he remarked. "I like talking to all different ages."

He continued, "I'm taking a break for a while because I've been working too much. It's nice to be able to do things like come to Middlebury."

When asked what aspect of filmmaking he preferred, Tucci responded, "I enjoy them all. Once I finish directing I'm ready to go and act again. I'm lucky to be able to bounce back and forth."

Not known for big budget Hollywood films with star power propel revenues at the box office, Tucci explained, "I make movies I'd like to go and see. They're the ones that interest me and are usually stories about people and about relationships." Both "Big Night" and "Joe Gould's Secret" attest to the assertion, as the former poignantly develops the bond between two Italian immigrant brothers while the latter illustrates the rapport between Mitchell and Gould.

For the moment, Tucci is starring with Ed Burns, Heather Graham and Brittany Murphy in Burns' "Sidewalks of New York" due out next month. He confirmed that he has no concrete plans for the immediate future but that he is currently writing another script and considering several "possible direction projects" for the fall.

Likening Tucci more to British filmmakers than to their American counterparts, Parini pointed out, "He's an all-around filmmaker of a kind we've seen little of in America. He has the real intelligence and creativity that allow someone to make it in Hollywood."

Protasov Brings Siberian Ecology to International Arena

(continued from page 14)

distracted.

Protasov has completed a series of reports on the state of the environment in Taimyr, including one entitled "Project Fish." He is working with Classics Professor Eve Adler here at Middlebury on the translation of these materials.

"Project Fish" involves research Protasov conducted on the importance of protecting fish spawning grounds in Siberian rivers. In his report, Protasov outlines the manner in which sustainable management of these grounds will be a boon to the economy, while assuring that an important food source will not be threatened. Protasov has gone so far as to establish a research center on a river near his own wilderness home that he hopes will attract the attention of researchers and scientists from abroad.

A viable solution to the Taimyr's environmental problems that Protasov proposed is the private ownership of land. He feels that placing the land in the Taimyr in the hands of responsible individuals and organizations will encourage more sustainable development of the region, rather than mass exploitation.

Protasov thinks that brining international attention to the Taimyr will energize the movement to save the region's ecologic wonders. He stated that the economic, social and environmental problems of the Taimyr, though differentiated from those in other northern climates by the hardships in modern Russia, are not entirely dissimilar to those in other parts of the far North, such as Scandanavia and Alaska.

Studying in Vermont

Protasov jumped at an invitation from Adler to come to the United States. Adler and Protosov met in Siberia and have been good friends ever since.

Since it is not particularly easy for Russians to travel to the United States, an official sponsor from the College helped clear hurdles involving his visa.

Protasov views his trip as an opportunity to amplify his perspectives on environmental management. Since arriving, he has toured national forest lands in Vermont with representatives from the forest service to learn about government policy and practice in regards to American forests.

Protasov thinks that bringing international attention to the Taimyr will energize the movement to save the region's ecologic wonders.

He said that he was astonished when visiting the Green Mountain Forest Service by the amount of financial resources available to the organization.

Protasov also seemed impressed by the attention the environment gets in the United States. He said that in the United States, many people think about the environment and are far more concerned than Russians. His perspective on the environmental movement in the United States, using the lack of initiative in Russia as a counterpoint, was encouraging given the embroiled state of affairs here.

As the movement to open the Arctic Wildlife Refuge enjoys support in Washington, and concern over inaction on climate change swells, Protasov's comments about attitudes in America were refreshing and encouraging.

An extension of his exploration in the environmental realm in United States will include meetings with researchers and scientists from various universities, as well as environmental groups. He has also conducted a few lectures on the state of the Siberian environment and Russian conservation movements in Professor of History Jay West's course "Russian Environmental History."

Cultural Observations

In his time in the United States, Protasov has traveled beyond Middlebury to Wolcott, the site of the Center for Northern Studies, as well as to Burlington and Boston. His impressions of Americans are that Americans are very open people. "You don't have to extract answers" from them, he commented.

He likes the fact that in Middlebury, locking doors and cars is optional. He said that even in small Russian villages people would not do that. The lack of a prominent police presence here also surprises him. He said that it seems police are not necessary because most people do not break laws. Even in the Taimyr, Protasov noted that police have a visible and necessary presence.

Beyond observing day-to-day cultural differences, Protasov has also come to research more abstract cultural differences. As a writer and philosopher, Protasov has been involved in a project called "Morphology of Culture." The project stems out of a long-term correspondence between Protasov and a colleague. It is a synthesis of anthropologic, philosophic, scientific, and cultural studies. As part of the project, the two men have established a Russian Web site with essays on the above fields of study. The site also includes documents by Russian biologist and philosopher, Alexander Lyubishchev, as well as Russian translations of American political philosopher Leo Strauss' work. The site is available at http://www.nvkz.kuzbass.net/december/.

As part of his visit to the United States, Protasov wants to conduct research on the conceptions of the words "science" and "politics" in American writings. He would like to compare American perceptions of these terms to Russian perceptions as a means of better understanding cultural differences.

Other philosophic endeavors that Protasov has been involved in are studies of how people conceptualize God.

Building Cultural Bridges

Wilson, who has been active as a translator for Protasov, said that she feels that his visit has been "illuminating."

"Regardless of the topics involved, the environment, politics or philosophy, coming into contact with someone different encourages reflection on your own culture," she said. She also mentioned that "he [Protasov] is so deeply involved in the place [the Taimyr] that you must understand the place to understand him."

Professor Eve Adler asserted that she would like to see the dialogue between Middlebury and Protasov continue after his departure. She is interested in hearing from students who would like to correspond with Protasov and perhaps one day travel to the Taimyr. She said that students do not necessarily have to be environmental studies, philosophy or Russian majors to correspond with Protasov or visit, but simply have an earnest curiosity in learning more about environment and culture's interaction with the environment.

Fraternities- Sororities
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Page 1 Accompanies Children to Magical Tim-Book-Too

Louisa Conrad

Luke Farrell '03 helps put on a child's crown at the "Where the Wild Things Are" table during the Page 1 Literacy festival last Saturday.

By Megan Michelson
Staff Writer

Considering we live in a nation in which 20 percent of adults are functionally illiterate and 44 percent of American adults do not read even one book a year, according to the National Institute for Literacy, it is fortunate that organizations like Middlebury College's Page 1 exist. Page 1 is an organization that strives to promote literacy among children in the surrounding area.

With the help of Middlebury students, Page 1 manages to conduct a series of annual events, along with routine tutoring and reading programs, in order to encourage local children from preschool through middle school to engage in reading and writing. This past Saturday, Page 1 sponsored a day of craft making and story reading called Destination Tim-Book-Too in Lawson Lounge.

For each child that chose to embark on it, destination Tim-Book-Too was an adventure. As each child entered the room, he or she was given a passport and a travelling bag in which to store craft projects.

Crafts included finger-painting, stamp making, constructing nylon caterpillars, decorating paper crowns and designing chocolate bar wrappers for Willy Wonka's factory.

Each of seven different student organizations sponsored a children's book and were responsible for designing a booth and a craft associated with that book.

As each child entered the room, he or she was given a passport and a travelling bag in which to store craft projects. Crafts included decorating paper crowns and designing chocolate bar wrappers for Willy Wonka's factory.

Books included "Charlie and the Chocolate Factory," "Charlotte's Web," "Peach Boy," "The Very Hungry Caterpillar," "The Secret Garden" and "Where the Wild Things Are."

The children could also attend a reading of the stories inside secluded reading tents while prizes were awarded to those who listened to a certain number of stories.

It was a hands-on experience for the children, and they were often able to receive one-on-one attention from Middlebury students involved in the project. Along with the representatives from the seven student organizations, there were also six Page 1 leaders who paraded around the room dressed as favorite storybook characters.

Destination Tim-Book-Too was the first event of its kind. The idea originated from Ali Perdue '03, the student coordinator for Write On!, a Page 1 afterschool writing club. Perdue had been inspired to recreate the event from a similar type of experience she had had as a child. "I had attended a book festival like this, although much more elaborate, when I was a child, and I thought it would be fun to incorporate that idea with Page 1 to promote literacy," Perdue explained.

The main goal of the event was to encourage reading and facilitate the enhancement of literacy, and it did just that. Posters adorned the walls with motivational reading tips, and books were handed out as prizes.

"We really just want to get the children excited about reading," said Perdue. There were approximately 100 children who came to take the journey to Tim-Book-Too from neighboring towns including Bristol, Bridport and Weybridge. They ranged in ages from four to 12. While many were avid Page 1 followers, some were new to the program.

Amber Young '03, a campus activities coordinator, donned an Amelia Bedelia costume and felt that the entire event was extremely successful. "It was a lot of work, but the looks on the children's faces makes it all worth it," Young commented.

Positive feedback was also provided by faculty, staff and parents who witnessed the children's excitement as they traveled from one station to the next filling their goodie bags with crafts and enriching their minds with new literature.

"It's a great combination of reading and fun. Both of my sons love reading and this type of event reinforces that activity," said one mother of two young boys who reveled in the idea of spending time listening to stories, even though they had both already read every story multiple times.

The event was mainly student-run and its success was almost entirely attributed to Middlebury students. "The students have done a fantastic job. The enthusiasm of the college students motivates the children to learn and enjoy themselves," said Page 1 Coordinator, Margaret Sanchez, who described herself simply as a resource the students used to organize the event.

Sanchez hopes to put on similar events in the future, and there was even mention of making Destination Tim-Book-Too an annual event.

Tracking Middlebury's Indigenous Prospective

(continued from 'Man' page 15)
sure hope he wasn't planning on having control of his bowels anytime soon! Back to you.

Thanks, once again, that was the Crocodile Hunter, a native of Africa.

Australia

Whatever.

Now, let me give you some background on this species. They fly in from locations as distant as Europe, Asia and Right Outside Boston. They have two purposes in mind: to get really hammered and to hook-up with an upperclassman. Hooking-up is pretty easy to accomplish, because, as the logo on my business card says, "The door is always open."

Also, getting drunk is relatively easy for the Prospectives — or so they think. Typically they walk around on a Saturday night looking for a Greek-sounding frat house they heard about. Finally, they arrive at a place called "Xenia," where members instantly hand them all kinds of mixed drinks, beers and shots. In their drunken stupor, however, they don't realize that since Xenia is actually a sub-free house, the mixed drinks are Very Berry Kool-Aid, the beers are O'Doul's Lights and their shots are. . . well, vodka. I mean even Xenia members have to drink, right?

Sometimes when I look at Prospectives stumbling around campus, I fear that they are not ready for the amount of studying we do here. Last week, as I was doing work at my desk by reading the Cliffnotes for "The Giving Tree," I began to ponder if I am too hard on Prospectives. After all, they're only human. If you prick them, do they not bleed? If you tickle them, do they not laugh? If you place them in the middle of New Dorms, will they not be seen again for years? Maybe I do give them a hard time. It's just that having them on campus only reminds me that my time at Midd is almost up, while theirs is just beginning.

Soon I will graduate from Midd in only 9 short years (where does the time go?); it's weird to think that after I'm gone, Midd won't come to an end. There will always be a new class replacing the older one. I'm beginning to realize that maybe I'm not the first and will not be the last to have such experiences on campus as cramming at 6 a.m. in the library, sledding in the snow or pouring hot candle wax onto my sleeping roommate.

I am envious of Prospectives who have four years of opportunities in front of them, while my course at Middlebury has basically already been set. So for all you Prospectives out there, I want you to know that I don't hate you. Because, really, there are only three things that I hate in life: racists, sexists and Italian women. I just hope you'll listen to my advice and enjoy all of the doors that are open to you. Because one day soon you too will spend your Saturday night weeping to the song "I Had the Time of My Life" while sitting in front of your laptop looking for employment online.

I guess it's good for me to realize that there is life after college, such as marriage, divorce and alimony. Occasionally I will browse through old Middlebury yearbooks and try to imagine what the people in the photos are doing now. The economics majors are probably now tax attorneys, the pre-med students are doctors and the drunk ADP members are in congress.

We are all moving forward, but sometimes I feel as if I'm getting old a little too fast. (Hell, my prostate was bothering me back in preschool.) The thing is, there is always some part of me that longs for those simpler days when I was very young and I could be entertained by nothing more than water paints, my dog Clancy and heavy doses of amphetamines.

I guess one of the reasons I resist getting older is that I'm worried that I'll make the wrong decisions in life. Nonetheless, despite my fears, I really do think that in this game of life, it doesn't matter whether you win or lose; all that matters is that you played the game.

I'm pretty sure I stole that line from an infomercial for the George Foreman Low-Fat Grill. The point is, go out and enjoy the moment, because in the words of George Foreman, "The fat drips right off!"

Time-savers and Magic 8 Ball Answers

(continued from 'Bob' page 18)
the Mongolian horned beetle. At that point I would most likely have forgotten what I was looking for in the first place and would begin to reread all the top stories on ESPN.com for the fourth time that day. Thank heavens for the Internet. I can only imagine how much time I would waste if I didn't have the world at the touch of a button.

The Internet isn't even the only way we can save time to stay outside. Another useful device is to make a list of all the things you do in a day, and then simply cross out the ones that are eliminatable (I made up that word, yesterday), such as toe nail clipping, taking extra time to eat healthy, or afternoon classes.

Personally, I made a pledge to myself this spring to no longer ask anyone anything. I still speak to people, but I cut out all questions from my daily conversations. Instead, I save all of my important questions until just before bedtime, when I pull out my Magic 8 Ball. Trust me on this, that ball has already helped me out of a lot of jams. And besides the one time I wrote a research paper on how Howdy Doody was real because the ball told me it was "decidedly so," it has generally been on the mark with its replies.

Finally, here are a few more tricks to help you stay on top of things. Try going to the basement of the library and pretending that it's still winter. Whenever you feel like leaving, just remind yourself how grueling a walk from Starr to McCullough can be on one's senses. But if you find that idea is successful, I would suggest pushing your imagination a little farther. Instead of winter, convince yourself that the sun is rapidly falling towards the earth, burning its inhabitants in the process, and the only way to save the world is if you stay in a tiny room until all your work is completed.

But other than that, I have no more advice for the slackers of this school that need to catch up.

As for now, "Do I have a chance with Britney Spears?" "All signs point to yes." I knew it!

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Brutal Awakening: Pinter Plays Expose Social Paradox

By Allison Quady
Staff Writer

A manipulative, flashy night at the Center for the Arts Seeler Studio Theatre propelled the audience into plaguing archetypal worlds, and disrupted the moral sensibilities in "Party Mountain One Language For The New World Road Order Time" directed by Richard Romagnoli, professor of theater. The performances this weekend were the product of an artistic interlacing experiment begun in 1998 by Romagnoli to combine four one-act Harold Pinter plays. In his program notes, Romagnoli states, "My hope was that this conflation of texts would heighten the audience's experience creating a terrifying poetry by intensifying the aural and visual imagery." The experience was intensely post-modern, compounded by textual and presentational ironies that produced a critical distance in the spectator.

Written in the late 1980s and early 1990s, these Pinter one-acts are brutal awakenings that call attention to the effects of inhumane government foreign policy in upholding dictatorships worldwide, and the laissez faire attitude of the people those governments represent.

The subject matter of these plays is not pleasant to watch, nor does it provide a release or an answer to the ageless phenomenon of first world repression over less powerful countries, the torture used within those countries or the denial of basic human rights.

Romagnoli's melding of the plays takes these universal problems and juxtaposes them, creating an even larger, insurmountable and ungraspable allusion to the grimy motor behind our "civilized" existence.

The undercurrent of literal torture, on which the play seems to say Americans and Europeans ride breezily into the future, is made vivid onstage in contrast to the real world shadows in which the oppressed and tortured are normally relegated.

> My hope was that this conflation of texts would heighten the audience's experience creating a terrifying poetry by intensifying the aural and visual imagery
>
> —Richard Romagnoli, professor of theater

The juxtaposition of text, the movement of the actors, the impressive set, and the exclusive costumes exemplify the social paradoxes that the play deconstructs. The actors dressed with class, in black suits and evening gowns. Their shiny black shoes squeaked on the shiny black floor, and behind them a silver blue wall rose with three grated windows which simultaneously giving the image of a modern art gallery and an entrapment in space. The stage and its cast completed one another gorgeously in the heartless portrayal of the common players of our political and social world.

It was almost too much for me to take in. All eight actors were present onstage throughout the show and transposed their bodies from party guest to tortured to torturer in a single beat moving between sketches.

There was no time in limbo, not a moment when the stage was not being controlled by some manipulative force. An arena formed for the prostitution of the body in space, made possible by the stripping of personality, and of individuality.

The paring down of humanity was made most effective by its juxtaposition with the social com-

(see Performance, page 26)

Eryn Kline

Middlebury theater students performed four of Harold Pinter's one-act plays under the direction of Richard Romagnoli at the CFA last weekend.

Playwright Examines Life, Loving in 'Graves'

By Kate DeForest
Arts Editor

Andy Mitton '01 seems to have both created and solved a paradox within his newest playwriting/directing endeavor "The Graves of San Andreas." He's taken Los Angeles, which is perhaps the most synthetic environment in existence, and made it the setting to a play that is primarily about love, an organic emotion in its purest terms.

Mitton takes the oft-used city mouse country mouse story and stretches it over an emotional fault line, one that transcends time as well as space, with a little help from some glowing green punch. The theme running throughout seemed to be that our bodies may be temporal and spatial, but our love has the ability to be eternal and omnipresent if we care enough and love well enough.

Mitton presented this theme in interesting and innovative ways; his characters are all off-beat and, at times, more than a little insane. They live in a heightened reality – if one were to stretch the meaning of reality a little to include past and imagined realities as well – intensified by various chemical means, are prodded by the hand of the artist, placed into some-times terrifying and heartbreaking situations.

The piece shows a knack for dialogue and, unlike the world of television movies, sitcoms and mindless films in which the characters clash, it is believable and often wonderfully funny, without falling off the precipice of taste into the chasm of television-like dramedy. In the first scene a 1930s-era couple, Sadie and Murray Madox (played by Liz Myers '04 and Ben Correale '03 respectively) prepare for the deadly tragedy Murray stages out of his love for Sadie. Correale's darkly charming and sinister Murray tenderly, yet purposefully, cleans his shotgun before taking Sadie by one hand to, as it is later disclosed, shoot her with the other, which he claims is an act of his love. The lights fade before the act, but a sense of foreboding is established for the outset.

However, amazingly, the dialogue, as well as the actors, shifted from the '30s to the present almost seamlessly, the fade-out from the first scene being the most dramatic and exclusive of them all. Most of the changes in era occurred with an intermingling of characters from the past with those from the present, whether they were conscious of one another's existence or not. One of the more experimental segments of the show was actually the intermission, during which all the characters from each era inhabited the same space at the

(see Zoo, page 25)

Bodkin, Keltz Synthesize Natural Movement

By Jessie Benthien
Staff Writer

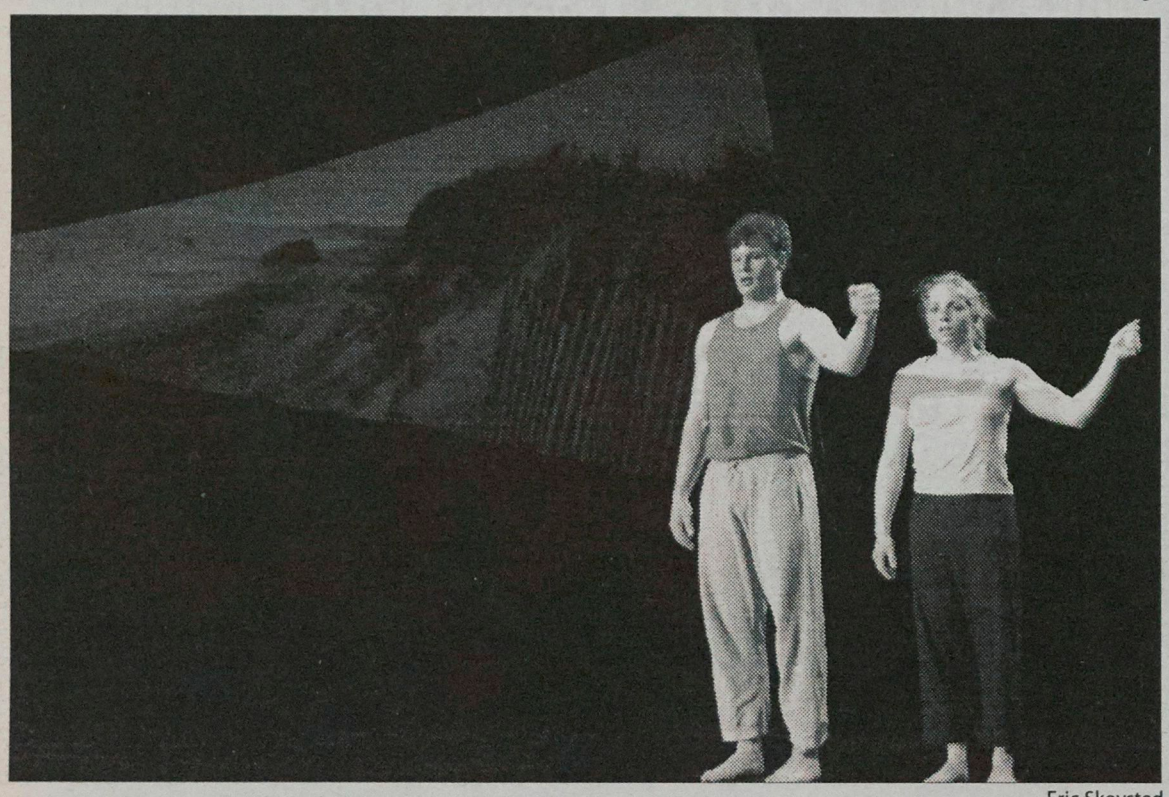
The lights went out in the CFA Dance Theatre and before the audience could become comfortably silent in the darkness, senior Caroline Bodkin appeared, suddenly and in time with the soft stage lighting. Her movements were sudden, but fluid, with both purpose and joy. Mike Azzara '02.5 entered the stage, and immediately demonstrated through echoing Bodkin's movements a magnetism between the two bodies. The title of the piece, "Phase One: Could be Closer To," typifies the constant tension between Bodkin and Azzara. That tension was made more evident with the arrival of several new dancers. Andrew Boyer '02, Mike Deni '04, Caitlin Greenfield '04, Kim Guion '02 and Kate Stamper '04 filled the stage with energized and often collective traffic, accenting by creating context within the dance of Azzara and Bodkin.

On April 20 and 21, Bodkin and Jareb Keltz '01 performed in a joint concert the culmination of their independent senior works. Bodkin and Keltz each performed three pieces, interrupted by an intermission. While the two performed on the same night and in the same location, the purpose and affect of the two choreographers were drastically different. The intermission between each choreographer's work was a break not only in performance, but also in style and in perspective.

Bodkin's work, "Next to Standing," involved continual motion of bodies. Arms traveled rapidly through black space, legs wrapped around torsos. Hands, tensely extended, swam through the air with graceful force. In Bodkin's work, the body as an actively changing entity created a moving canvas of colored tension. Perhaps this was most evident in her second piece, "Phase Two: The Option To," in which she and Azzara played two parts of one whole. The gestures of one body was reflected in the other. Ultimately, the absence of contact was eliminated as Bodkin and Azzara, in a pose reminiscent of the dance troupe, Pilobolus, became entwined. Bodkin finished her work with a solo performance, in which the initial undefined dashing around the space became more contained and tense, yet typical to her style, graceful. As abruptly as she began, Bodkin ended, darting off the stage at the conclusion.

Keltz's work, in contrast, titled "We Live Here, We Work Here," was rooted in daily action and movement. Even the names of the three pieces, "Wind," "Three Strands" and "Necessity," that together formed his performance, construct linguistically, the relationship between nature, place

(see Dance, page 25)



Eric Skovsted

Jareb Keltz '01and Heather Beal '02.5 pause for a breath during Keltz's senior work, "We Live Here, We Work Here," which ran this past weekend at the CFA.

Abbey Choir Provides Double Concerts

By Laura Rockefeller
Staff Writer

The Middlebury community was given an extraordinary opportunity this past week to experience music from the Choir of St. Margaret's Church, Westminster Abbey. The cathedrals of England are rightly revered throughout the world for their beautiful choral music, and St. Margaret's has one of the most renowned choirs in the country.

Over the course of two nights, the visiting choir sang an Anglican service of choral Evensong in Mead Memorial Chapel, and gave a concert in the Center for the Arts. It was interesting to hear both musical selections in secession. The concert took the audience on a historical tour of Anglican church music: from William Byrd to William Harris. The service of Evensong highlighted some very modern pieces, including the Middlebury setting of the Venite by Andrew Gant, alongside of more traditional parts of the liturgy such as the chanting of the collects.

It was wonderful at Evensong to hear the American-commissioned Venite sung along with the some of the other settings in the service by Herbert Murrill, one of the most prominent British composers. The use of that piece was able to give our Middlebury audience more of a feeling of inclusion in the remarkable tradition of the Anglican liturgy being sung for us.

The performance in the Concert Hall on Friday night, entitled, "Royal Peculiar," was equally memorable, and gave the American audience some background on the composers to which they were being exposed.

Although this was a religious service, the atmosphere at the outset was certainly more that of a concert. The Anglicans or Episcopalians present were probably in the minority of the people who attended the service simply as music lovers. However, after the first strains of Bernard Rose's responses began to fill the chapel, a reverence for the beauty of the music, if not necessarily the God it praised, began to fall over the listeners.

The mystery and depth of the musical sound was certainly striking. Although the purity of sound in the choral tradition of English cathedrals is often associated with choirs of men and boys, this choir of men and women managed to retain much of that purity in their music.

Thomas Trotter's organ Prelude and Postlude were almost equally remarkable as the singing. The well-known classical pieces by composers such as Mendelssohn immediately focused attention at the beginning of the service and provided a fitting conclusion. I have rarely heard Mead Chapel ring with such sound.

The performance in the Concert Hall on Friday night, entitled "Royal Peculiar," was equally memorable, and gave the American audience some background on the composers to which they were being exposed. The concert was presented in four parts, choral music of the sixteenth century, the seventeenth century, the eighteenth century and the nineteenth century, and was separated by two organ interludes and one intermission. At the beginning of each section a brief explanation of the historical context of each composer was given, along with his connection to the Royal Peculiars—churches in England such as St. Margaret's that come under the direct jurisdiction of the Monarch as opposed to the diocese.

The music, thus chosen all along the theme of composers with connections to Royal Peculiars, still was able to give a good sample of some of the different styles of British church music. The choir performed pieces ranging from Mozart's simple "God Is Our Refuge", to William Harris' "Bring Us O Lord" with it's calling and answering parts.

Other outstanding moments in the evening included the soprano solo in Mozart's "Laudate Dominum". The singer had a clarity of voice that was able to float over all the notes with apparently little effort.

Again in the concert the organ solos added another dimension to the musical performance. Especially in the first half of the evening J. Kerll's whimsical piece "Le Coucou" was a fun break between Byrd's beautiful but solemn "Agnus Dei" and "Laudibus in Sanctis".

Just after the intermission, President McCardell made a presentation honoring Professor of Political Science Paul Nelson, who has brought this choir and many other outstanding musical groups to Middlebury College over the years. Nelson's contributions to the cultural life of the College have been immeasurable, and have insured that the Middlebury Concert Series has continued to provide truly remarkable performances for the students.

Certainly having this choir perform here for two days was a wonderful and extraordinary occurrence. The uncanny ability of this group of people to come together and sing as one pure and beautiful voice, filling both spaces in which they performed, is truly great. From the descant in the first hymn of Evensong, to John Rutter's fun arrangement of "When the Saints Come Marching In" at the conclusion of the concert, the performance of the choir fully warranted the standing ovation it received.

Courtesy Photo

The Choir of St. Margaret's Church Westminster Abbey performed traditional choral hymns in Mead Chapel Friday.

Seniors Perform Classical, Contemporary Program

By Jeremiah Messer
Staff Writer

The Center for the Arts Concert Hall is a humble little place with pretentious lighting fixtures and lots of little triangular windows. Many people may not know this because the majority of the student body seems to prioritize other social engagements above a night of classical music. I, too, used to fight against the hall's siren song and its seductive promise of staid decorum and polite applause (as well as an inevitable standing ovation). The Concert Hall's geographic location – far away from any other campus structure of interest – made resistance quite easy, but those days are gone and now I find myself compelled to head yonder to said hall quite frequently for whatever delightful concert is to occur that night.

Eryn Kline

Erin Branch '01 delivered her senior recital in the CFA last Saturday. Her performance featured European and American contemporary tunes.

This weekend's dual performance does not lead me to regret this new habit. I was fortunate to see the performances of a trio of graduating seniors: Erin Branch, C. Ryan Miller and Dauvin Peterson. Ms. Branch began first, at 8 p.m. and sang an interesting program of both European and American near-contemporary tunes I barely knew, but certainly enjoyed. This lack of knowledge proved to be an onus the entire evening. How could I possibly critique a program of music I'd never heard of and still sound like a pompous know-it-all? I had already spent a good deal of time worrying about how I could write a review if the concert proved to be a disaster. While I certainly wouldn't want to lie and say that a mediocre performance had been a triumph, I didn't want to the hurt anyone's feelings either, particularly the feelings of someone I might actually see again. However, neither case proved pertinent, the concert deserved a favorable review.

Erin Branch had an excellent voice and she clearly understood the emotional intent of the songs she chose . . .

Erin Branch had an excellent voice and she clearly understood the emotional intent of the songs she chose, conveying the sentiments of the pieces through her vocal tone and facial expression. After completing a group of songs by one composer, she and her accompanist, Greg Vitercik, associate professor of music, left the concert hall stage, hid for 30 seconds, then returned, amidst applause, to perform another batch of tunes.

In the first half of her program Branch sang selections by Enrique Granados, Johannes Brahms, and Gabriel Fauré, a sparkling display of talent only interrupted once by a red-coated late-comer. The second half proved even more gratifying, primarily because these songs were in English, a language with which I am moderately competent. Here I could see Branch's confessed theme of dreams quite clearly as she sang about both dreams newly blossomed and dreams newly – although humorously – trampled.

By this time, the crowd really began to pack it in. This onslaught of new audience members was the direct effect of the second performance of the evening: seniors C. Ryan Miller (violinist) and Dauvin J. Peterson (pianist) playing pieces by Mozart, Schubert and Dvorák. I've always been a Beethoven man and not knowing the pieces performed, have no idea how many minor mistakes either Miller or Peterson made that I totally missed. As far as I'm concerned, it was a tight, well-practiced and satisfying second half to an already successful evening. What I find most interesting, though, is that those two good musicians are going into banking and not poverty like other artists.

Since these two performances are over and will never be repeated, I can't recommend that you attend a repeat engagement. Instead I advise you to head over to the CFA on some Saturday or Friday evening and expand your mind with some culture. If nothing else, you'll be able to fill up that awkward time between 8 and 10 p.m. All CFA concerts end in plenty of time for a quick McCullough.

Middlebury Jam Band Trystero Creates Quirky New Sound

By Jeff Price
Staff Writer

"Trystero is," in the words of guitarist and band manager David Koltai '01, "an existential conspiracy of subversive communication." He goes on, throwing out phrases like, "rise and fall of mankind," "instrumental meditation" and "bohemian urge to experience life on the road." Eventually, you begin to apprehend what fuels Koltai's love of music.

The four-piece band Trystero, named after 19th century opposition to the monopoly of the European mail system as conceived by Thomas Pynchon's novel "The Crying of Lot 49," will release its first album, "Cape Kidnappers," in May. The disc emerges onto the Vermont scene as the culminating project of Middlebury College seniors Koltai, Tyler Hersey, Peter Day and Keith Watts. Koltai, Hersey and Day, each singers and songwriters in their own right, set off around the world last year in search of musical roots outside the states. In Paris, Day honed his guitar skills on the Metro in the tradition of the troubadour. Hersey studied the electro-acoustic experimental soundscape in New Zealand. Koltai touted his jazz and acoustic guitar skills in London clubs. Watts shot hoops while drumming with local musician Courtney Brocks.

Last September, the boys abroad returned to Vermont, their heads brimming with sound. Under the guiding ear of composer and associate professor of music, Su Lian Tan, Trystero was born (with Hersey on guitar and rhodes piano, Day on bass, Koltai on electric guitar and Watts on drums). The band's first CD runs 10 tracks long and features a 12-minute finale. Colored with vocal harmonies and emblazoned by impressionistic solos, "Cape Kidnappers" is after what Koltai terms "an honest sound." "It's not perfect," Koltai said, "but it's where we are simply as a band right now. The minute you stop taking risks, the minute you stop making interesting music."

What results is a quirkily upbeat sound that does its best not to side with overindulgence, with each band member contributing his own unique vision.

The album is interesting. Water imagery abounds in the lyrics, while the music, at home in the jam band genre, draws on every source this side of the rainbow, "Debussy, world music, reggae, Steve Reich, Miles Davis, Dylan and The Grateful Dead." What results is a quirkily upbeat sound that does its best not to side with overindulgence, with each band member contributing his own unique vision to the finely juxtaposed final product.

"After the Flood," Day's creation and the album's opener, envisions a boy's arrival on the world at large, as cast in the scratchy voiced emblems of glass ships, sailors and bottles of whiskey. Koltai rattles out the tune on his starchy acoustic while Hersey's electric surges, with the slow-pitched intensity typical of The Dead. "Pidgeon (the life of a salesman)" is the album's change-up, a breezy blue grass number about a murderous watch salesman, carried home by a goof-ball trumpet solo. The title track, "Cape Kidnappers," offers a distinct blend of the member's tastes, acoustic guitar complemented by electric complemented by distorting effects over Hersey's soaring vocals.

Trystero aspires to begin touring this summer. "We don't care about getting signed," said Koltai, "We're staying in Vermont because we're more interested in music than money. Hopefully," he adds, "muted post horns will be appearing everywhere."

"Cape Kidnappers" will be available within the next two weeks in the College books tore or directly through Koltai at ext.4081.

Renowned Polish Pianist Illuminates Beethoven

By Sarah Pieplow
Staff Writer

One of the aspects that seemed remarkable to me at Stephen Kovacevich's piano concert was that his hands are creatures of beauty, welling up with life and smooth precision. Dressed in a black suit, white shirt, head topped with white hair, Kovacevich seemed a piano himself Tuesday evening, his brown slippers growing out of the woodwork of the concert hall stage. The show goes on, even if the performer leaves his concert shoes in a hotel room in New York.

Unlike second-year piano students, Kovacevich actually knows the entire Moonlight Sonata—Sonata No. 14 in C sharp minor, Opus 26, No. 2. I don't expect you to understand those numbers, nor these: Sonata No. 18 in E flat major, Op. 31, No. 3. I myself find the system of classification an incomprehensible Rubix cube of labels.

These two Beethoven Sonatas, constituting the first half of the program, were balanced somewhere between logic and emotion as the Los Angeles-born, English-trained musician familiarized himself with the hall.

To my ear, the Moonlight Sonata is a sort of circuitous evolution. From the hazy stillness of the Adagio first movement, one awakens to the daylight of the Allegretto; as afternoon and evening approach, the two fuse with a somewhat chaotic energy.

Cut from its context, the Adagio sostenuto – the ubiquitous first Moonlight movement – is hopelessly romantic. The music captures you in muddy luminosity like a bug in amber, until followed by

(see Eloquent, page 26)

Artist's Give by Andy Mitton

"Careful. You'll lose your soul." A common response to my decision to move to Los Angeles after graduation. My most recent play, "The Graves of San Andreas," which I mounted in the Hepburn Zoo this past weekend, is a product of my own anxieties. The main idea is that I don't know how safe the average soul is out there on the fault line, but identities can easily be dropped in one's wake. Those who have dreamed and failed often forget themselves and, even more often, those who have realized their dream realize it's been corrupted along the way. The issue is not confined to L.A., of course, but it seemed the perfect place to set the story, a land where the earth itself is struggling to quake its face into something new.

T.S. Eliot's "Burnt Norton" from "The Four Quartets" was my inspiration for many of the ideas in "Graves." In the poem, he describes life as existing in one moment, one single event where past, present and future collide. He uses the setting of a rose garden to portray human desire and broken innocence. My own thoughts branched from there to create the 1930s Hollywood fable of Murray and Sadie Madox and the idea that art does not immortalize the artist, but it is his love, rather, that lives after. I lifted Eliot's rose garden and gave it to Sadie as a destination for her chronic sleepwalking problem and as symbol for her own hidden desires.

It might have seemed that the play was in some way for and about actors, but that is only partly true. It is about how we maintain our identities while playing so many different roles. As we can see in everyday life, though, everyone does their share of acting in the course of one day, their share of covering up and saving face. Cosmetics was a driving symbol in "Graves" for that reason. Actors, however, serve as fine examples of people who are skilled at shape-shifting and sometimes forget to be real when they are off-stage or off-camera. At the end of the play, Dale addresses the audience directly, revealing his awareness of himself as an actor and the audience as voyeurs.

"Graves" is an extremely personal play for me, not so much as an artist, but as a person who is soon to be leaving behind everything he identifies with his love. It is a piece about keeping your love whole and no matter how far from your childhood you wander, leaving an anchor behind to always remind you of why you are where you are and who you should thank for carrying you there. This is why I wanted to mount "Graves" at Middlebury before I left – it is my way of throwing an anchor into the Green Mountains and hoping like hell its chain can reach all the way over the Rockies. For the first time in my writing, I have chosen to communicate an idea by having my protagonist – Dale in this case – make the wrong choice at the end.

My last work at Middlebury is also a continuing effort to use theater in new ways. In my mind, the most important thing about writing is not in your philosphies or politics or symbolism or clever allusions and sexual innuendos, wonderful as all of those things are. Most important is that you tell a story. Old-fashioned but true, I think. As an audience member, I want to be transported somewhere exciting that isn't quite safe and isn't quite reality. "Graves" is set in a world slightly askew from our own, one where bright green punch is maybe a portal into another time.

I am currently planning a revision resulting in a new draft of the play. It is still quite young, having been finished at the same time I was auditioning the production. It was a personally rewarding experience to watch the show grow over the course of this past weekend's run and I am constantly amazed at the work my colleagues do and the love and commitment they put into it. I shamefully take this opportunity to give my deepest thanks to them and to all of you who are always supporting the arts at Middlebury. Over and out...way out.

ARTIST'S GIVE... EDITOR'S TAKE

Andy Mitton's Senior Project "Graves of San Andreas"

Editor's Take by Kate DeForest

After viewing Andy Mitton's senior work "The Graves of San Andreas" I think it's safe to say that Mitton displays great respect for human interaction. His play, admittedly a play about love, probes his characters – all of whom are in show business in one form or another and who wear masks on a professional level – into divulging to an audience their personal frailties and misunderstandings in sometimes extremely unexpected ways.

Mitton centers the staging around a glowing green punch bowl, which forms the axis around which all the characters revolve, consciously or not. As the characters submerge their insecurities and fears in the eerie liquid it begins to transport the protagonist Dale to the 1930s, where a contrasting, yet very parallel theme is expressed within the tragedy of old time Hollywood actors Murray and Sadie Madox.

The juxtaposition of two vastly different eras served Mitton well in expressing the timelessness of love, and created a gossamer strand which could be followed from character to character as their own love, or lack thereof, became more and more apparent. Mitton suggests that there is a timeless quality to love, in whatever form it may exist, but one that can be damaged by mechanisms of emotional self-preservation and avarice and ambition. Love is often obscured by setting, shrouded in dense layers of both literal and metaphorical cosmetics.

Picking the premise of the play from a T.S. Eliot poem was an ambitious move on Mitton's behalf, and ended up serving him quite well. The depth of Eliot's work porved to be a nearly inexhaustible springboard from which he was able to transcend gaps of time, space and personality. However, there are drawbacks to attempting such an ambitious endeavor, one of which being the temptation to overwrite parts, to touch characters with a heavy hand, unintentionally playing puppetmaster. Mitton's indulgences in this regard are few, and are certainly not beyond repair. I don't doubt, however, that should Mitton complete a further draft of the play, the weaknesses that sometimes arise in the plot will be remedied through further revision.

One of the most satisfying aspects of Mitton's work was that it did not sacrifice the humor that sometimes occurs as we live and love in the name of writing a "serious" play. His sense of humor is exceedingly well developed and is by turns, biting, ironic, poignant and hysterical. The transitions from what makes the audience laugh to what has the potential to bring forth tears are seamless and tight, almost as near the fluxuations of reality as I can imagine, the daily twisting of our emotions. I found myself implicated as an audience member as much by my joy as by my sadness, and was heartened to find what seemed to be equal care put into both.

As a senior piece, Mitton's play was extraordinary, as a play on its own, it has substantial merit already, and more potential than most first-run plays I've seen produced professionally. Middlebury will lose the presence of an artist but will retain a notable addition to the legacy of student playwriting.

Zoo Production Gives Glimpse of L.A.

(continued from page 22)
same time. The distinction between the characters of one era to the next was present only in the music to which they danced, and the immediacy of their movements. The lighting suited the music well, intensifying the experience into a cohesive whole, leaving the impression that the characters were separated merely by bodily existence, the emotional hardship each had to face was the same challenge, it only wore different masks.

Humor, a tool Mitton wields with great dexterity, manifests in many forms throughout the play, running from physical slapstick to deep irony. One particularly early example of each occurs in the first scenes of the play, one of which being when Dale (Jay Dunn '01) and Evie (Erin Kunkel '03), two would-be actors who are engaged to each other, are preparing themselves to meet their high school friend who had enjoyed certain success as a Hollywood actor and producer, Charlie (Cassidy Freeman '04.5). Dale insists he check Evie's mouth to ensure she has remembered to remove her retainer (she pleads with him to stop, insisting it's "weird.") and right after Evie reminds Dale his fly is unzipped and tries to remedy the problem, only to end up injuring him in the zipping. Confused and dismayed at his anger when he exclaims "I zip my fly! Me!" he explains "I like it when you unzip. Un! There's no risk involved there."

An example of a lighter, less physical touch is present in Charlie's first scene, when she is reading aloud from a movie script. She exclaims "You might perish without having known love. Real love," unaware at the time that she is foreshadowing her own lot, though the scene is raucously funny in its melodramatic delivery and clichéd phrasing.

The lighting suited the music well, intensifying the experience into a cohesive whole, leaving the impression that the characters were separated merely by bodily existence, the emotional hardship each had to face was the same challenge, it only wore different masks.

It is in the subtleties that the play shines, brought to a high gloss at the performance I attended by the quality of some of the acting. Dunn's Dale made me cringe when he gave up love for ambition and lust, yet it wasn't out of disgust that I shied, it was from sadness.

There were times, when strong acting redeemed what would have otherwise been questionable scripting. Kunkel's Evie undergoes a complete breakdown as her love of the present, namely Dale, forsakes her, and she chooses instead to revert to the love of her past, her father who resurfaces in the form of Rex (Sean Nelson '02), Charley's personal actor. It is perhaps the weakest segment of the script, mostly because, I believe Mitton was perhaps a bit overly ambitious in his attempt to develop every facet of love within his characters. The interaction between Rex and Evie seemed too contrived and awfully convenient, which superceded the importance of what Mitton was perhaps attempting to show about the dangers of becoming submersed in the past, trying to sustain oneself with a love that is partially a mutation of that which has come before, and partially a fabrication of the present.

Perhaps the most ambiguous interaction occurred between what may have been the pair of characters who had the most potential to display an intricate and too-often clichéd relationship of love, that which is between two men. I didn't think the dialogue, nor the action quite met the benchmarks set by the relationship between the Madoxe, or Dale and Evie (one might include Charley in that grouping as well), concerning consistent development.

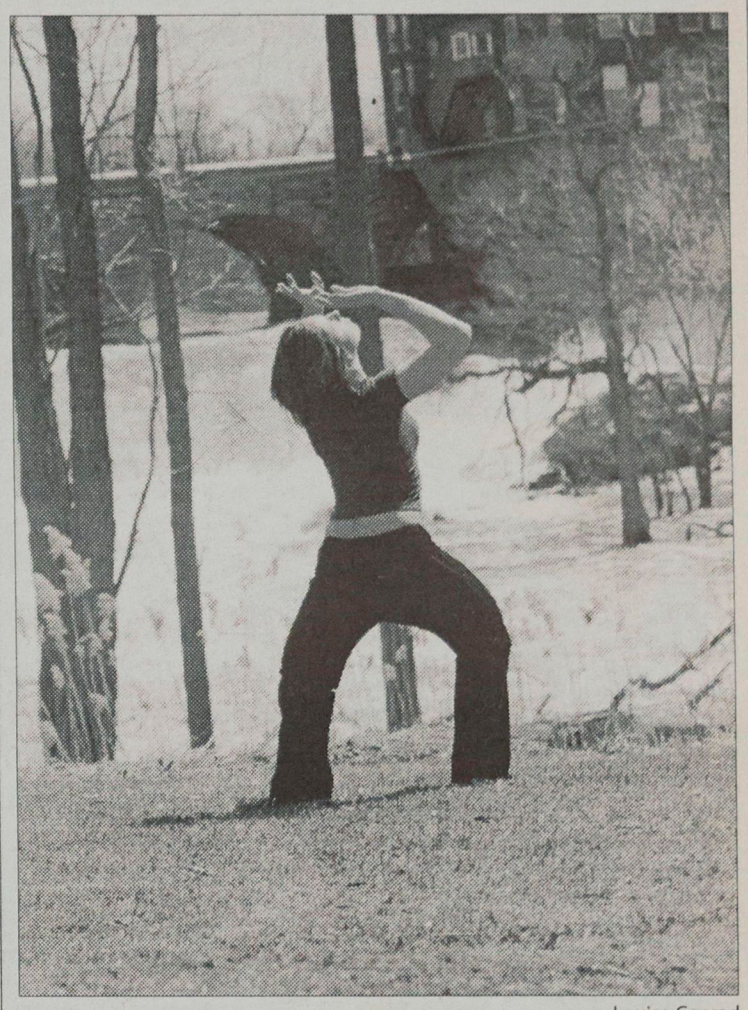
Jack Sizer, a successful if not high-caliber actor, as played by Toby Lawless '03, is abrasive and crude and uses language as much as make-up (in the most literal sense) to conceal his weaknesses. His agent, Elliot, played by Christopher Richards '03 who somehow gives a Hollywood agent emotional credibility and depth, caters to him with almost dog-like devotion. At one point Elliot goes so far as to describe his joy over Sizer's landing a role to be greater than that which he had felt at the birth of his child.

However, the men's roles remain ambiguous, Sizer's lesions (which hint at his eventual demise of AIDS as is divulged, and in my opinion unnecessarily so, in the most direct terms during Dale's final monologue) and other signposts that are typically attributed to homosexuality underscore the complexity of the pair's relationship, though the tenderness, however unwilling on both men's parts, still shows a strong presence.

Whatever criticisms I may have concerning the plot, "The Graves of San Andreas" remains the most sincere and moving student production I have had the privilege of attending while at Middlebury. Most everything, from set to lighting to dialogue carved closer to the marrow of the piece.

Perhaps the most pointed question "Graves" asked of its audience was also the last: "The moment of your death is every moment of your life. As we speak, your body lives underground in your grave. I ask you: where does your love live?"

Sun Dance



Louisa Conrad

Moving with the rhythms of Otter Creek, *Julia Basso '04.5 performs during the "Dancing in Place Series: Outdoor Dances" at Marbleworks.*

Dance Piece Examines Limit of Moving Bodies

(continued from page 22)
and human activity. Keltz writes in his choreographer's notes that "wind is an inseparable part of my existence." Indeed this statement about his piece, "Wind," could be extended, when wind becomes the landscape in its entirety, to nature's effect on his work. The natural world resonated throughout his performance, whether in the dancers' movements, in the music or in the lighting. Keltz, a dance/environmental studies major, effectively rendered a sense of place in his performance, as the abstract movement had context through his complementary mediums of text, music and scenery.

With nothing but his body in front of the audience, Keltz forced us to observe closely the travels of a human body with no props or background.

Keltz's solo piece, "Wind," began his performance and consisted of deliberate and practical actions. In his simplicity, Keltz magnified the purity of form inherent in the movement of the body. With nothing but his body in front of the audience, Keltz forced us to observe closely the travels of a human body without props or background. In his second piece, "Three Strands," Ben Calvi '02, Corey Bills '01 and Eve-Lyn Hinckley '01 perform to the recording of their voices. Calvi entered first, his simple movements reflecting his articulation of his deep relationship to his home, Vermont. He was soon joined by Bills and Hinckley, who like Calvi, performed dances to their own recorded voices. This piece, the culmination of movement, honest reflection and at times humor creates a poignant depiction of a person's connection with place. Keltz's last piece, "Necessity," performed by Keltz and Heather Beal '02.5, was a visually beautiful piece. In the background, Keltz and Beal prepared a sail, that when lit, had the projected black and white image of a clear sky filled with cumulous clouds. Jennifer Ponder, the lighting designer and technical director, demonstrated there especially, as well as throughout the show, the exceptional ability in creating mood with light. Keltz and Beal move together in what Keltz describes as "a relationship of necessity." Their strong and nimble jumps across stage were without superfluous motion. Rather, they were whittled down to a minimal, but functional form.

Bodkin and Keltz, in the performance of their senior works, combined movement with emotion and intellect to weave a compelling performance that resonated not only in the visual realm, but in the difficultly-defined realm of emotional reaction.

I left the CFA on Saturday quieted by what I had seen but unable to define why I felt a sort of hopeful heaviness. Yet this experience is both the power and the frustration of movement and dance. In a world where we want to define and articulate everything, I was and am quite content to be affected in the indefinable, yet essential way. Bodkin offers in the choreographer's notes: the realization that between two people, each "had been having ongoing, conscious conversations with someone – specific but unnamed – who was not there." Indeed, Bodkin and Keltz created a work that has been with me since, consciously in my internal conversations.

Not Sticking Around
This Summer?

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And I'm looking to sublet
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Matthew x5244

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Thursday, April 26, 7:30 p.m., BiH216

An award-winning sneak preview of everything you need to know to be a Star in the on-going saga of
"Life After Middlebury"

You Gotta Be In It To Win It!!

Performance Effects Implication, Alienization of Audience

(continued from page 22)
pulsion towards power, egoism, and wealth used by the characters to assert their individuality.

The horrific transposition between plays robbed the audience of a linear plot line and became an overt example of my fickle sympathies which were forced to transpose as quickly as the actors themselves until I could only watch, drained of empathy by the enormity of the universal condition.

Already a form of theater in itself, torture was enacted by the controlling and manipulating of emotions. Among others, Jesse Hooker '02 confidently stunned the audience with a sophisticated manipulation of language, making the text almost visible by the emphasis put on repeated phrases for which there were no right response.

He and other cast members, such as Alison Mickey '03, were "scrupulous about language," and emphasized their articulation of hypocritical phrases such as "a clean life," and "a moral foundation" to mean the opposite of their implied meanings.

They were framed characters, in framed settings, meaning they were in a world of archetypes utterly subject to the forces of their environment, shaped by the relentless language of the melded plays. Evident within the play was the ability of playwright and director to withhold information, to conceal motivation and to simply portray the images as splices of a mirrored reality.

In one of the few emotional releases, Tasha Eurich '02 cried at the mercy of her interrogator, Hooker, only to immediately turn and wipe her eyes with her arm around Hooker who had become her husband. Her action typifies the moments brought to climax only to break before they were resolved, and in Brechtian terms, to defamiliarize the audience by introducing an entirely new set of expectations.

The alienation effect in the play was achieved repeatedly by every seamless transition between irreconcilable realities. Furthermore, within the pieces, the alienating style of speech, not the British accent, but the way in which the words were spoken and repeated, distanced the audience from the actors. Nick Olson's '02 speechlessness in one scene, for lack of a tongue, was foregrounded by the command of language employed by his interrogator.

Furthermore, within the pieces, the alienating of speech, not the British accent, but the way in which the words were spoken and repeated, distanced the audience from the actors.

Furthermore, the distinction between the dominating male language and the dominated female language became a further estranging factor between the audience and the stage. The downstage conversation between Kristen Connolly '02 and Emily Wasserman '02 subverted the idea of "love," into a manipulative reason for hatred of another woman: "that nymphomaniac slut."

A similar estrangement was also effected physically. Simple gestures, such as Connolly's wide stance downstage and the repeated wiping of her thigh, forced part of the audience to watch the interrogation scene taking place behind her through her prostituted condition.

Claudio Medeiros '90, dissertation fellow-in-residence/lecturer in theater, dance and film/video, delivered the final alienating words of the evening as he walked, clapping, upstage, saying repeatedly, "I am very glad you said all that," until the group gathered round in self-congratulation as their own audience. As the lights went down I reclaimed my right to applaud their valiant, unsettling work.

While regrouping for the resumption of the "normal service," that is, life I felt was demoralized by problems larger than myself and inherent in the nature of humanity. I had been watching a sophisticated horror show by which I felt both implicated and utterly alienated.

Guided By Voices Takes New Style on Tour

By Anne Callahan
Arts Editor

At the helm of the indie rock phenomenon Guided by Voices (GBV), lead singer/songwriter Robert Pollard has defined independent label rock music in terms of short, smart, complicated and catchy since 1986. Reviewers have declared Pollard an "indie-pop godfather" and "Rock Superstar" who writes "cryptic and deep...power-pop."

This unique crossbreed of rock, pop and poetry emerged most convincingly on GBV's 1994 and 1995 lo-fi releases, "Bee Thousand" and "Alien Lanes," which landed the band as indie rock idols, with Pollard at the forefront. Their April 2001 release, "Isolation Drills," moves away from the intimate, enigmatic one- and two-minute songs characterizing GBV's earlier albums, and delves into a realm of rock music and lyrics music that are polished, straightforward and, more than anything, charismatic.

"Isolation Drills" marks GBV's second album for mini-major label TVT after five years of production under the independent label Matador. Pollard is a passionate songwriter who churns out about 100 songs a year, and there is no danger of GBV giving up its distinctive sound to the formulaic production of major label pop albums. Nevertheless, the songs comprising "Isolation Drills" and its predecessor "Do the Collapse" reveal a major change in the way Pollard packages his music. The new tracks are longer, more fastidiously produced by Rob Schnapf (Beck's "Mellow Gold" and Elliot Smith's "XO") and conspicuously short on Pollard's famously cryptic and obscure lyrics.

Pollard describes writing the lyrics "first as poetry... [during] a two-day trek from San Diego to Athens, Ga. I wrote most of the lyrics during that time because I had a lot of time to think." Pollard has always written lyrics first and melodies later, but this time he's created a batch of long, resolved, thematic songs unlike anything GBV has released before. When Pollard sings "Currently fabulous/And perhaps at last/the songs you sing will have meaning" in the opening track of "Isolation Drills," he refers to himself, the sole remaining member from GBV's original line-up, as well as GBV's technically strong new band members and new directions in songwriting and production.

The songs on "Isolation Drills" are "dark and kind of personal. They're not about witches and robots and things like that," says Pollard, an ex-schoolteacher whose track record includes lyrics inspired by the musings of his fourth-grade students.

"There are ballads and there are anthems and there are heavy songs; so I think ["Isolation Drills"] has the typical trademark diversity we have on our records." He adds that GBV's early records were "a lot of half-baked ideas and a lot of fragments and things. Some people had a problem with that and some people loved it. But we had to move on."

Pollard also wanted to create a spirited repertoire of songs to boost GBV's already notorious stage performances. "I wanted to make the live band and the records meet," he explains, "'Do the Collapse' started that, but this is more fully realized." The GBV frontman is famous for heavy drinking, leg kicks and immediate rapport with audiences packed into bars across the country. "If we did a show without getting drunk and wild, what would the people think? It would suck!" he declares. Onstage, Pollard is charismatic, outrageous and often inebriated. "When we first broke out and we had to start playing shows where people were showing up and chanting G-B-V, G-B-V... I was petrified. It definitely takes the edge off to have a few beers," Pollard says. Now the band goes through about five cases of beer per show, according to former band member Jim Greer. GBV's current tour, which stops off at Higher Ground on Monday, features all the usual mayhem, as well as "Isolation Drills" in its entirety.

Pollard promises that "Isolation Drills" won't be GBV's last album, but the future of the band is still uncertain. Media attention, including significant radio airplay, a appearance on the "Conan O'Brien Show" and GBV's first-ever appearance on the Billboard Top 200 Chart has exposed GBV to a national audience.

Pollard recently recorded a solo album "Robert Pollard and His Soft-Rock Renegades" and a collaboration with former GBV member Tobin Sprout entitled "Stifled Man Casino," as well as releasing a compilation of 100 previously unreleased songs in "Suitcase: Failed Experiments and Trashed Aircraft," on Fading Captain, Pollard's own production label.

There's no danger that he will stop writing songs, however, the character of the music, as well as the composition of the band, are unpredictable.

"I never know how far Guided by Voices is going to go and how long it's going to continue," Pollard reveals. "I actually tried to kill Guided by Voices several times in the last five years. Then things got better, personnel changed and things happened so I thought we should continue. I can see us at least doing another record."

"Anyone would be lying if they said they didn't want people to hear their music, but I was happy when we were a band playing in my basement and no one listened," Pollard continues. "Ultimately I make music to make myself happy. It's some kind of spiritual thing to write songs that make you feel good. To have the opportunity to do this for a living – it's something I never thought I'd have."

Guided by Voices will perform this Monday, April 30 at Higher Ground in Winooski, Vermont. Doors open at 8 p.m., tickets are $12.00.

Eloquent Ivories Polish Concert

(continued from page 24)
the Allegretto. Suddenly the air clears – in a physical sense – as the second movement's clear articulations, treble voicings and lack of sustained pedal disperse resonating overtones. The Sonata as a whole is a myriad of shifting matrices.

My first hearing of the alternately playful, alternately sardonic Sonata No. 18 in E flat major yielded lively thought as well. The piece is a study in expanded and compressed time, sometimes light, sometimes somber. But if at intermission I was energized for more piano, after the second half I was exhausted, emotionally speaking.

The Anthony Hopkins-statured Kovacevich played a wonderfully programmed selection of "obscure" bagatelles from Op. 119, and the monumental Op. 111 in C minor.

As Kovacevich (who is currently recording the complete Beethoven Piano Sonatas) suggested to the audience, the much shorter bagatelles express tenderness rarely matched in the composer's other works. Generally, the emphasis of highly suggestive, emotive tone color is (says the hack sophomore music major who has taken three semesters' worth of composition and zero of history) astonishing.

A friend of mine said at intermission that he has the tendency to doze off during good performances. I am acquainted with this phenomenon, one that adds an iota of guilt and a few violent jolts out of drowsiness at the thought, "Great—Stephen Kovacevich is up there emoting and I'm about to fall asleep and over the balcony."

This, however, is the ability of music to throw a listener into herself; another friend said she felt like she was the only person in the concert hall. At concerts, I tend to forget specific musical gestures I have just ingested unless I knew the piece beforehand. Rather, musical statements leave their residues. Motion, stillness, direction; the vast and tangible space created by the composer, the performer, and the instrument. I am left with a marvelous defense for having nothing precise at all to say about Op. 111 except that, at the moment, I must consider it definitive of C minor.

There are moments when a musical gesture is so well constructed in its composition and context, so beautifully articulated in its performance, that it threads something inside of you and pulls it very slowly away from your body. That something of yourself is suspended in the vibrating air before you. It can be difficult to breathe in the aftermath. This, Kovacevich accomplished, further dimensionalizing already rich Beethoven with the depth of the years that lie between their lifetimes.

There are moments when a musical gesture is so well constructed in its composition and context, so beautifully articulated in its performance, that it threads something inside of you and pulls it very slowly away from your body.

And after that, how to end? More praise for the incredible musicality of Kovacevich? His ease and great presence? One more yes-nod to Beethoven, paragon of tonal harmony?

Should I mention the occasional loud-whispered conversation; a few beeping watches; the woman who seats herself in the middle of the performance and proceeds to pitch her body forward, obstinately obstructing your view of the luminescent piano keys and those strange, rolling, lively Stephen Kovacevich hands. I could simply say: in the end, if you weren't there, I can't fully explain it to you.

Inside the Outside

By Eric Skovsted
Photo Editor

Within the circles of hunting and fishing, stories of failure are as common as those of success. Whether its William Faulkner describing the wonderfully elusive Old Ben in "The Bear" or a weekend turkey hunter bemoaning a certain stubborn long beard, it seems that defeat is at times, almost expected. The lack of certainty makes it sport of course and deep down, most hunters and anglers probably enjoy being bested by their quarry on occasion.

Similarly, a climber needs to have the impossible wall and a rafter the unrunable rapid. Limits must exist for any definition of success. This holds true for most arenas of sport.

Such limits and uncertainty usually doesnt exist in hiking. At least, that's what one would think. But then there is Skyline Lodge.

This past weekend Julie Baroody '02.5 and Satie Hoagland '02.5 lead a Middlebury Mountain Club trip up to the lodge. After hiking for four hours, they lost the trail and were forced to turn around. They should have reached their destination in just two hours time. Before the trip, at the trailhead, they had bumped into a Forest Service Employee. "Don't follow our tracks," he had said, "we have no idea where that place is."

Baroody and Hogland's situation is by no means extraordinary. Over the last couple of years, trip after trip has either failed to find Skyline or has been ravaged by the hike in.

This past January, I went up to scout the trail for a FOO trip with Xan Williams '02.5. We left from the Middlebury Gap and after five hours of fruitless hiking we were forced give it up.

A week later I returned to the trail with Megan Smith, assistant director of the Center for Campus Activities and Leadership, confident that we would find our way to the lodge. Smith knew the trail, had hiked it before, once in snow, and once after the ice storm of '98. For Smith, neither trip had been pleasant, but she had made it to the lodge and could at least vouch for its existence.

Eight hours after setting off from the Gap, we tumbled down the west side of Battell Mt. on to FS 59. We had hiked the second half of the trip in the dark, had spent more time looking for the trail then hiking it, and I still hadn't actually seen Skyline Lodge.

I have sense been to Skyline and promise it to be well worth the hike. Four and a half miles in from Breadloaf along FS 59 and the Skylight Pond Trail, the lodge sits just east of a the shallow saddle formed by the peak of Battell Mt. At any time of the year, it's a scenic spot for an overnighter.

If you decide to try it out though, just be flexible and maybe adopt some new trail vernacular. Don't tell people your "going" to Skyline Lodge. Incorporate the words, "searching", "hunting," and "seeking" into your vocabulary and if you fail to find it after two or three tries, realize that you were not the first to be defeated.

Track and Field Teams Trample Colby-Sawyer

(continued from page 29)

ual track event win of the day, Blake Saville '04 garnered the top spot in the 800-meters with his 2:03.25 effort. Teammates Dennis Keohane '01 and Nick Jocelyn '02, both new to the event this year, followed shortly thereafter.

In the field, the men's javelin was won by the familiar face of All-American Bryan Black '02 with a toss of 195'02". The Middlebury men's hammer squad put together an impressive finish taking first through fifth. They were lead by disturbingly strong Andy Angoff '03 who won with his toss of 130'05". Following Angoff next came Daryn Cambridge '03, Black '02, Mike Pepperman '03, and Craig Parker '04. The men closed out the day with a win in the 4x400 in 3:34.28, 20 seconds ahead of their closest opponents from Southern Vermont.

The women's impressive performances started out on the track with Gillian Wood '03 winning the 100-meters in 13.7. Wood '03 was also able to grab the top spot in the 200-meters in a time of 28.55. Next came the ridiculously large pack of Middlebury women taking first through 10th in the 1500-meters. The race was won by co-captain Kate Irvin '01 in 4:45.69. The catalogue of racers to cross the line after were: Kasie Wallace '01, Michela Adrian '03, Margery Glover '04, Katherine Hollis '01, Julie Heaphy '04, Larcombe Teichgraeber '03, Kristen Lyall '01 and Tamara Siskind '01. In the 3000-meters Molly Yazwinski '04 took the win in 10:53.46, followed by Melissa Cohen '03.

In the field , the Middlebury women continued their victorious performances... The women's hammer squad followed, doing just as the men and taking all the high finishing spots that were allowed them.

In the 400-meters the Panthers were able to take first through fourth with Kim Kelly '04 leading the pack in 60.10 followed by 400-meter first timers Adri Logalbo '03 and Jess Kosciewicz '04. The group was rounded out by Emily Kerner '02.5. The Middlebury women's 400-hurdle squad, though depleted, was still able to grab places one and two. It was Sharon Wilson '01 in first with her 68.96 performance and Laura Ford '01 in second with her 71.45.

The 4x100 race resulted in another win for Middlebury with the team of Scott, Kosciewicz, Wood and Kelly taking first in a time of 53.07. And as it was with the men, the last individual track event win of the day was the 800-meters won by Irvin in 2:21.29 who set the pace for Maryanne Porter's '04 break out second-place performance and Meredith Bazirgan's '02 one-second improvement in third place.

In the field, the Middlebury women continued their victorious performances with Holly Carlson '02 winning the disc and again bumping up the school record to 125'10". The women's hammer squad followed, doing just as the men and taking all the spots they could. First finisher was Kristin Wilson '02, with a toss of 135'03" and second through sixth went to Jenny March '04 - back after a stress fracture, Carlson, Christie Logue '02, Stephanie Farnham '02 and Andrea Hersh '02.

Over at long jump, it was first-year Kosciewicz who leapt 15'04" to take first. After the long jumpers cleared the runway, it was Natalie Howley '03 who grabbed the top spot in the triple jump with her effort of 33'06.5". Rounding out the field event winners of the day was Sara Smith '04 in the vault with her 9' clearance. The Middlebury women capped their victory off with a win in the 4x400 with a time of 4:08.74.

This coming weekend will be the last time until NCAA's that the men's and women's teams will be travelling together as they head down to Middletown, Conn., in the hopes of bringing home their respective NESCAC crowns. Then, in two weeks the women will be back here in the hills of Vermont hosting the Division III New England Championships.

Veterans the Catalyst for Determined Softball

(continued from page 30)

slapping a double and a triple to cause the damage against Russo and the Panthers. Lauren Peloquin last year's NESCAC player of the year and currently second in conference pitching with a minute ERA of 0.44, thwarted the Middlebury cause with a seven inning one run effort. Bowe was the pitcher of record in the second game but was unable to keep the Amherst bats from putting up eight runs. The all-around effort of the most complete opponent the Panthers have faced proved too much in the end as Middlebury dropped to 4-11.

At this point the veterans on the team are really propelling us with all these games clumped at the end of the season.
— Coach Diane Boettcher

Yesterday Middlebury played Bates at home. They lost two tight games 6-2 and 2-1. The theme in the first game was one of missed opportunity for the softball squad. In the fifth, sixth and seventh innings the Panthers left the bases full. Despite 13 hits and a good offensive effort, the team only lacked the necessary timing to capitalize on its chances.

The second game was a heart breaker as Russo and the team lost 2-1. The team now must play six more games in one week before taking on Williams to end the season. "At this point the veterans on the team are really propelling us with all these games clumped at the end of the season," coach Boettcher said. The veterans and the rest of the team will have to dig deep in the next week if they are to continue their season beyond the scheduled regular season end point of May 1.

Today the women play Skidmore at home in a double-header that is to start at 3 p.m.. On Saturday they will play two games against Hamilton, a team Coach Boettcher and the softball team feel they can beat for their first conference win.

Following this week's action they face a stern test from Williams, the second-place team in NESCAC west.

Wheeler Nominated for Prestigious Lax Award

(continued from page 32)

Wheeler sat out the game with a knee injury, but played later in the week and will play against Williams.

Last Saturday Middlebury dominated Trinity 15-5 in a league victory. No mercy was shown towards the Bantams in the first half as the Panthers led 11-2 at the break. Middlebury, who scored the first six goals of the game, did not allow a Trinity score until 10:29 left in the first half. Bergofsky tallied three goals and assisted on one while the returning Wheeler also netted three. First-year net-minder Sarah Grenert made eight saves on 13 shots to extend her perfect career winning percentage.

As a side bonus to this season, it was announced that Betsy Wheeler '01 (Wenham, Mass.) was nominated for the Tewaararton Trophy. It is the most prestigious award given to men's and women's college lacrosse players across the country. The winner will be selected on June 6 at the University Club in New York and will be hosted by Dick Schaap. Wheeler currently leads the Panthers with 35 goals and 39 points in eight games. She is currently fourth in the NESCAC in goals and seventh in points, but she holds the highest goals per game and points per game ratios and would easily lead both categories with as many games as the other leaders. Since the news was too recent to obtain any more information, a separate story on this will be found in next week's issue.

The huge game with Williams will be hosted by the Panthers and will start at 4:15 on the Pete Kohn artificial turf field. After that Middlebury hosts Bates this Saturday at 11 a.m. in the final game of the regular season. The NESCAC tournament will start on May 1. "We won our first challenge of the season, now a win against Williams would take our confidence to a perfect level," Bergofsky said.

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Men's Tennis Toppled by Amherst in Heart-Breaking Match

By Dan Prepas
Staff Writer

The men's tennis team entered their match against Amherst last Saturday aching for an upset win. All season, the team has been poised to come up big against many of the NESCAC opponents, only to fall short by one or two points. This was the case with Bates, Tufts and Bowdoin. And with that in mind, the Panthers felt that their final duel match of the season against a team they have not beaten in years was the perfect opportunity to prove to the NESCAC what they were capable of.

Men's Tennis

Wednesday, April 18

Green Mountain Valley	3
Middlebury	4

Saturday, April 21

Middlebury	3
Amherst	4

As doubles action began to start off the match, it soon became clear that veteran teammates Matt Rymzo '01 and Steve Hulce '03.5 were on top of their game. They deftly devoured their Amherst adversaries in an 8-2 win. Meanwhile, however, Middlebury's other two doubles teams struggled. At two doubles, Matt Dougherty '02 and Stu Brown '04 failed to recover from a break of serve and lost their match 8-6. And at three doubles, Dan Stenson '03 and Chris Jennings '03 went up a break early but then lost four straight games before succumbing 8-4.

Down 1-0 after doubles, the Panthers needed to win four out of the six singles matches to take the victory. And the team's hopes went up as Middlebury's 3, 4, and 6 players all started off with early leads. At three singles, Dougherty was faced against his old teammate from the Kingswood-Oxford School in Connecticut, David Wellner. Dougherty looked as though he knew exactly how to beat his good friend, keeping the ball deep and staying in points as long as possible. The result was a 6-1, 6-4 win.

After the match, Dougherty explained how he did it. "It was a test of mental tenacity," he said. "It really came down to which one of us wanted it more, because we're about even ability wise. We're pretty good friends, too, but he took the loss well."

At four singles, captain Matt Rymzo '01 won his final duel match of his Middlebury career, 6-2, 6-4. It was yet another big win for the serve an volleyer, who has had an awesome season. Also at six singles, Rick Jamgochian '03 played the best match of his season, winning 6-2, 6-0. Ricky started off strong, and also hard, getting to balls that his opponent clearly thought would be winners. Perhaps Jamgochian's mom, had something to do with his strong play, because he is 2-0 when she comes to watch.

Andrew Corrigan

As a second ball falls out of his pocket, Charlie Leonard '03 lunges for a volley.

"I was really excited that our team had a shot at beating Amherst," Jamgochian said. "And that excitement translated into good tennis. I was really disciplined the first few games, and as I continued to keep my unforced errors down, my opponent grew more frustrated as time went on."

The toughest match of the day came from Hulce at one singles. With Jennings and Brown both losing their singles matches in two sets, it came down to Middlebury's top player. Hulce, who was not even scheduled to be in the line-up until after doubles due to elbow problems, played through increasing pain throughout his match. Yet even after losing the first set 6-2, Hulce did not give up, as he came roaring back in the second, winning it 6-3.

He then went down a break in the third, 5-4, with two match points against him only to come back and break for 5-5. Serving that late in the match was almost futile for the aching Hulce, and he again went down 6-5. Although he managed to save two more match points, the victory ultimately belonged to Amherst, 7-5 in the third.

According to Rymzo, Hulce's match had a big impact on the overall picture. "It was more of a heartbreaking loss with Steve's match," he said. "That third set was just so close. You knew Steve was going to give it his all and play through the pain in his elbow. It was amazing to watch. Everyone was pumped and gave everything they had. I wasn't disappointed. I was just heartbroken."

Middlebury has now completed their duel match season with a 6-6 record, but they will still head to Williams this Friday for the NESCAC tournament. Despite tough losses to a few league opponents, the Panthers could make a dent in a number of team's chances to go to nationals.

Perennial Rival Williams Lies Ahead for Lacrosse

(continued from page 32)

Steve O'Neil, and junior Grayson Fertig '02 all chipped in with one goal. All in all, it was too much for Trinity. Although the Bantams finished with a 3-0 run, they came up well short. It was not to be their day.

With the victory, the Panthers moved to 9-1 overall, maintaining both their number seven national ranking and a perfect record in the NESCAC.

On Wednesday, the Panthers face their perennial rivals, Williams, on Eph home territory. After that, they will have just one game left in the season, a home contest next Saturday against Bates. As the postseason looms, the Panthers appear to be improving by the day.

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Track and Field Dominates in Final Home Meet

By Elissa Burnell
Staff Writer

Hosting their last regular season home meet, the Middlebury men's and women's track teams gave the opposition a lesson in track and field supremacy this past weekend. The men beat out their closest competition from Colby-Sawyer 299.5-159.5. In their triumph, they only failed to take first in eight of the 20 events contested on Saturday. The women also routed their opponents, while taking down Colby-Sawyer with a score of 286-172. The women were able to win 14 of the 18 events on the track.

A sobering point to the women's win though, was the ACL injury of first-year superstar Cindy Scott. Both Middlebury teams were, however, excited to end the regular season strong on their home turf before heading down to Wesleyan next weekend to vie for the top spot in the NESCAC conference.

Andrew Corrigan

Ethan Barron '01 jumps out to a huge lead in the men's 100m hurdles, leaving all competitors behind.

For the men's side, the winning ways on Saturday started with Anthony Garofano's '04 win in the 100-meter race in 11.34. He was followed by Mike DeLeo '03.5, Craig Pittman '04 and Billy Lazzaro '03 in places two through four. Next up was Mike Cooley's '01 success in the 1500-meters in a time of 4:11.39. He was trailed by Joe Lewis '02 and Tom Santoro '01. In the next event Middlebury again took the top spots with co-captain Ethan Barron '01 cruising to victory in 22.29 and his teammates Garofano, Von Craig '02, Pittman and DeLeo rounding out places two through five.

The men beat out their closest competition from Colby Sawyer 299.5-159.5... In their triumph, they only failed to take first in eight of 20 events.

It was in the 400 hurdles that the Panthers again asserted their dominance with Jim Becker '01 winning in a time of 58.62, and newly rehabilitated Ben Pratt '01 shadowing him across the line. Yuri Lawrence '02 tagged along with Middlebury's top two to take third for the Blue and White. The men's 4x100 team of DeLeo, Barron, Craig and Garofano looked strong as they took victory, more than two seconds ahead of their nearest competitors with a time of 43.22. Barron, in familiar fashion, won his third event of the day, taking the 110 hurdles in 14.40, trailed by Andy Boyer '02.

With only the only three athletes in the 3000-meter steeple chase wearing Middlebury colors, the men were able to easily grab all the points in that event, which was won by first-year Nat Sivlerson, who was followed by Mike Unger '03 and Boyer. In the last individ-

(see Track, page 27)

Women Ruggers Try Hard, but Fall Short by a Try

By Evan Mangino
Staff Writer

The Middlebury College women's rugby club played its home opener Sunday against Norwich on the Middlebury pitch. The Middlebury setting was a great improvement over the conditions that the women faced last week in Amherst when they lost to Williams in their season opener. The fierce and brutal nature of the violence on the field was offset by the rare warm spring weather. But, the Norwich women proved to be too much of a challenge for the Middlebury A-squad as Norwich won by a single try. Contributing Middlebury's two tries in the game was junior Rachel Fereone. Kendra Slater also contributed to the Middlebury tally by kicking four points. The older members of the team showed great poise, while the younger players demonstrated impressive development. To put the game's outcome into perspective, one spectator is quoted as saying, "What we thought was the men's team leaving the bus, actually turned out to be the Norwich women ruggers." While the Middlebury squad may lack the gargantuan size of other clubs, speed and agility abound.

The Middlebury setting was a great improvement over the conditions that the women faced last week in Amherst when they lost to Williams in their season opener.

The Middlebury College men's rugby club also played this weekend. The men squared off against their perennial fall rivals, Williams. The men traveled to Williams after having only been outside for a total of three practices; the lack of outdoor practice became evident as the game went on. The men dropped a hard fought game by a narrow margin, after having fallen behind early.

Andrew Corrigan

Marissa Anshutz '03 tosses the ball to a team mate during the woman's rugby game on Sunday.

On Saturday many of the men were frustrated by their own lack of conditioning, and by the amount of outdoor practice time that Mother Nature had denied them. But the spring season for the men is not about winning, but rather about the spirit of the game; they play for fun. Therefore the atmosphere was still light after the loss, and it was only improved by the dominance that the B-side showed in their scrimmage following the A-side game.

The team's future looks bright in the hands of the club's youngest players. The men's ruggers will be playing in the Green Mountain Classic Tournament this weekend up in Burlington. They will face such teams as UVM Law, UVM, and possibly the Montreal Barbarians.

The team's first home game will be the following weekend when the squad will host Hamilton College. With the weather improving Middlebury will finally be able to host a long-awaited match.

Spring Fever

By Morgan Jones
Staff Writer

With three weeks elapsed in the Major League Baseball season, I think it's definitely time—while I shake up my Magic Eight Ball—to predict the 2001 World Series competitors. So, without further ado, the Fall Classic will feature...the Twins and the Cubs? No, ladies and gentlemen, my keyboard did not stutter, two of the most inept franchises of the '90's currently hold the best records in their respective leagues. What? You think I should have said the Yankees because they have four potential Cy Young winners on their staff (and no, I'm not talking about Ted Lilly)? You think I should tap the Red Sox because Manny Ramirez just hit two homers while I was writing this column? You probably think I should pick the Braves because, well, because they just don't lose. Well, I'm not.

I know the Twins are about as cool as Ned Flanders and the Cubs haven't been to a World Series since the Ice Age but I have a feeling about these teams. Last time I had a feeling like this I picked the Ravens to win the Super Bowl, Tiger Woods to win the Masters, and of course, the Los Angeles Xtreme to win the XFL "Million Dollar Game" (I knew all along the San Francisco Demons had no shot).

The Minnesota Twins, with a record of 14-3, can hit; they have the fifth best team batting average in all of baseball and three players in the leagues top ten. I could tell you their names, but unless you still play Strat-o-Matic baseball or alphabetically sort your Topps Trading Cards before you go to bed, you probably don't care. I will give you one small hint though: one of their last names almost rhymes with Manishevitz. Give up? It's first basemen Doug Mienkiewicz. Try saying that three times fast with a mouth full of Jello.

The Cubs meanwhile, hold the second lowest ERA in the entire majors and have two starters who have earned run averages of at or below 1.11. To put that in perspective, Randy "the dove (and lady) killer" Johnson is at 5.53 and the whole Rangers staff is topping out at 6.34 runs per game. Alex Rodriguez, for about 252 million dollars less than he earns right now, probably wishes he was hitting against the Rangers every night. In fact, "Pay-Rod's" former club, the Seattle Mariners were 15-4 and leading the AL West at week's end. And without Rodriguez's salary, they can now afford a George Foreman Grill and a karaoke machine in the clubhouse. There are reports out of Seattle Japanese imports Ichiro Suzuki and Kazuhiro Sasaki do an impressive rendition of "Jessie's Girl".

Okay, now that we're clear the Minnesota Twins are taking home a World Series ring, only one question remains: who is going to be the World Series MVP? Easy question, easy answer. None other than Doug Mienkeiwicz.

Wellman Talks of Half Dome, El Cap and Breaking Barriers

(continued from page 32)

to look at wheelchair athletes the same way," said Elizabeth Christensen the American for Disabilities Act (ADA) Coordinator at Middlebury College and the catalyst behind Wellman's visit to the College. The discipline, respect for others and team work Mark learned through athletics at both a young age and in his adulthood have allowed him to succeed as world renown adventure sports athlete and a motivational speaker. "I talk at rehab hospitals, school districts, colleges and even weekend warriors who work for corporations in Silicon Valley," said Wellman of the extent of his lecture business.

Wellman complimented his presentation with a screening of his latest film entitled "Beyond the Barriers." The film featured disabled extreme athletes from all walks of life. "My passion is making movies," Wellman said, "I like finding other athletes like myself. It is becoming less and less about Mark Wellman; everyone has an interesting story to tell and there are people out there rising to the occasion."

Of those who Wellman profiled in his movie there was a paraplegic hanglider and scuba diver, a quadriplegic sailing enthusiast and a blind rock climber. The possibilities of what humans can achieve amazed the crowd of about 100 people at the presentation on Friday. Katie Samson '02 a quadriplegic as a result of a sledding accident said of the presentation, "It was great just hearing about how he adapted and stayed active." In meeting Wellman, Samson was introduced to the star of movies she had seen while in rehab from her accident. "In a way he doesn't see himself as paralyzed as he has established his life through his disability," she added.

Wellman also is the owner and founder of a company called No Limits, which specializes in promoting disabled adventure sports and adaptive equipment to facilitate participation. The rope ascending device and the rock chaps, which Wellman pioneered, are part of the product line at No Limits. He also promotes his films "Beyond the Barriers", "No Barriers" and "Climbing Courageous" along with his autobiography "Climbing Back." His business, based in Truckee, Calif., where Wellman also lives, has become a success in the specialized niche of adaptive sports. " I enjoy the learning, traveling and other adventures associated with owning a business," he affirmed. For his work he has received accolades from both President's Bush and Clinton and was given a special award presented by Arnold Schwarzenegger on behalf of the Governor's Council of Physical Fitness and Sports.

The "brawn" aspect of Wellman's weekend as a Middlebury College Twilight Lecturer was displayed during a climbing demonstration Saturday morning at the Climbing wall in Fletcher Field House. With a 20-foot section of the wall set up with ropes for the demonstration, Wellman showed how he must raise the pull-up bar attached to his ascender in order to subsequently raise himself the six inches until he must repeat the maneuver. Wellman, mind you did this 7,000 times over seven days on his 3,600-foot vertical ascent of El Capitan. "I know of few athletes strong enough or courageous enough to accomplish what Mark did in climbing Yosemite's Half Dome and El Capitan with his arms alone," said Schwarzenegger in "Climbing Back."

Wellman, now a middle-aged man makes sure that he will be climbing for years to come as he has conferred with physical therapists as to the correct position and motion that will ensure the health of his over-taxed arm and shoulder joints. "Its pretty amazing, Mark is the Tiger Woods of wheelchair athletics. It is even more remarkable how well he takes care of his body, talking to PTs about how to minimize impact on his body," said Samson.

Many criticize rock climbing and even the type of climbing that Mark does as crazy or unnecessarily dangerous. If anything, Wellman's care for his body is proof that that isn't the case. "There are some things you cant help in climbing and those are weather and loose rock or scree," he said. Wellman was of course a victim of the latter in 1982 yet he maintains that adventure or "extreme" sports are not completely wild, as they may seem. "In the kind of sports I participate in," Wellman said, "there are careless risks and there are calculated risks. [Extreme athletes] try to take the calculated risks and even limit those as much as possible." Climbing of the kind Wellman demonstrated at the wall on Saturday remains an interest and a love of his. He plans to participate in a 10-year anniversary climb of Half Dome in Yosemite this fall. He also skis in both the nordic and alpine disciplines. Wellman was a member of the United States Paralympic Ski Team and has expressed a desire to return to Middlebury in the winter in order to give a presentation and a demonstration of his skiing abilities.

Wellman is in most peoples' eyes a pure inspiration as to the heights the human spirit can take a person. He is a motivation to many including Samson, Christensen and the author of this article. "He is very inspirational," Samson said when she met Wellman on Friday. "He told me to find something I like and stick with it. 'Getting out there' is a great state of mind to be in."

Among the people who were at both the presentation and the climbing demonstration, Christensen took in all the weekend's activities. "He is a great guy and very down to earth," Christensen glowed. "His talks are meant to be autobiographical but I think they can't help but be inspirational at the same time." Wellman's visit to Middlebury this weekend was an overwhelming success. The faculty and student body were able to see not only an extraordinary paraplegic athlete but also an extraordinary person. "What I do is special for some people," says Wellman of his ongoing career, "yet I think what its all about is finding the 'Half Dome' or 'El Cap' in your life and rising to the occasion."

Eric Skovsted

During his stay at Middlebury, Mark Wellman gave a demonstration on his climbing techniques in Fletcher.

Courtesy Photo

Mark Wellman on his accent of El Capitan in Yosemite National Park during the summer of 1989.

Softball Stumbles in Sweep at Hands of Bates

By Andrew Zimmermann
Sports Editor

The Middlebury women's softball team took two steps forward and six steps back this week in a flurry of NESCAC activity. With four double-headers in seven days the women found themselves with a statistical chance at the NESCAC tournament yet, the possibility although it remains, is remote at best. "We're looking to play our best ball in the time that remains," said coach Diane Boettcher. "That's all we can do."

Softball

Tuesday, April 24

Bates	6
Middlebury	2

Friday, April 20

Lyndon St.	0
Middlebury	1

We're looking to play our best ball in the time that remains. That's all we can do.
—Coach Diane Boettcher

Last Wednesday the Panthers earned a split with non-conference opponent Saint Lawrence University (SLU) in upstate New York. In the first game Middlebury was shut out for the third time of the season in a 7-0 rout by SLU. With the loss they moved to 2-8 and were in desperate need of a win.

Lauren Bowe '04 and Meghan Cannella '02 were the pitching and offensive stars respectively for the Panthers. Bowe pitched seven innings allowing just three runs en route to the third win of the softball season. Cannella, the team's captain, showed poise and leadership and inspired her team at bat and in the field. Coach Boettcher said of her team's effort, "They showed a lot of character coming back from such a loss in the first game to pull out this game."

With higher spirits the team took on Lyndon State for a doubleheader on Friday. The first few innings were a harbinger of things to come as solid pitching silenced the bats of both teams. Because of defense like that displayed by Cannella and especially Catherine Schieffelin '03 the first game went down to the wire and with the visitor Lyndon State pulling out a 2-0 win.

In the second game however, it was Middlebury's turn to shut down its opponent. Behind the steady presence of pitcher Andrea Russo '03 the Panthers won 1-0 in seven innings. Russo pitched the complete game shutout while first-year Christina Freyer provided the drama with an RBI single to plate Cannella for the only offense of the game.

The daunting task of NESCAC west leading Amherst was the challenge before Middlebury on Saturday. The Lord Jeff's currently hold a 17-7 record overall and a 4-0 unblemished record in NESCAC play.

In the first game the big bats of Amherst swung with authority as the home team cranked out five runs. Meg Nelson of Amherst made the offensive statement by

(see Veterans, page 27)

Baseball Salvages One Win From Double Headers

By Mason Smith
Staff Writer

Though most people were out basking in the warm spring sun which finally decided to show up here in Middlebury last weekend, the men's baseball team was not able to enjoy its arrival with the same enthusiasm. The Panthers dropped four of five games over the weekend before taking their frustration out on Bates yesterday routing their divisional foes 13-1.

The Panthers kicked off their long weekend last Thursday, April 19 against a solid Massachusetts College team. They were able to match the Mohawks run for run until the sixth inning when Mass. College took the lead for good, scoring three times in the sixth and ninth innings respectively.

After a day's rest the squad opened their jam-packed four games in the weekend homestand here at Forbes Field on Saturday. The St. Michael's pitching staff remained a riddle to the Panther bats all day to which even a second chance could not provide an answer. The men's squad was blanked 2-0 in the first game and could only garner two runs in the late innings of the second game before falling 5-2 in the second. Junior Eric Mcollom who came on in relief for Tyler Conrad '02 in the first game of the double header, provided a bright spot in the day pitching five scoreless innings, recording three strikeouts and allowing only four hits. Outfielder Dan Collono '02 and first baseman John Prescott '03 also added positive notes to the day providing the Panther's offense in the second game with three and two hits respectively.

Baseball

Tuesday, April 24

Bates	1
Middlebury	13

Sunday, April 22

Castleton St.	4
Middlebury	11

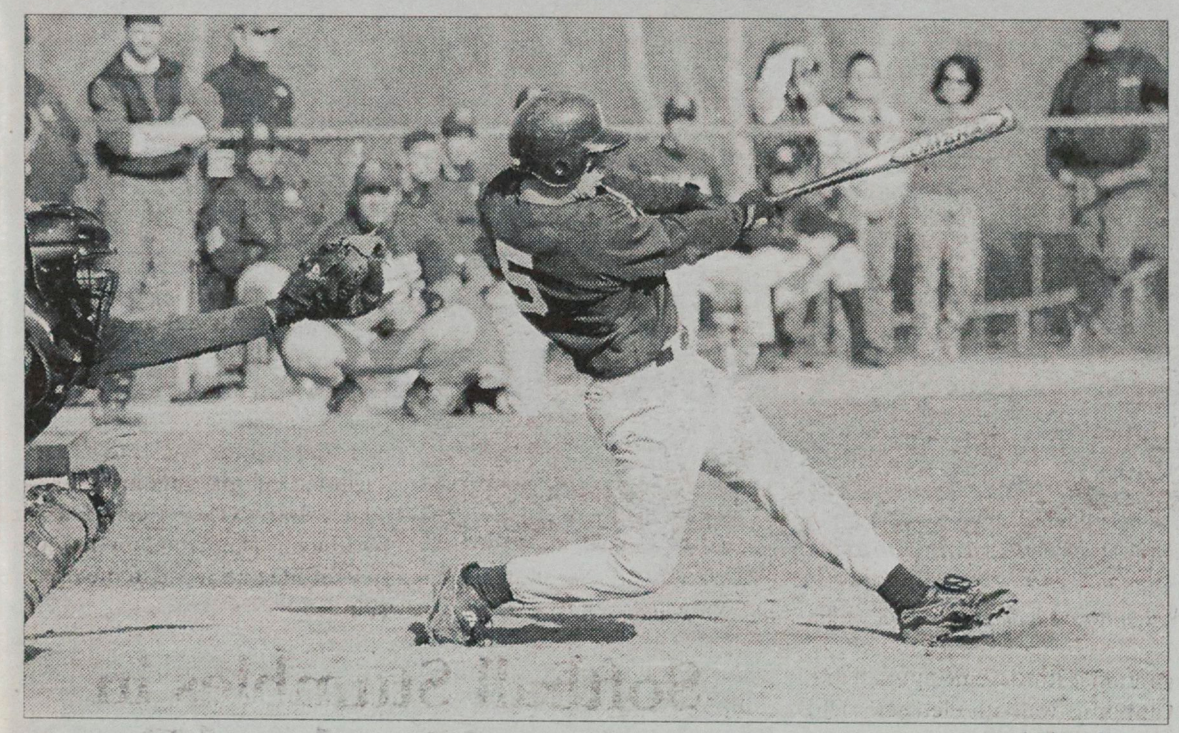
The team split their doubleheader with Castleton the following day. The Panther bats came alive in the first of the two games amassing a total of eleven runs. The team touched Castleton pitching for five runs in the second inning highlighted by a string of five singles with two outs. Junior shortstop Brian Hamm led the offensive charge going three for four with four runs batted in and rookie Abe Streep '04 contributed with three hits and scoring as many runs. Junior pitcher Michael DeGregorio pitched a complete game, provided seven strong innings allowing only four runs on eight hits cementing the win for the Panthers.

Fatigue set in in the second game and the Panther bats were again quiet and the pitching staff was unable to hold Castleton within their grasp. The team combined for seven hits producing only two runs in their 5-2 loss.

"It is tough when you play that many games in a row," commented shortstop Brian Hamm '02, "it takes its toll on everyone, especially the pitching staff. If you don't come out to play from the start, it's hard to get going."

The team came to play yesterday when they continued their homestand against divisional foe Bates in a nine inning game. The two-day rest proved beneficial to the squad as a whole as they exploded with 11 unanswered runs and 13 total. Hamm and Tri-captain Jon Cormier '01 led the way for the Panther offense each with two hits and two runs batted in. The Panther's pitching staff appeared revived as well, first-year Chris Fraser pitched seven masterful innings allowing no runs and only five hits while tallying seven strikeouts. "This win today put us back on track" remarked Hamm. With the new rulings in place, the team has to win the division to make the playoffs. With yesterday's win the team now heads into the home stretch of the season toting a 3-2 record in the Western Division.

Yet, five of their remaining seven games are against divisional foes which should make for an interesting and exciting finish. The next three of those games starting today take place here at Forbes Field so don't miss the action.



Andrew Corrigan

John Priscott '03 makes solid contact with the ball during the Panthers game against St. Mikes.

Women's Tennis Strong in NESCACs

By Shannon Egan
Staff Writer

As the end of the season draws near, the women's tennis team headed to Amherst College this past weekend to participate in the NESCAC tournament. The Panthers ended up placing fifth overall in what proved to be both a challenging and exceptional tournament.

"The team played great," commented head coach Nate Simms, who is in his second season coaching for the Panthers. "They had some really tough draws, but did the best they could," he added. Despite a little bad luck, the ladies proved their strength, as always.

The majority of the highlights for the women were seen in the singles matches. In flight A singles, Sandy Spring '04 won both her first and second round matches. She was defeated 6-3, 6-2 in the quarterfinal match, but not without an incredibly strong effort.

Flight B singles proved similar results for the Panthers. Both Linda Capewell '03 and Nina Popel '04 drew first round byes in the tournament. Capewell fell in the second round, 6-1, 6-1, while teammate Popel also ended a difficult second-round match in defeat, 6-1, 6-2.

Flight C singles saw co-captain Amy Cluff '03 win her first round match. She proceeded to the quarterfinal match, where she came up short with a final score of 6-2, 6-1.

In Flight D singles, first-year Kristen Baker won her first match, and was defeated in the quarter-finals. Co-captain Whitney MacDonald '03 also won her first match and fell in the quarterfinals, 6-2, 6-4, showing much ambition in a challenging match.

The team played great. They had some really tough draws, but did the best they could.
—Head Coach Nate Simms

As for the doubles, the highlight for the Middlebury women was the combination of Popel and MacDonald, who made it to the quarterfinal match where they played Amherst. The duo was defeated 8-4, marking the end to a difficult weekend.

Coach Simms was very optimistic about the weekend as a whole. "We were sixth in the fall, and fifth this past weekend," he explained. "It is obvious that we have shown improvement already."

Looking ahead, the team has one more day of competition to close out a positive season. They will be heading to Smith on Saturday to take on the teams from Smith and Springfield Colleges.

Spider Men

Courtesy Photo

Clinging to the masonry of Johnson, *Middlebury students practice their bouldering moves on real rock after a long winter of "pulling plastic" at the Fletcher Field House climbing wall.*

Charles in Charge

By Charles Gillig
Assistant Sports Editor

Hey America, meet your new heavyweight champion..... Hasim Rahman. The man, the myth, the legend has finally taken what we always knew would be his, or something like that, or nothing like that at all. The 12-1 underdog pulled off the biggest upset in 10 years by beating Lennox Lewis, but no one respects him or what he did.

The boxing world and general public have just assumed Lewis was up too late watching play-off hockey and totally overlooked the fight. As it turns out, Lewis skipped two weeks of training in South Africa to film the latest Julia Roberts flick. I hear the title is "I Choke Big Fights and I'm British." I'm actually surprised people don't care more, not so much about Rahman winning but about Lewis losing.

Lennox was a very charismatic champ and hadn't been beaten in six years. On the other hand, he was a self-serving, narcissistic punk who, though a great boxer, was so annoying and egotistical out of the ring. Oh, and did I mention he's British.

So who is this Rahman? Let's take a quiz. 1) What is his nickname? 2) What city is he from? 3) Who cares?

If you answered "Rock," "Baltimore," and "lots of people," stop reading this column and get a life. I'd rather pay to watch the real "People's Champion" pin Vince McMahon's grandmother on Pay-Per-View than dish out dough for Rahman.

That now makes Rahman and John Ruiz the two heavyweight champions. And here I thought boxing hit rock bottom when George Foreman and Michael Moorer were champs. Heavyweight boxing has now joined professional men's tennis as a sport you can't name five of the top 10 ranked athletes. What I don't get is how there are fewer big name heavyweights now than in the 1920's considering that any top challenger today can potentially rake in a king's fortune compared to days past.

The sideshow of Mike Tyson is actually the only heavyweight worth watching anymore and that's only because he's a complete psycho. We'll probably be seeing a lot more of him after he tears Rahman to shreds in about late fall (that is unless Rahman can convince beloved upset artist Buster Douglas to dish out some pointers).

That will hopefully set-up the $100 million showdown of Lewis-Tyson, a fight I'd actually pay to see. Those are the only two heavyweights you can possibly care about these days and they might put on a great show sometime next year, but until then I'll just shift my attention to horse racing and bass fishing, boxing's biggest competitors for viewers these days.

Women's Lax Rolls, Sets Up Williams Showdown

By Charles Gillig
Assistant Sports Editor

Panther fans once again have a great reason to hate Williams. The women's lacrosse team, ranked number one in the nation, will host the rival Ephs tomorrow with the number seed in the NESCAC tournament on the line. A NCAA tournament feel is sure to be present as both teams boast 9-0 overall records and 7-0 records in NESCAC play. There are also implications from last season as Williams knocked out the Panthers in the semi-finals of the NCAA championship. "There's definitely built up emotion towards Williams," senior co-captain and defender Kate Robertson said, "even alumni make a big deal out of beating Williams after they ruined some undefeated seasons in the past."

Women's Lacrosse

Wednesday, April 18

UVM	8
Middlebury	19

Saturday, April 21

Trinity	5
Middlebury	15

The Panthers go into the game coming off two convincing wins last week. On Wednesday the team faced UVM in a non-conference contest. Though the team didn't play as well as it could have according to several players, it still managed a 19-8 victory. The Panthers were able to keep the ball in its opponent's zone for most of the game, dominating the midfield and offensive ends en route to 43 shots compared to 12 for UVM.

Consistent scorer Kristin Hanley '03 had a breakout game, tallying 5 goals and bringing her season mark to 18. Meg Bonney '03 also had her biggest game of the year, scoring 5 points on 3 goals and 2 assists. "Our fast break was really working out of the zone, that's how we've scored a lot of our goals," Bonney said. Other key contributions came from Char Glessner '03.5 (3 goals, 2 assists) and first-year Nuala O'Donohoe (3 goals). Senior co-captain Betsy

(see Wheeler, page 27)

Andrew Corrigan

Nuala O'Donohoe '04 looks to pass the ball up field during the team's victory over Trinity last Saturday.

Men's Lax Continues NESCAC Unbeaten Streak

By Nick Ferrer
Staff Writer

On Friday, the men's lacrosse team traveled to Hartford, Conn. for a Saturday match-up against NESCAC foe, Trinity. After a good night's rest in one of the greater-Hartford area's finest hotels, the Panthers rose to punish the Bantams by a score of 13-8 and remain undefeated in NESCAC play.

Trinity gave Middlebury an early scare when the Bantam attack converted for the first goal of the game just minutes after the whistle blew. Although Trinity has not enjoyed the season it might have liked, they are still a formidable force in New England lacrosse, and the Panthers knew it. Immediately, the Panthers responded with three unanswered goals to take a 3-1 lead with 6:34 remaining in the opening quarter. Dave Seeley '02 helped ignite the run by recording a goal and an assist within just 19 seconds of each other.

Men's Lacrosse

Saturday, April 21

Middlebury	13
Trinity	5

Seeley would go on to be the game's leading scorer, tallying three more times and producing one more assist for a stellar 6 point performance. Said Greg Carroll '02 of his fellow attackman's performance, "It was beautiful, just sheer grace."

With a three-goal lead entering the second quarter, the Panthers looked to solidify the lead before halftime. Thanks to brilliant defensive play from Scott Goldman '01 and Greg Bastis '04, the Panthers were able to hold the Bantams to just three first-half goals. Bastis, who recently made the move to defensive short-stick middie as a first-year, has blessed the Panthers with not only great speed but also smart defense.

What is most impressive is that he has the extraordinary ability to score in transition; he notched two goals and added an assist in Saturday's win. Goldman, however, was the real story of the game. Often overshadowed by the tremendous defensemen that he plays with, Goldman has been one of the most unsung heroes of this season. At long-stick middie, he toyed with Trinity's offense all day long, combining flawless defense while picking up nearly ever ground ball around him. On the face-offs, Goldman and Brian McGregor '03 established a magical relationship as McGregor raked the draws and Goldman made the scoops from the wing.

At half time, the Panthers held a 7-3 lead that would prove good enough to hold back the Bantams. Complemented by the solid play of goalie Eric Krieger '04, who finished with 11 saves on the day, the defense continued its dominating routine despite a valiant effort by the Bantam attack to mount a comeback. Although they only scored two third-quarter goals, the Bantams could score no more than one.

In the fourth quarter, the Panthers erupted for four goals to take a 13-5 lead with minutes to play. All day long, Middlebury's offense had kept the Bantam defense cautious on its toes. While Seeley led the charge with his dazzling 6-point show, juniors Matt Dunn and Zach Herbert recorded two points each. Co-captains Jamie Haire and Holt Hopkins, senior

(see Perennial, page 28)

Mark Wellman Inspires New Peaks of Courage

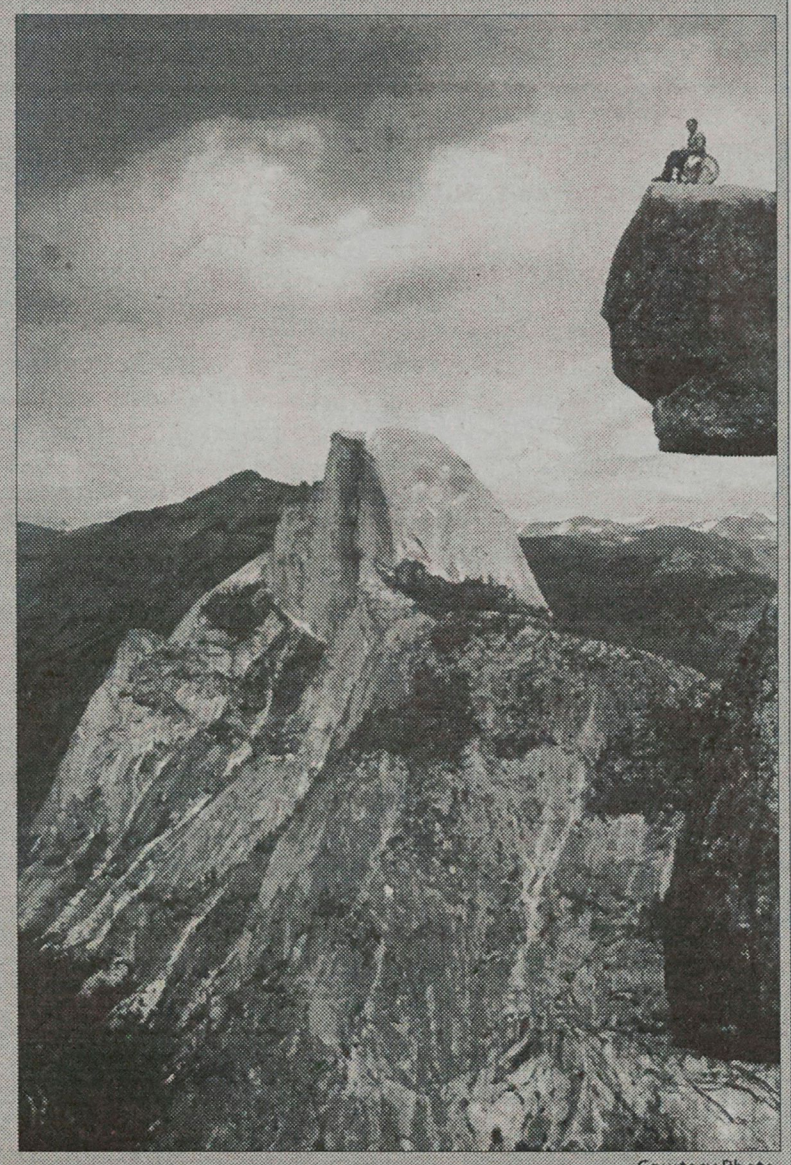
By Andrew Zimmermann
Sports Editor

"Things happen for a reason," Mark Wellman asserts, "you just have to rise to the occasion." Wellman, a paraplegic for 19 years, has been doing just that one pull up at a time as he has risen above the barriers to conquer some of the most challenging climbs North America has to offer. Friday night in Bicentennial Hall, the renowned adventure sports athlete, businessman, motivational speaker and entrepreneur Mark Wellman gave a multimedia presentation on the obstacles he has overcome to reach his goals. Saturday Wellman, an avid climber, skier and kayaker, gave a demonstration at the climbing wall displaying the special adaptive equipment he innovated so that he could continue his climbing career after his paralysis.

In 1982 on a climb in California called Seven Gables, Wellman slipped on loose rock and fell 100 feet off the edge of a cliff. He was miraculously a survivor of the accident yet the toll it took was the use of his lower body. After seven months of surgery and rehab, Wellman made it out of the hospital, but in a wheelchair which he would need for the rest of his life. Wellman's climbing career was put on hold for nearly seven years until he met Yosemite Valley legend Mike Corbett. Corbett, who had ascended North America's most prolific monolith El Capitan 41 times took to Wellman immediately. "Climb El Cap with me!" Corbett said to Wellman in a bar in 1989. In the few months that ensued Wellman quit his park ranger job to train full time for the ascent. The two developed a one-way locking rope ascender system, which allowed Wellman to move up fixed rope by essentially doing pull-ups. They also developed rock chaps to cover Wellman's legs from the jagged rock surface. "You know life changes and we don't always know why," Wellman stated. "But the human spirit is strong and people can rise from adversity." Since that fateful day in 1989 Wellman has pursued the most unfathomable of goals including ascents of El Capitan, Half Dome and a trans-Sierra skiing expedition.

Wellman talked about his ascent of El Capitan and much more at his multimedia presentation at Bicentennial Hall on Friday evening. On display in slides and movies were his downhill skiing skills, his nordic skiing skills and both his forays into big wall climbing and kayaking. "After seeing Mark I don't think many people will be able

(see Wellman, page 30)



Courtesy Photo

Mark Wellman, adventure athlete, spoke at Middlebury last Friday about his climb of Half Dome and his experience as a paraplegic athlete.